

# EUGENE weekly free



**GEAR GUIDE**  
inside this issue

Through Eugene flows one of its greatest assets — a burbling, coursing river that osprey, salmon and blue heron still find wild enough and that citizens are also wild about. The bikeway and green parks along its banks are the best things anyone has built here, judging by their popularity. But there are rough waters ahead.

Story on page 14

★ **FLAMES OF DISSENT PART IV: THE BUST** ★

★ ★ ★ ★ STORY ON PAGE 12 ★ ★ ★ ★



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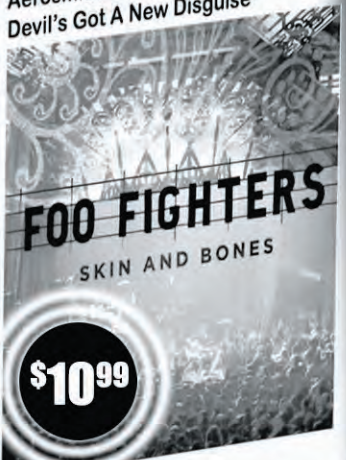
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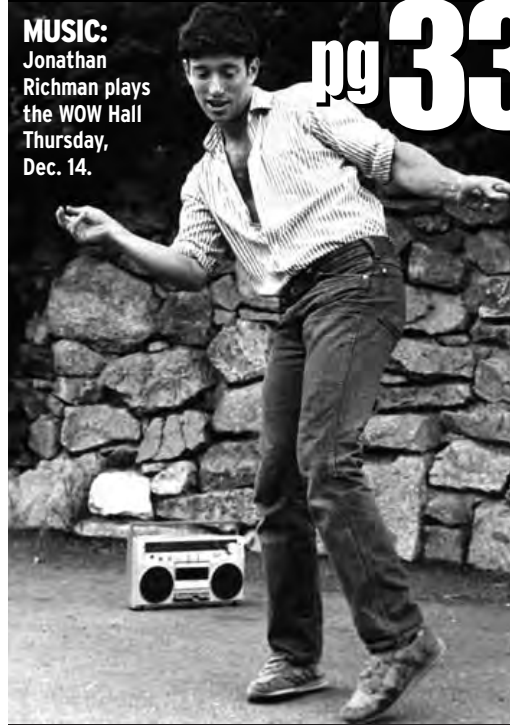
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Richman plays  
the WOW Hall  
Thursday,  
Dec. 14.

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# Work that Matters

David Kelly's commitment to local democracy

David Kelly is no help if you want to be cynical about politicians. He's been a Eugene city councilor for eight years, faithfully conversing with any and all Eugeneans who approach him about issues the City Council is debating or should be debating. It hasn't mattered whether you have money or not; whether you have political power or not; whether you are mainstream or sidestream. What has seemed to matter to David is whether you have good information and practical proposals for the good of the community.



If your information conflicted with information he already had, he was generally skeptical. But his skepticism is joined at the hip with an even larger, native curiosity. So he would ask you hard questions. He might ask you for documented evidence, or he might check your information with other sources. Crucially, he wasn't afraid to change his mind if you brought better information or wiser ideas.

In fact, it appears Councilor Kelly was not particularly afraid of anything or anyone. Perhaps that's because he didn't regard *himself* as the point of being councilor. The point was supporting his ward; Eugene; its communities; its polity. The point was practical, public interest decisionmaking for the city's present and future. This community-centeredness, I think, was the source of his impressive grace during those moments he was faced by rudeness, lampooning (e.g., by the Gang of Nine) or other bullying.

David read the inch-thick packets prepared for City Council meetings. After all, he had often requested a fair amount of the information that was in those packets. He kept files, allowing for his legendary, at-the-fingertips institutional memory of what decisions or commitments had been made when by whom. He respectfully paid attention to his fellow councilors and mayors. In other words, for the past eight years, David has been wholly present at the governing table.

And this is the important thing: Being a public servant like David Kelly does not require being "left" or "right" or "centrist." It doesn't require a particular stance on abortion or gay marriage or God or Iraq or taxes, private property or growth.

All it requires is a commitment to democratic processes. A sensitivity to the reality that after you're elected, everyone, not just those who voted for you or paid for your campaign, has to live with (or maybe die from) your decisions. A sense that ordinary people subject to your decisions deserve to be able to change your mind through their good ideas and information.

Of course, that means a lot of work for ordinary people like you and me: If we want to sway one of these democracy-oriented officials, we have to gather the good information and provide wise ideas. And if we succeed in convincing a David Kelly that a new proposal or change of course is wise, we have to help him convince his fellow decisionmakers and community. (In fact, it may mean the hard work of *being* a David Kelly. After all, when he decided to run for City Council, David was just one of those ordinary neighborhood association members who had been challenging the Moon Mountain development.)

It would be interesting if instead of asking political candidates questions like, "How will you vote on abortion?" we asked, "Can you tell us some stories of when and why you changed your mind on a political matter due to conversations with someone?" and "Under what circumstances might a single, ordinary person have as much sway on your decision on a business issue as a corporation?"

If I had to choose between a politician who would always vote the way I want (i.e., be a puppet), and a politician who would vote on the basis of what he/she thinks is best for the whole community, after listening to and considering alternatives and solid information, I would choose the latter.

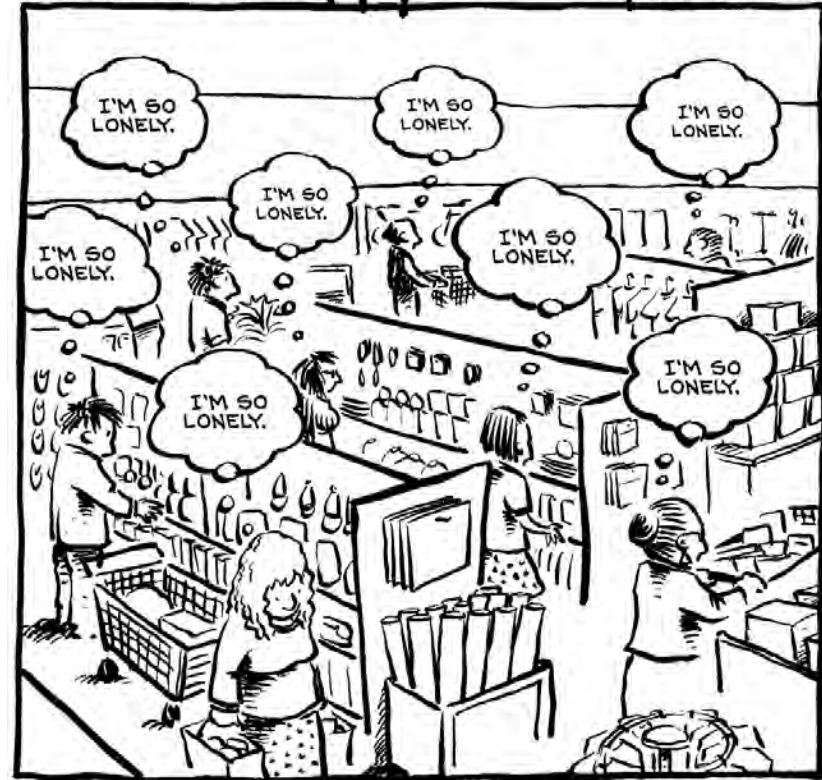
Maybe in the end it comes down to this: Do we cynically believe that all politicians are, in the end, puppets of powerful people and/or money? Or do we believe some politicians are committed to listening outside the proverbial closed doors, and thinking hard about what they hadn't previously considered?

The safe thing about political cynicism is that then you don't have to work hard, because whatever you do won't matter anyway. But then don't think about David Kelly.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

## How to Be Happy

by Shannon Wheeler



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## Letters TO THE EDITOR

### ONE-SIDED STORY

I was surprised — and shocked — by your Slant column and Alan Pittman article (11/30) on the presence of the police in the new City Hall building plans. The opinions of 80 percent of the people who attended the planning sessions were not even mentioned. Was that because they did not agree with you? The reasons for seven of the eight city councilors deciding to separate the police patrol were not mentioned. What gives?

Alan's comments on the value of the combined City Hall and police were really weak. Yes, some of the police functions could be moved "upstairs," but the patrol needed the bottom floors with two exits to get the cars out. Their personal cars would have to be "somewhere else." The value of "oversight" was really weak. Detectives should be able to look into lockers — wherever they are. Oversight by other city staff of the city manager is hardly a value. Integrating the "culture" of the police with the rest of the world is sheer imagination.

If misbehavior is going on in the police department, then what we need is a performance auditor or a new police chief. We don't need citizen volunteers looking over their shoulders. Councilor Bettman is probably right. If we move the police out of the City Hall plans, a bond measure for a new City Hall would not pass — at least not right now.

It's too expensive for our present economy. Getting a site lined up for the future is a good idea. And moving the entire police department out of City Hall is an even better idea. The police chief doesn't need an office next to the city manager any more than the fire chief needs it.

Bob Cassidy  
Eugene

though I've certainly got other things that need to get done.

Kera Abraham is indeed a brave woman, taking on a very difficult topic and writing it very well. I'm not concerned if she got all the facts straight (every piece of reporting is ultimately hearsay and usually ends up being a little misconstrued anyway), but it does seem like she did do her research and tried her damn best. Furthermore, it comes as no surprise to me that this same woman wrote the well-balanced piece on Critical Mass in *EW* ("Spokes People," 8/10/06). I think you got a keeper, *EW*.

Today, after a wonderful Thanksgiving playing in the snowy forests that we are so blessed with (often with thanks due to said so-called "eco-terrorists"), I came back to town and settled down to the latest installment. Looking at the letters and the strong convictions expressed by Dennis Ramsey, Chris Calef and Steven Glider shows that we really have something to be thankful for regarding this whole situation. It was clearly an important part of Eugene (and Pacific Northwest) history and one which has left an indelible mark.

One thing that has made me love Eugene of all places is the fact that many of these and other important, relevant, "life and death issues" are so actively discussed by the community at large. Even the status quo here are better informed, free(er) thinkers than where I'm from, back on the other side of the Mississippi. We need to continue pushing and fighting for whatever we believe in, experimenting and learning as we go how to push and fight better.

Keep on fighting the good fight and be thankful for it.

Walter Lapchynski  
Eugene

### THE GOOD FIGHT

I've never been so excited to read the *Weekly*. Don't get me wrong, I always peruse it, but it's not my biggest priority. However, this "Flames of Dissent" piece has me pumped — so much so that here I am writing a letter to *EW* for the first time

### BE THE ONE

Thanks to Kera Abraham for her historical perspective, "Flames of Dissent." "What is said by great employers of labor against agitators is unquestionably true. Agitators are a set of interfering, meddling people who come down to some perfectly

#### HOW TO REACH US BY E-MAIL:



contented class of the community and sow the seeds of discontent amongst them. That is the reason why agitators are so absolutely necessary. Without them, in our incomplete state, there would be no advance towards civilisation" (Oscar Wilde, 1891).

Lacey Phillabaum's defense of "the black bloc" seems reasonable to me. PC liberals complain about the mainstream media's focus on these radical groups, but being PC, they fall in line with government actions that disallow anything that isn't PC dissent. We don't all agree on the methods used, but most of us agree that our corporate- and military-controlled government needs to be abolished. Be the one you are. There's room at the table for everyone (with the exception of genderized dictators) as we witness our government's continuing grip on fascism.

There should be reserved seating for OSU's Jean Moule and Jerry V. Diller. Thanks to *EW* and Bryan Andersen for profiling their book *Cultural Competence: A Primer for Educators*. This book is about the methods we can all agree on — helping to put us in touch with each other.

Robert Simms  
Corvallis

## TWISTY LINGUISTICS

Jim Guthrie (11/30 letters) is confused and needs to be set straight:

1) A "Semite" is defined as "a member of any people speaking a Semitic language," which includes Hebrew. Hebrew is spoken by Jews. 2) An "anti-Semite" is one who shows prejudice against Jews or discriminates against or persecutes Jews.

Thus, all Jews are Semites; and the government of Israel (which is a Jewish state), cannot, by definition, be anti-Semitic.

Get thou to a dictionary, Mr. Guthrie. And see what you can do about that anti-Semitic attitude.

Karen Ecker  
Eugene

## MORAL CHOICES

After reading "Ike" Terrance's letter "Radical Loonies" (11/16), it is clear to me that he has missed something that my experience has taught me. While I applaud his interest in the quality of local entertainment and his concern for the environment, his analysis of the situations touched on in "Flames of Dissent" seem shallow. Might that be because a deeper look would threaten his moral standing?

In my brief time on this earth, 26 years, I have experienced numerous lifestyles, one of which came while I was enlisted in a branch of this nation's armed services. I had a new car and nice clothes, and I used cologne. However, I gradually began to wake up to the responsibility I had in the death of life. I started making changes in

my lifestyle, and became what "Ike" would probably refer to as a "Radical Loony."

Example: I abhor unnecessary violence and murder. From what I gather from Ike's concern over the potential for harm to life during acts of eco-sabotage, it sounds like Ike does too. While in the service I adopted a vegan diet, no easy feat. I wonder what Ike's dietary choices are. Some dismiss using non-human animal products as "nature's food chain." The facts are out: Industrial agriculture is not a natural process, and it's inefficient. So how long then till it's me who serves as your commodity?

All the "Ikes" out there can dismiss the passionate reactions of peoples as "lunacy" or terrorism, but to them I pose these queries: What is the difference between white power and black power? What is the difference between Israeli aggression and Palestinian aggression? What is the difference between machines that destroy our natural environment and destroying those machines? One is the function of an oppressor, the other the defense of the oppressed.

Jake Dutton  
Eugene

## GETTING SKEWED

Reading Cassy Firwood's article (11/22 Gift Guide) on the Pure Romance Party she attended, I had to stop and ask myself why she was so hell-bent on ridiculing both the party process and those who did the presentation.

She begins the article misrepresenting the party game ice breaker as a demeaning exercise of why sex is disgusting. Having attended two of these parties myself, I can accurately state that such is not the case. That game had me and my fellow partygoers in stitches, tears flowing from our eyes and gasping for breath. If this party game took on the dimension in her mind of equating sex with a "deep-seated repulsion of hairy, slimy nether regions," I suggest she visit a therapist and not take out her psychosexual phobias out on the readers of the *Weekly*.

Ms. Firwood attended that party with an agenda and then gathered information to support her skewed perspective. The last paragraph where she admits purchasing some of the products does little to salvage this biased and unfair article.

To accuse these two women of heterocentrism is laughable. Most of the time these women do use the word *partner*, and if Ms. Ghiringhelli had a lapse of absolute political correctness who cares? Let her or she who is without guilt hurl that first stone. The items they sell and the attitude they present cater to both the gay and hetero world, and to present it otherwise is inaccurate and unfair.

These parties are for fun and profit, and

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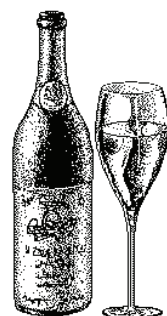
- ★ Bob Marley ★ Johnny Cash ★ Willie Nelson ★ Miles Davis
- ★ Led Zeppelin ★ Pink Floyd ★ James Brown ★ Rick James
- ★ Elvis ★ AC/DC ★ Kiss ★ Doors ★ Etc...

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no one is maligned for orientation, and no one is made to feel inadequate if unable to make a purchase.

I suggest that Ms. Firwood put down the boxing gloves and pick up some lubricant. Perhaps she'll find that stick in her hind-quarters much easier to accommodate.

Carole McClurg  
Eugene

## LUDICROUS REMARK

In response to the shooting death of the athletically and socially gifted, mentally ill 19-year-old, Ryan Salisbury, the remark made by the policeman that shooting a human in the legs will not deter or subdue a human is absurd and ludicrous.

I write as a marine veteran of Saipan and Iwo Jima, where it was not uncommon to stop the enemy in his tracks before putting him out of his misery.

Ryan Salisbury, though mentally ill, was a promising and positive citizen who had already shown leadership. Police fear is palpable in such confrontational shootings, but it is time for our policemen to be trained

to stop people who are not carrying firearms without shooting to kill.

Jerry Copeland  
Florence

## ENEMIES IN BLUE

I've been keeping up on the discourse on police brutality and police state both on a local and regional level, and I thought I'd toss my two cents in.

I've found a resource that is incredibly useful not only in describing the violent nature of policing but its history as both a politically, socially and racially repressive tool in the U.S. Not to say that policing doesn't have its place; in a society of inequity a counter to the social upheaval, namely crime, must be had, and even in an equal society a system of community security should be present. But instead of reducing the social inequities that contribute to crime, empowering a community to take care of its own problems in an egalitarian way or even being accountable to the public, our governmental structure has created a authority with increasing power and

increasingly violent tendencies in response to increasing social unrest, which in turn of course creates more unrest.

The resource I mentioned, called *Our Enemies in Blue* by Kristian Williams, provides an effective look at the results of our form of policing, why it is a favored (if not effective) tool in dealing with social upheaval instead of the causes of it and what we should do about it.

I think that we all have a good understanding of the results of our current form of policing, but I don't think so many people understand *why* or *how* such a structure arose and is supported. So check it out, read up on it and learn more about it. Only through complete knowledge can complete understanding be had.

Sam Hediger  
Eugene

## KEEP ON JAMMIN'

I was disappointed when I was at the Rooster's Blues Jam last week at Good Times and looked on as the manager announced that the blues jam would be can-

celed after the end of November. I would like to share my thoughts on this briefly.

I am sure that the Rooster's Blues Jam will very easily pick up and move to another location. But only for one reason, and that is because of the dedication of two of the true unsung heroes of our local music community: Byron Case and Skip Jones. Both of these highly talented musicians possess a veritable list of credentials and maintain very busy schedules. Yet they take the time to keep these traditions — the core of our local blues and jazz scene — alive and kicking.

They also they take a great interest in welcoming new players, finding them a spot and teaching them how to show some class. Byron does the same thing at Joe Fed's jazz jam on Thursday nights. Week after week, they balance the egos of the established stars and patiently encourage the talented newcomers who come in hoping to play, creating a culture of encouragement amongst the musicians.

How many musicians who regularly gig around town or who have passed through

# viewpoint BY DEBRA MERKIN

## Teeny-Boozers

Alcoholic culture drowns young minds

I'd like to begin this column in the same way I might start a class — with a quiz. Please answer the following questions:

1. The biggest drug problem in Lane County is: A) meth B) heroin C) alcohol D) marijuana
2. Oregon eighth graders' use of alcohol is higher or lower than the national average? A) higher B) lower
3. Boys binge drink more than girls: A) true B) false.
4. Underage drinking costs Americans \_\_\_\_ every year in lost wages, deaths and injuries? A) \$3 million B) \$3 billion C) \$62 million D) \$62 billion

If you answered C, A, B, D, you are right. Despite what the news media might show, the biggest kid killer in Oregon isn't meth, it's booze. In Oregon, eighth graders' use of alcohol is 54 percent higher than the national average. Girls are just as likely as boys to drink, and binge drink more often, attracted to playful sounding "malternative" sources of alcohol such as alcopops or low-alcohol refreshers such as Smirnoff Ice. The economic and emotional costs are staggering.

Everyday in the U.S., 5,400 teens under age 16 take their first drink, three teens die from drinking and driving and six more die of non-automotive alcohol-related deaths such as homicide, drowning and suicide. In Oregon, it's worse. Check out these statistics:

*One in three eighth graders have had an alcoholic drink in the last month. Two in five 11th graders have also. In 2004, 669 Lane County youth were referred to the Lane County Department of Youth Services for alcohol-related offenses and allegations.*

I teach courses and conduct research about mass media and advertising, and I advocate media literacy as a way of combating the ill effects of media messages. Therefore, when I learned about the level of marketing spending and attention directed toward young people to cultivate brand awareness, loyalty and trial of alcohol, I wanted to let you know, too.

I do not believe media and the advertising contained within them are the *only* causes of social, economic and emotional problems. I do, however, believe that the media significantly contribute to already existing problems. Television shows, magazines, radio,

the Internet and movies are supplanting other sources of education for our young people. The curriculum they offer is one sponsored by for-profit businesses whose only real interest is the bottom line.

Ad agencies are hired to construct the most effective and efficient message to reach those people most likely to purchase the advertised product or service. Simple as that. In an ad for booze, in which a bevy of buxom blond beauties beckon the hormonally charged, socially challenged, usually male young person, the message has been carefully crafted to play on weakness and maximize appeal.

**W**hat is most intoxicating about drinking for young people is not necessarily the high; it's the confidence they gain from the effect, the sense of social acceptability, popularity potential and lack of self-consciousness that comes with drinking. The ads display a drug-induced fantasy in a time and a place that doesn't exist. The price of admission to the imaginary club is high and often deadly.

This past June, figures released revealed the greatest costs ever (\$34.7 billion) associated with underage drinking. Most of the costs are associated with alcohol-fueled violence (including rapes), assaults, violent crimes and murders committed by underage individuals who have been drinking. This is followed by drunken-driving accidents (\$13.5 billion); that includes hospital bills, damage to property, lost work time. The emotional costs are immeasurable, for who can tally the emotional costs and damage, the heartbreak, of losing a child to the stuff? In fact, "alcohol kills four times the number of kids that illegal drugs do," according to Ted Miller, researcher in study by the nonprofit Pacific Institute of Research and Evaluation.

What do most teens drink? Beer. It is accessible, and it's cheap. Out of the 50 states, Oregon ranks 44th for its low beer tax rate, a rate that hasn't increased since 1977. Since it's inexpensive, young people buy a lot of it.

Where do they learn about drinking? Parents, through example, are an important source of information about alcohol, but marketing and advertising play starring roles. The babes-and-beer approach to advertising suggests, particularly to boys and young men, that attractive girls will be attracted to them if

they drink and hang out with other guys who are drinking. Many know that, when intoxicated, they feel more powerful, less inhibited and less vulnerable. At ages when kids feel invincible and welcome risk, it is a dangerous combination.

What appeals most to young children in ads are music, animals and humor. Think of the many beer ads that use all three — Spuds McKenzie, Budweiser's frogs. A study of children ages nine to 11 found that kids were more familiar with Budweiser's television frogs than Kellogg's Tony the Tiger, the Mighty Morphin' Power Rangers or Smokey Bear.

TV advertising, billboards, magazines, signage at sporting events and at concerts, the kinds of activities and events young people are interested in or accompany parents and adults to, are all effective means of reaching them.

Then there's magazine advertising.

According to the Center for Alcohol Marketing and Youth, youth see 45 percent more beer and 27 percent more liquor ads in magazines than do people of legal drinking age.

Alcohol marketing at the point of sale (check out stands, interior and exterior signage, floor displays and alcohol-branded functional objects such as counter change mats with an alcohol company logo) often includes low-height alcohol ads that are in children and young people's sight line.

What can you and I do? Write, read and rap. Write, call and email alcohol companies and tell them what you think about what they do. File a complaint if you see them violate the codes ([www.camy.org/action/complaint.php](http://www.camy.org/action/complaint.php)). Let local and national media know what you think about their running ads your kids see. Get the facts. Read about the impact, influence and importance of taking action and share your feelings with friends and law makers ([www.madd.org/stats/1114](http://www.madd.org/stats/1114)).

And, yes, talk to your kids. It's the best first step. Need strategies? Check out [www.camy.org](http://www.camy.org) or [www.cspinet.org/booze/CAFST](http://www.cspinet.org/booze/CAFST). In addition, parents need to be aware that their child might in fact be drinking. How can you tell? Check out [www.marininstitute.org](http://www.marininstitute.org) or [www.camy.org](http://www.camy.org) to learn what to look for. Locally contact Lane County Prevention ([www.co.lane.or.us/prevention](http://www.co.lane.or.us/prevention)) where Damien Sands, MPA, is underage drinking prevention coordinator.

*Debra Merkin, Ph.D., is an associate professor in the UO School of Journalism & Communication. A longer and more detailed version of this column is available at [www.eugeneweekly.com](http://www.eugeneweekly.com)*



over the years owe part of their development to the open jam scene and in particular to Rooster, Byron or Skip?

I do.

I'd like to invite everybody to join me in supporting the open jams and in thanking these special individuals for their efforts. Together, we're gonna keep jazz and blues alive here in Eugene whether absentee club owners like it or not.

*Brien McMullen  
Conjugal Visitors  
Eugene*

## TROOPER ALERT

To Gov. Kulongoski: Where are the 150 state troopers you promised to deploy right after the election? I drive between Salem and Eugene on I-5, and in the last 10 trips, I only once saw a state trooper. On Hwy. 99, there are no troopers, but I once saw one Polk County sheriff at a major wreck.

Oh, then there was the Polk County sheriff who ignored the five tailgaters travelling at a high rate of speed with their high beams on coming towards me, and instead took off after me because I was going under the speed limit through an intersection (facing the high beams). I believe he thought I was drinking. I was coming from a dry town (Monmouth), whereas the speeders were travelling towards Monmouth after spending the evening in the bars in Corvallis. Makes sense to chase the sober driver, don't you think? Less trouble that way.

Anyway, I'd sure appreciate the state troopers. I'm tired of rushing up the freeway at 75 mph with tractor-trailer rigs breathing down my neck and passing me on the right (and going over the center line). I get much better gas mileage at 65, thank you very much.

*Ann Tattersall  
Eugene*

## viewpoint BY GREG BRYANT

# A Downtown Option

Proposing a collection for a more vibrant Eugene



Everyone wants a downtown filled with life. The existing downtown tenants – let's call them "downtowners" – want vibrancy, more than anyone. Hundreds of them make sacrifices and work very hard, every day, to try to make downtown work.

In the buildings the city has recently optioned, and threatens to destroy, are volunteers at DIVA; artists at New Zone; organizers of the Farmers' Market and Saturday Market; musicians at the Jazz Station; teachers at the Network Charter School and MECCA; event managers at John Henry's; social dancers at the Tango Center – and many others.

And yet, the city would like to remove them from downtown. Unlikely as it seems, the city dreams of replacing them with hypothetical upscale residents and imagined national retailers. The city has pursued this unpleasant strategy for many years, and, on its own terms, it has had little success. This is because the city's strategy doesn't start with *people*.

City planning is a human rights issue and always has been. When the City of Eugene plans to destroy buildings, it makes the lives of downtowners very difficult. The effect is like a bomb threat – after all, there are already craters downtown. The city makes it impossible for these local businesses and non-profits to plan for the future. The city threatens to provide more failed projects, make downtown uninhabitable for years and destroy the work of the current generation of downtowners.

Destroying buildings is expensive, and new construction drives up the cost of rental property. This worsens the problem of filling space. And it's wasteful – all the existing buildings are in either good condition or can be restored.

So, instead of tearing down, let's try something more constructive. People want the empty spaces downtown *filled*. Who can organize this? A collective of downtowners. We could organize the downtown tenants, and put them in charge of keeping downtown filled, and vibrant. They know how to do it.

The city could buy and preserve the buildings, protect the tenants, provide them funding and allow them to permanently program this new city space for the public good. The collective would invite local organizations and businesses, of all sizes, to fill the voids. It would create a critical mass of activity downtown. It would subsidize Eugeneans *committed* to downtown, rather than developers and banks interested in *profiting* from downtown.

Right now, no developers are convinced they can profit from downtown, but plenty of locals would like a chance to move into the existing spaces. Especially if there was an exciting, empowering, secure, city-funded initiative to do so. For developers, there's plenty of existing open land for new housing downtown – several holes and parking lots come to mind.

Together, we can get this process rolling. The city currently has no other viable options.

If you would like to start an activity downtown, or move an existing activity there, register to help the collective proposal at [www.downtowneugene.org](http://www.downtowneugene.org)

*Greg Bryant is a community nonprofit organizer, computer programmer and tango addict. He moved to Eugene in 1973.*



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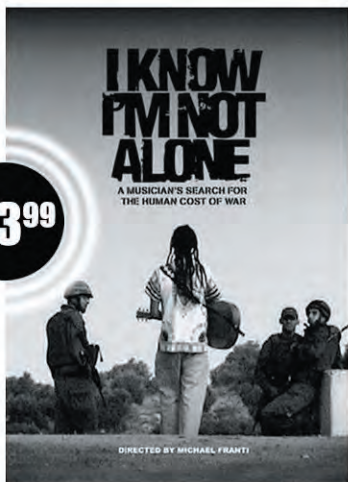
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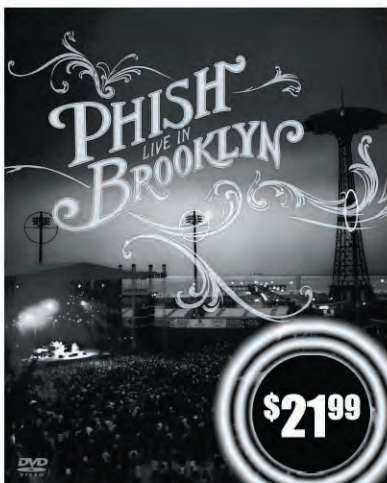
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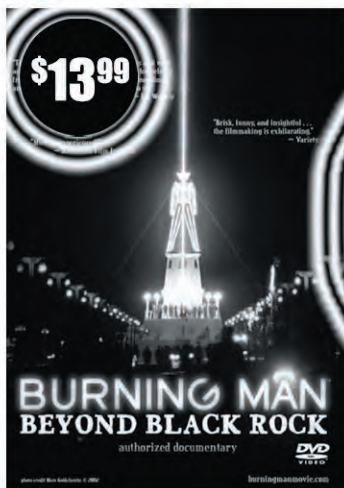
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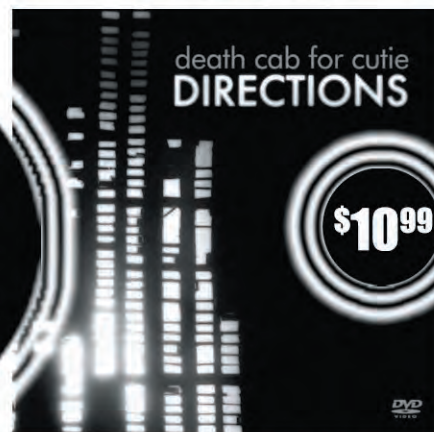
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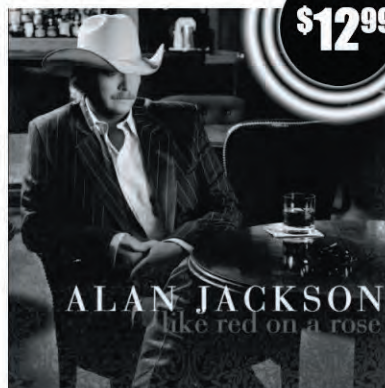
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## THIS MODERN WORLD

by TOM TOMORROW

**HEY KIDS! IT'S TOM TOMORROW'S GUIDE TO HOLIDAY PUNDITRY**

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1) ENDLESS COMMENTARY FROM RIGHT-WINGERS DENOUNCING THE IMAGINARY "WAR ON CHRISTMAS." THE SECULAR PROGRESSIVES CAN SEND THEIR SO-CALLED "HOLIDAY GREETINGS" TO THEIR BUDDIES IN AL QAEDA! IN THIS COUNTRY, WE'RE GOING TO HAVE A MERRY CHRISTMAS--LIKE IT OR NOT!



2) THE GUEST COMMENTARY ON THE LOCAL NEWS IN WHICH A CONCERNED CITIZEN EXPLAINS THAT THE HOLIDAY SEASON IS JUST TOO DARNED COMMERCIAL!



3) THE "HOLIDAY TRAVEL IS A NIGHTMARE" COMMENTARY. --AND THEN I HAD TO SPEND TWO DAYS IN A HOTEL ROOM IN BOISE UNTIL THEY COULD FIND ME ANOTHER FLIGHT!



4) THE NEWS STORY ABOUT THE HOT NEW TOY WHICH EVERYONE WANTS, BUT WHICH IS IN SHORT SUPPLY.

--AND PARENTS HAVE BEEN WAITING SINCE SIX A.M. FOR A CHANCE TO BUY THE NEW "TALKING THOMAS FRIEDMAN" DOLL!



5) AND OF COURSE, SMARTASS META-COMMENTARY ON HOLIDAY PUNDITRY ITSELF...

IT TURNS OUT THAT THESE HOLIDAY-THEMED COMMENTARIES ARE ACTUALLY QUITE BANAL!



TOM TOMORROW/2006

## news Briefs

## COURTHOUSE QUIRKS

Advocates for the disabled scored a major victory when they forced the federal government to install a ramp for the less able bodies at the shiny new federal courthouse in Eugene.

U.S. Judge Michael Hogan and GSA regional chief Jon Kvistad showed up alterabled at a media tour of the building Nov. 29. Kvistad limped with a cane after a severe ankle injury from stepping wrong off a landed border patrol helicopter near Canada. Hogan was maneuvering an electric scooter after hip replacement surgery. But after joking about the potential for an ironic photo op, both skipped the ramp. "I'll take the elevator," said Hogan.

Here are some other quirk courthouse tidbits from the tour:

- The big new building echoes with not many people. The building has 270,000 gross sq. ft. for about 240 people. That comes to 1,125 sq. ft. per person, more than many family homes. However, this is a building planned for the future with more federal judges and their staffs.

- The courthouse expects relatively few jury trials with even fewer trials in the future as more cases are settled by cheaper negotiation. Some of the building's five judges spend considerable time at their other federal courthouses in Medford and in Portland, where at least one has another office and staff.

- For such a large building, the courtrooms appear even smaller than in the old federal courthouse. "There are very few proceedings where there are lots of spectators," Hogan explained. But reporters pointed out that just the week before they were turned away from an overstuffed hearing on eco-arsonists.

- Hanging over the courtrooms are metallic light fixtures that critics have said look like a guillotine. "I fine people a quarter apiece that use the word guillotine," Hogan jokes. The judge said he likes how the fixture orders the courtroom by dividing the opposing sides.

- The U.S. Constitution guarantees the "right of trial by jury." But in the courthouse the jury is relegated to the side in an alcove while the whole room curves to focus on the judge — like a "sun god," as the *Oregonian's* architecture critic put it. Judge Hogan says he sees the focus as appropriate as the judge needs to "keep a hand on the tiller" in the courtroom.

- The courthouse boasts a record \$1.2 million in public art. But although Eugene prides itself on being the "World's Greatest City for the Arts and Outdoors" and has legions of starving artists, none of the art was made here.

- In Judge Hogan's chambers, paintings



- A city of Eugene ordinance regarding the new independent police auditor goes before the City Council Monday evening, Dec. 11, and deserves our attention. Voters approved the auditor position a year ago, and the city is finally nailing down the devilish details. Three councilors, Solomon, Papé and Polling, tried unsuccessfully to gut the independence of the police auditor at a council work session recently. Expect more fireworks as these conservative councilors join with the city attorney, city manager and police union to try to derail the will of the voters. The auditor function is already watered down and could easily get submerged in secrecy and lack of accountability (see Alan Pittman's news story, 11/22). The proposed ordinance, available at the city's website, has some disturbing language: *To the extent permitted by the Oregon Public Records Law, the auditor's office and any investigators or consultants it may employ shall maintain the confidentiality of records and information in accordance with applicable federal, state and local law and other applicable city policies and collective bargaining agreements.* The last half-dozen words give the city manager and even the police union too much power to keep in the dark what should be an open process of truth-seeking regarding alleged police misconduct. The city manager, city attorney and police union have been staunch opponents of independent police review in the past, and we imagine they are still working to see this whole process marginalized.

- David Kelly's time on the Eugene City Council is running out as the year comes to a close, and a large group of friends and colleagues gathered last weekend in appreciation of his eight years of dedicated and effective work on the council and before that in his environmental work through his neighborhood association. Mary O'Brien says it all in her "Natural Resistance" column this week:



KEVIN MATTHEWS

"For the past eight years, David has been wholly present at the governing table." We hope Kelly finds the time to stay involved in Eugene politics and perhaps run again for elected office at the local or state level.

- A long and pricey poll crackled over Eugene phones this week, clearly setting the stage for local 2008 elections. Funded by the right, the poll opens with, "Do you think Eugene is going in the right direction?" All the response choices fall into the familiar categories: favorable, very favorable, unfavorable, very unfavorable.


Mayor Kitty Piercy was a repeat subject with several questions about her, showing what Eugene progressives already know: Conservatives are sharpening their knives and saving their pennies for the mayoral race. Other categories included all the city councilors, even outgoing members, Pete Sorenson and Bobby Green on the County Commission, McKenzie-Willamette Triad hospital (both new location and quality of service), PeaceHealth (same topics), the Eugene Public Library, *Eugene Weekly* and *The Register-Guard*. We hear that the defeat of Jim Torrey by Vicki Walker is triggering some serious conservative churning. We suspect that this polling is a part of it.

- Are we having a moment here? Last week, when the UO men's basketball team beat 18th-ranked Georgetown, it felt a teensy bit like a sea change. After two less-than-stellar seasons, this season's early, fiery win over Rice (mostly thanks to senior-and-playing-like-it Aaron Brooks) seemed to give the Duck men a much-needed kick in the pants — one that carried them over Georgetown, 57-50. If we're being honest, the Ducks didn't exactly play like winners: 38.9 percent field goal shooting? C'mon, boys. Don't get us wrong; we're rooting for a winning season. Still, perhaps we could refrain from using useless facts to prop up the idea that this season might be better than last? Post-Georgetown, we can't count the number of times we've heard this silly statistic: It was the first UO men's basketball team win over a ranked opponent in the Eastern time zone. Um, what? Frankly, we don't care. We'd rather cross fingers for a more interesting happening over the next few weeks: How's about the Duck men starting the Pac-10 season undefeated? Now *that's* a statistic we could get behind.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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and sculptures depict at least 19 eagles. Hogan's bathroom has two photo portraits of the judge wearing a tight, pointed cap.

- The courtrooms are acoustically designed, but the hallways are not. One judge has a fabric wall-hanging outside his office to dampen sounds of conversations.

- The shiny architecture was originally planned to reflect being here in Eugene by having three pods on the roof to echo the Three Sisters mountains. But that design was dropped.

- Originally, the design included a watery first floor roof to reflect the building and cascade off in a waterfall near the front door. A water roof was dropped as impractical and instead was replaced with gray cement pavers.

- Even without the roof water, the building still sprung leaks in recent heavy rains. Kvistad claims that was good as it allowed workers to quickly identify and fix trouble spots.

- The building has been described as costing \$76 million, but the whole project, including the design and site improvements, cost \$96 million. Kvistad argues that a dedicated funding source means that "we're not competing with education, we're not competing with health care" for federal spending. But he acknowledges that regardless of the accounting technique used, "everything is in the end" taxpayer money.

- The city of Eugene requires all buildings to have adequate bike parking in front. The courthouse has only a small, cheap bike rack hidden off to the side. The feds don't have to follow city law.

- The courthouse front steps and ramp may look like a good place to skateboard, but Kvistad discourages it. Grinding damages the cement and "probably is a federal property crime," he said. "We don't want to put people in jail just for skateboarding," Kvistad said, noting the building is protected by federal marshals. Across the street were two idling police SUVs, the marked one labeled "Homeland Security." — *Alan Pittman*



ANNIE FRANTZESKOS

## HUMAN RIGHTS AND WRONGS

Seven members of Eugene Code Pink wore chadors, the traditional black, veiled dress of Iraqi women, at the new federal courthouse dedication Dec. 1 to protest the war in Iraq and to draw attention to our own country's continuing human rights abuses.

"We were there to remind people the United States is waging an illegal war against Iraq," says Aria Seligmann of Code Pink. "Despite the chest thumping of the speakers, the attendees couldn't help but see us in the background, a dark reminder of what is really going on with our government."

"Judge Hogan gave us a nod as he walked by, Kitty Piercy thanked us, Bern Johnson, Vicki Walker and Judge Ann Aiken all walked by and thanked us for being there. One man clapped and said it was just in the tradition of Wayne Morse and he would have loved it."

To continue their message, Eugene Code

Pink will honor International Human Rights Day Sunday, Dec. 10, with an "Impeach Bush" event. Activities includes a panel of speakers discussing current human rights concerns, followed by entertainment by members of Abakadubi. The event begins at 7 pm at Cozmic Pizza, 8th and Charnelton. Admission is free, but a sliding-scale donation of \$5-\$20 will be requested at the door to raise money for Code Pink.

Hope Marston, western region coordinator of the Bill of Rights Defense Committee, will speak, along with UO sociology professor Michael Dreiling.

More conventional Human Rights Day events are also planned in Eugene. The Eugene Human Rights Commission will celebrate the 58th Anniversary of the signing of the United Nations Universal Declaration of Human Rights at an event that runs from 1 to 6 pm Sunday at Churchill High School on Bailey Hill Road.

Local social justice organizations, youth leaders and religious and community leaders are planning the program. Awards will be presented to employees of the cities of Eugene and Springfield, LCC and Lane County for promotion of inclusiveness, social justice, and diversity in their organizations.

For more information, call 682-5177 or email [hrc@ci.eugene.or.us](mailto:hrc@ci.eugene.or.us)

## HEARING ON AMAZON

A Eugene City Council hearing planned for 5 pm Wednesday, Dec. 13 may be the last opportunity for public input regarding the fate of the East Fork Amazon Headwaters Forest.

Portland developer Joe Green has submitted plans to build 113 homes on the forested 40-acre site (see news story 11/16). The South Eugene Neighborhood Association is working to save from development what they say is the most pristine, undeveloped parcel within the Eugene city limits.

More information is available at the website for Vision for Intact Ecosystems and Watersheds (VIEW) at [www.efn.org/~ksl](http://www.efn.org/~ksl) or [www.saveamazonheadwaters.org](http://www.saveamazonheadwaters.org) Written testimony can be submitted at or before the hearing to Alissa Hansen, Eugene Planning Division, 99 West 10th Ave., Eugene 97401.

## Happening people BY PAUL NEEVEL

### DEBORAH POWER

"I've had the most incredible experiences working with women," says fitness instructor Deborah Power.

"I've seen their lives change. They're taking charge of their health." Powers began teaching fitness 23 years ago in Berkeley, her home town. She trained and competed in bodybuilding, apprenticed with an exercise physiologist, and worked as a physical therapist. For four years she had her own personal training company, Fitness Focus. "I drove to people's homes and offices, from San Francisco to Silicon Valley," she says. After she moved to Eugene in 1996 with her husband and infant daughter, Powers began teaching empowerment fitness classes for women. Three years ago, she opened the Body Now! Health and Fitness Center in a former warehouse on River Avenue, featuring the largest movement studio in Eugene. Body Now! offers 35 classes for women ranging in age from 7 to 90+. No contract is required. "I came to a class and said, 'I want to live here!'" says Jana Nelson, who retired from LCC in 2005. "It's a comfortable environment and a nurturing experience." Learn more at [bodynow.us](http://bodynow.us)







# Flames of Dissent

The local spark that ignited an eco-sabotage boom — and bust

STORY BY KERA ABRAHAM

## PT. IV: THE BUST

**T**he dog's barking punctuated a steady *bang bang bang* on the front door. It was 7 am, and Heather Coburn was not in the mood for this. She swung open the door to encounter dark-suited federal agents, who stoically informed her that they wanted to talk to her about her housemate, Jake Ferguson. When she refused, they flashed a search warrant and said they were going to tow her truck.

It was spring 2001, a peak time in Eugene's eco-radical scene. The vandalism at the fall 1999 WTO protests, summarized on "Eugene anarchists," and the rowdy anti-establishment protests that followed — confrontations between black-clad anarchists and cops, broadcast by a pulse of locally based radical green media — had catapulted this damp little city to international infamy. Some of the more extreme activists were calling for revolution against "Earth-raping" corporations and the government by any means necessary, and a surge of arsons claimed by the Earth and Animal Liberation Fronts told the world that they were serious.

The obsessively secretive eco-saboteurs had eluded federal agents for years, but the mystery of Coburn's truck presented a crack in the case. Over the next five years, through grand jury subpoenas, informants and the threat of life sentences, federal agents would wrestle that crack ever-wider. Eventually 12 environmentalists would plead guilty to conspiracy and arson, their faces, for so long masked, exposed to the world in the unforgiving grays of newspaper ink.

**A**bout a week before her FBI wake-up call, Coburn had discovered that her truck was missing from its usual spot outside her North Grand Street house. She'd had a

nasty fight with Ferguson the night before, accusing him of pitting his multiple lovers against one another. "He was hostile and belligerent and trashed my house and moved out," she said. "I woke up the next morning and my car was gone."

Assuming Ferguson had ganked her truck, Coburn called the police and reported the truck stolen. By the time an EPD officer arrived, she had found her truck parked a block away and told him to forget about it. That same day, upon advice from her friends, she filed a restraining order against Ferguson. What she didn't realize was that on the night before, eco-radicals had torched more than 30 SUVs at Romania Chevrolet, the same dealership that Jeff "Free" Luers and Craig "Critter" Marshall had burned the year before. That morning also happened to mark the start of Luers' trial.

Some of Coburn's friends were furious with her for going to the cops, suspicious that she'd told them too much. One woman, an activist called Sparrow, went to the police station and asked for both the report and the restraining order. According to statements made by retired EPD Chief Thad Buchanan to *Rolling Stone*, Sparrow's inquiry helped police connect Coburn's truck to Ferguson, and Ferguson to the arsons. Buchanan did not return *EW*'s calls.

When Coburn and her boyfriend, Tobias Policha, went to pick up the truck in the Gateway Mall area, FBI agents handed them both grand jury subpoenas. Coburn didn't like the idea of grand juries, which force people to testify in secret proceedings without a lawyer in order to indict a suspect. But she had just gotten a big grant from the city to do permaculture projects in Whiteaker, and she knew that if she refused to testify she could end up incarcerated for contempt. She wasn't willing to make that sacrifice.

The grand jury testimony wasn't so bad, or even so reveal-

ing, Coburn said. But many of her friends — who hated nothing so much as law enforcement — would never forgive her for it. "I felt really persecuted by the community," she said. "People I don't even know labeled me a snitch because I wouldn't go to jail rather than go to the grand jury."

In an effort to be open, Coburn went to the Shamrock House Infoshop and offered Tim Lewis, an eco-anarchist filmmaker, a "play-by-play" of her grand jury experience. She told him that there had been questions about Ferguson, SUVs and "relationships with certain people." But she really didn't think anything would come of it. Sure, her friends were radicals, and they could act stupid at times — but not so stupid as to commit arson, she figured.

She was wrong.

**M**ore subpoenas followed Coburn and Policha's. Ferguson was ordered to appear before the grand jury, but he consulted with a court-appointed lawyer and skipped out to New Orleans for a few months. Another activist, Carla Martinez, was served a subpoena in fall 2001 and announced that she would not testify. About three years later, the grand jury re-subpoenaed Martinez — and this time she complied.

Around May 2004, FBI Special Agent John Ferreira showed up at the home of eco-activist Jennifer Woodruff, who has a son with Ferguson, and served her a grand jury subpoena. "'Arson's wrong and we think you can help us,'" she remembers him saying. Woodruff, then 31 years old, with tattoos on her hands and long, dark hair, told Ferreira that she wouldn't testify.

But internally she was scared of jail, of being taken away from her son. When the feds offered to interview her and two other activist women with their lawyers present, rather than alone before the grand jury, Woodruff initially agreed. Still, a sense of impending betrayal kept her awake at night, and on the day she was scheduled to testify she told her lawyer she'd changed her mind. *I can't give in to those bastards*, she thought.

She remembers federal prosecutor Kirk Engdall getting upset and threatening to have her jailed for contempt. "I never heard from them again," she said.

But her son's dad, Jake Ferguson, did. By 2003 he was strung out on heroin, playing heavy metal guitar (his bands: Eat Shit Fuckface and Caricature of Hate) and living in Saginaw with his girlfriend, also an addict. The feds were on to him.

Ferguson wouldn't speak with *EW*, but his court-appointed lawyer, Ed Spinney, offered this version of events: The arsonists who torched the Romania lot in 2001 used Ferguson's truck without his permission, implicating him in a crime he didn't commit. "He was subpoenaed to testify before a grand jury but instead spoke voluntarily to the government and told them that he had nothing to do with it," Spinney wrote by email. "For the next couple of years he was almost constantly under the surveillance of the government."

In 2003, feds contacted Ferguson again and told him that people within the community had linked him to the Romania fire and other arsons. And that, ostensibly, is when Ferguson agreed to cooperate. Court records indicate that by spring 2004, Ferguson was wearing a hidden recording device in an

## GRAND STAND

In March 2006, an FBI agent and Eugene policeman surprised nursing student Jeff Hogg by his car in the parking lot of LCC. "'You're not in trouble or anything; we just want you to testify against the arsonists,'" he remembers them saying. "I was pretty freaked out, but I wasn't surprised they wanted to talk to me."

Hogg, an Earth First!er who had been active with the local scene from the 1995 Warner Creek blockade to the 1999 WTO protests in Seattle, speculated that his grand jury subpoena may have had something to do with his alleged participation in "Book Club" meetings, which prosecutors describe as secret, conspiratorial eco-radical gatherings that took place in four cities, including Eugene, around 2000-2001. And, of course, his ex-girlfriend was former *Earth First!* *Journal* co-editor Lacey Phillabaum, who was in a rela-

tionship with hard-talking radical Stan Meyerhoff. Both Phillabaum and Meyerhoff, by then, had been fingered in the arsons and were apparently cooperating with the feds.

But Hogg wouldn't testify, and in May 2006 he was incarcerated for contempt, leaving his studies on hold and his partner, Cecilia Story, to pay the mortgage on their home. "It would be different if I'd been somebody who stole a car or something and knew my charges," he told *EW* through the Plexiglas at Josephine County Jail. "For me, it's a bunch of unknowns."

He would remain in jail without charge, refusing to cooperate with the grand jury, until November. During those six months on the inside his life had been thrown off-track, his studies put on hold, his parents upset with him for missing his grandfather's funeral. But in eco-radical circles, media-shy Hogg became a hero. — Kera Abraham





effort to bait other saboteurs, his friends, into incriminating themselves.

The terms of the government's deal with Ferguson are confidential, Spinney said. Federal prosecutors have declined to comment, and Eugene police involved in the investigation have been barred from discussing it with the press. Although the *Rolling Stone* article suggests that Ferguson may receive \$50,000 and a get-out-of-jail-free card for his cooperation, Spinney denies that Ferguson has received either financial compensation or total immunity from the government (yet). But the fact remains that Ferguson, who has admitted to at least 15 acts of sabotage — more than any of the defendants now before the courts — has not been indicted.

According to the *Rolling Stone* article, Ferguson wore the hidden recorder to an annual Earth First! gathering, to the Public Interest Environmental Law Conference at the UO, and to meetings with six of his partners in crime, by then scattered across the country. In December 2005 the feds swooped in for the bust, arresting William Rodgers, Kevin Tubbs, Stanislas Meyerhoff, Chelsea Gerlach, Kendall Tankersley and Daniel McGowan. They also jailed Gerlach's Canadian boyfriend, Darren Thurston, on immigration charges; he would later be indicted for arson.

In January 2006 they arrested southern Oregon residents Suzanne Savoie and Jonathan Paul; in February and March, Joyanna Zacher, Nathan Block and Briana Waters, all from Olympia, Wash. By April they had also indicted Josephine Sunshine Overaker, Rebecca Rubin, Joseph Dibee and Justin Solondz, who are still at large. At some point during the sweep Spokane natives Jennifer Kolar and Lacey Phillabaum came forward to cooperate, according to the FBI.

Federal prosecutors minced no words, calling the defendants "eco-terrorists" and threatening them with staggering, post-9/11-style sentences. Faced with that terrible decision — rat out your friends or sit in jail until you die — each defendant, it seems, reacted differently. Meyerhoff reportedly started cooperating immediately; Tubbs, Savoie, Gerlach, Thurston and Tankersley had made the same decision by the time they pleaded guilty in July. So did Kolar and Phillabaum, who pleaded guilty in October. While "snitch" provisions have not been made public, virtually all such deals require cooperating defendants to name names, according to Civil Liberties Defense Center attorney Lauren Regan, who lived with Phillabaum for a year.

Four defendants before the federal court in Oregon — McGowan, Paul, Block and Zacher — pleaded not guilty. On behalf of all four, the team of defense attorneys filed discovery motions asking the feds to hand over any information that had been obtained through National Security Administration surveillance or warrantless wiretaps, which a judge had recently ruled illegal.

The federal prosecutors stalled, pushing back their court-ordered deadline three times while maintaining that no illegal surveillance had occurred. But eventually they struck a plea deal with the defendants: In exchange for withdrawing the discovery motion and confessing to their own crimes, all four defendants would get dramatically reduced sentences and would not have to implicate anyone else. They took the deal, pleading guilty in November.

Only one defendant, Briana Waters, continues to plead not guilty before the federal court in Washington. Her attorney is pursuing a discovery motion similar to that filed by the Oregon defense team.

Hanging like a pall over the community is the knowledge that Rodgers had made an entirely different decision. Alone in his jail cell in Flagstaff, Ariz., in December 2005, he had scrawled two notes, one bemoaning his betrayal, and the other addressed to his friends and family. "I chose to fight on the side of the bears, mountain lions, skunks, bats, saguaros, cliff roses and all things wild," he wrote. "I am just the most recent casualty in this war. But tonight I have made a jail-break — I am returning home, to the Earth, the place of my origins." With that, he placed a plastic bag over his head and suffocated. Reportedly, he died with his right fist clenched in the Earth First! gesture of defiance.

It may have signaled a call to action — or the death of a movement. **ew**

Check back on Dec. 21 for Part V: The Aftermath.

# The Actions

• **Oct. 28, 1996:** Attempted arson of USFS's Detroit Ranger District station in Willamette National Forest; arson of USFS vehicle in parking lot. "Earth Liberation Front" (ELF) spray-painted on the side of the building.

**LINKED TO:** Ferguson, Overaker

• **October 30, 1996:** Arson of USFS's Oakridge Ranger District station in WNF, Ore.

**LINKED TO:** Ferguson, Overaker, Tubbs

• **July 21, 1997:** Arson at Cavel West horse slaughterhouse in Redmond, Ore. Communiqué attributed arson to Animal Liberation Front (ALF) and "Equine and Zebra Liberation Front." **LINKED TO:** Ferguson, Tubbs, Dibee, Paul, Kolar

• **Nov. 30, 1997:** Arson at BLM Wild Horse and Burro Facility in Burns, Ore.; about 400 horses and burros freed. ELF/ALF claimed arson via communiqué.

**LINKED TO:** Ferguson, Overaker, Tubbs, Rubin, Rodgers

• **June 21, 1998:** Arson at the USDA's Animal, Plant and Health Inspection Service in Olympia, Wash. Claimed by ELF/ALF via communiqué.

**LINKED TO:** Ferguson, Overaker\*, Tubbs, Rodgers, Dibee.

• **September 1998:** Preparations for arson at BLM Wild Horse facility in Rock Springs, Wyo. Suspects heard on scanner that police were coming and buried materials.

**LINKED TO:** Ferguson, Tubbs, Rubin, Rodgers

• **Oct. 4, 1998:** Attempted arson at Wray Gun Club, Wray, Colo. **LINKED TO:** Kolar

• **Oct. 11, 1998:** Attempted arson at BLM Wild Horse Holding Facility in Rock Springs, Wyo; 40-100 wild horses freed. ALF claimed responsibility via communiqué.

**LINKED TO:** Ferguson, Overaker, Tubbs, Rubin, Rodgers, Meyerhoff, Gerlach

• **Oct. 19, 1998:** Arson at the Vail Mountain ski resort in Vail, Colo. ELF claimed responsibility via communiqué.

**LINKED TO:** Ferguson, Overaker, Tubbs, Meyerhoff, Rubin, Gerlach, Rodgers

• **Dec. 22, 1998:** Attempted arson at U.S. Forest Industries headquarters in Medford.

**LINKED TO:** Ferguson, Tankersley, Tubbs, Rubin

• **Dec. 27, 1998:** Arson at U.S. Forest Industries headquarters in Medford. ELF claimed responsibility via communiqué.

**LINKED TO:** Ferguson, Tankersley

• **May 9, 1999:** Arson at Childers Meat Company in Eugene. ALF claimed responsibility via communiqué.

**LINKED TO:** Ferguson, Overaker, Tubbs, Meyerhoff, Gerlach and "others"

• **Dec. 25, 1999:** Arson at Boise Cascade logging company regional headquarters in Monmouth, Ore. ELF claimed responsibility via communiqué.

**LINKED TO:** Ferguson, Overaker, Meyerhoff, Gerlach

• **Dec. 30, 1999:** BPA high-tension line toppled near Bend. **LINKED TO:** Ferguson, Overaker, Meyerhoff, Gerlach

• **Sept. 6, 2000:** Arson at EPD West University Public Safety Station in Eugene.

**LINKED TO:** Meyerhoff, Gerlach, Tubbs

• **Jan. 2, 2001:** Arson at Superior Lumber offices in Glendale, Ore. ELF claimed responsibility via communiqué.

**LINKED TO:** Ferguson, Meyerhoff, Tubbs, McGowan, Savoie

• **March 30, 2001:** Arson at Joe Romania Chevrolet dealership in Eugene. Communiqué sent to ELF press office did not explicitly attribute the action to ELF or ALF.

**LINKED TO:** Meyerhoff, Tubbs, Block, Zacher, Rodgers

• **May 21, 2001:** Arson at Jefferson Poplar Farm in Clatskanie, Ore. ELF claimed responsibility via communiqué.

**LINKED TO:** Meyerhoff, McGowan, Savoie, Block, Zacher, Ferguson\*, Gerlach\*, Tubbs\*, Rodgers\*

• **May 21, 2001:** Arson at the University of Washington's Urban Horticulture Center in Seattle. ELF claimed responsibility via communiqué.

**LINKED TO:** Meyerhoff, Gerlach, Rodgers, Waters, Kolar, Phillabaum, Solondz

• **Oct. 15, 2001:** Arson at BLM wild horse and burro corrals in Litchfield, Calif.; 200 horses and burros freed. ELF claimed responsibility via communiqué.

**LINKED TO:** Dibee, Rubin, Thurston, Solondz, Meyerhoff, Tubbs, Gerlach, Rodgers

\*Implicated in preparations for arson, not arson itself

Source: Federal prosecutors' indictments and information. Actions that have been confessed to in court but have not resulted in indictments are not included here.

# The Accused

## Jake Ferguson

**Age:** 34

**Bio:** Came to Eugene around 1994 with then-girlfriend; son born in 1995. Core activist at Warner Creek blockade. Lived in Eugene area on an off into the present. Dated\* defendant Overaker around 1996 and Tankersley around late 1998. Recently studied diesel mechanics at LCC.

**Legal status:** Unindicted informant; implicated in 15 actions



## Stanislas Meyerhoff aka "Country Boy"

**Age:** 29

**Bio:** Graduated from South Eugene High School in 1995. Dated defendant Gerlach from 1994-2000, and Phillabaum from 2001 until recently. Around 2001 moved to Bend, and about four years later moved to Charlottesville, Va. FBI agents arrested him in December 2005 at Piedmont Community College, where he studied engineering.

**Legal status:** Pleaded guilty to eight actions, spanning 1998-2001, in July and September 2006. Recommended sentence: 15 years



## Chelsea Gerlach aka "Country Girl"

**Age:** 29

**Bio:** Eco-activist from age 15; graduated from South Eugene High School in 1995. Dated defendant Meyerhoff from 1994-2000, and later Thurston. Did outreach for the Warner Creek campaign. Studied environmental issues at Evergreen State College and LCC. At time of arrest in late 2005, was a house DJ living in Portland.

**Legal status:** Pleaded guilty to six actions, spanning 1998-2001, in July and September 2006. Recommended sentence: 10 years



## Sarah Kendall Tankersley Harvey

**Age:** 29

**Bio:** Moved to Eugene from Ohio in fall 1995 to study history at the UO. Around 1997, became involved with the campus Survival Center. That spring, with Cascadia Forest Defenders, perched atop a metal tripod on the road into Hull-Oakes Lumber mill; peacefully confronted police at June 1 protest against tree cutting in downtown Eugene. In 1998 volunteered with Food Not Bombs; briefly dated informant Ferguson. Left Eugene around 1999, attended Humboldt State and graduated with molecular biology degree in 2004. Arrested in Flagstaff, Ariz., where she was working in support of families with disabled children, in December 2005. **Legal status:** Pleaded guilty to two 1998 arsons in July 2006. Recommended sentence: more than four years





**Darren Thurston**  
aka "Goat"

**Age:** 36

**Bio:** Canadian animal rights activist with two prior eco-sabotage convictions; served almost two years in prison in the early 1990s. Arrested with then-girlfriend Gerlach in Tacoma, Wash., on Dec. 7, 2005, on immigration charges; later indicted for arson.

**Legal status:** Pleaded guilty to participation in one 2001 arson on July 20, 2006. Recommended sentence: more than three years



IAN SMITH

**Suzanne Savoie**  
aka "India"

**Age:** 29

**Bio:** Southern Oregon-based eco-activist formerly involved in forest defense campaigns in the Siskiyou Mountains and Applegate watershed. Briefly dated defendant McGowan. Later worked in a home for the developmentally disabled; turned self in to FBI agents in mid-January 2006.

**Legal status:** Pleaded guilty to two 2001 arsons on July 21, 2006. Recommended sentence: More than five years



**Kevin Tubbs**  
aka "The Dog"

**Age:** 37

**Eugene connection:** Animal rights activist from age 22; studied fine arts and philosophy at the University of Nebraska. Moved to Eugene with then-girlfriend around 1995. Volunteered at *Earth First! Journal*; briefly lived in a trailer behind the journal's Glenwood-area office. Core activist at the Warner Creek blockade. Arrested on Dec. 7, 2005 at his Springfield home, where he lived with his fiancé, dogs and cats.

**Legal status:** Pleaded guilty to eight actions, spanning 1996-2001, in July 2006. Recommended sentence: more than 14 years



**Briana Waters**

**Age:** 31

**Bio:** Grew up in Lansdale, Penn., and Berkeley, Calif; later lived in Olympia, Wash. Produced and directed *Watch*, a documentary on a 1999 forest defense campaign in southwest Washington. Graduated from Evergreen State College in 1999. At the time of arrest in March 2006, was working as a violin teacher, married, and had a baby daughter.

**Legal status:** Pleaded not guilty to UW arson; trial scheduled for May 2007



**Joseph Dibee**

**Age:** 39

**Bio:** Lived in Seattle; worked at family sewing company, and later as a technician for Microsoft. Dated defendant Kolar. Reportedly "communications" specialist during Warner Creek blockade and banner-maker for other environmental actions. Indicted in January 2006 for alleged participation in one 2001 arson and one 1998 arson.

**Legal status:** Fugitive



**Jonathan Paul**

**Age:** 40

**Eugene connection:** Grew up in the Eastern U.S.; animal rights activist. In early 1990s, jailed for almost six months for refusing to testify to federal grand jury. Dated defendant Kolar; later engaged in legal skirmish with indictee Dibee over rights to anti-whaling nonprofit, Sea Defense Alliance. In 1998 spoke at the National Animal Rights Conference at the UO, suggesting that the ALF and ELF movements be united. Arrested in southern Oregon, where he worked as a hotel employee and volunteer firefighter, in mid-January 2006.

**Legal status:** Pleaded guilty to one 1997 arson on Nov. 9, 2006. Recommended sentence: five years



KERA ABRAHAM

**Nathan Block**

aka "Exile"

**Age:** 25

**Bio:** Worked as a carpenter and lived with defendant Zacher outside Olympia, Wash. Arrested in February 2006; detectives allegedly seized 44 pounds of pot from his and Zacher's rented house.

**Legal status:** Pleaded guilty to two 2001 arsons on Nov. 9, 2006. Recommended sentence: eight years



**Lacey Phillabaum**

**Age:** 31

**Bio:** Grew up in Spokane, Wash.; high school debater. Came to Eugene to study art history at the UO around 1993. Worked at campus Survival Center and radical student newspaper *The Insurgent*. Supported the Warner Creek blockade; co-editor of *Earth First! Journal* from 1996-1999. Spoke at spring 2001 environmental law conference panel: "Does Property Damage Have a Place in Mass Protest?" Appeared in Tim Lewis films *Pickaxe*, *Breaking the Spell* and others. Dated subpoenaed activist Jeff Hogg from about 1996-2000 and defendant Meyerhoff from about 2001 until recently. Beginning around 2001, worked as editor of *In Good Tilth* newsletter, freelanced for Bend altweekly *The Source*. In 2005 moved to Charlottesville, Va., to take reporting position at *C-ville Weekly*. Turned herself in to federal agents sometime around early 2006.

**Legal status:** Pleaded guilty to one 2001 arson on Oct. 4, 2006. Recommended sentence: three to five years



BREAKING THE SPELL

**Daniel McGowan**

aka "Sorrell"

**Age:** 32

**Bio:** Grew up in Queens, NY; earned degree in business administration and Asian studies from University of Buffalo in 1996. Participated in 1999 WTO protests in Seattle. Lived in Eugene from March 2000-January 2002; was short-term editor for *Earth First! Journal*, contributor to *Green Anarchy* magazine, volunteer for Shamrock House Infoshop and campaigner to support Jeff "Free" Luers. Briefly dated defendant Savoie; washed dishes at Morning Glory restaurant. Returned to New York in 2002, studied acupuncture, organized protests against the Republican National Convention and worked for WomensLaw.org. Arrested in New York City in December 2005; married in May 2006.

**Legal status:** Pleaded guilty to two 2001 arsons on Nov. 9, 2006. Recommended sentence: eight years



JENNIFER SYNAN

**Joyanna Zacher**  
aka "Sheba"

**Age:** 28

**Bio:** Involved in 1999 protests against the WTO in Seattle. Worked as a nanny and lived with defendant Block outside Olympia, Wash. Arrested in February 2006.

**Legal status:** Pleaded guilty to two 2001 arsons on Nov. 9, 2006. Recommended sentence: eight years



**Jennifer Kolar**  
aka "Diver"

**Age:** 33

**Bio:** Grew up in Spokane, Wash.; raced sailboats. Dated defendant Jonathan Paul, and later fugitive Joseph Dibee. Pursued doctorate degree at the University of Colorado. Turned self in to federal agents in Washington sometime around early 2006.

**Legal status:** Pleaded guilty to a 1998 arson and a 2001 arson on Oct. 4, 2006. Recommended sentence: five to seven years



**Rebecca Rubin**

**Age:** 33

**Bio:** Canadian scientist; studied cranes. Indicted in January 2006 for alleged participation in six actions, 1997-2001.

**Legal status:** Fugitive



**Josephine Sunshine Overaker**  
aka "Maria"

**Age:** Uncertain; likely 32-35

**Bio:** May have lived in Eugene in mid-1990s. Dated informant Ferguson around fall 1996.

Reportedly participated in a number of forest defense actions. Indicted in January 2006 for alleged participation in nine actions, 1996-1999.

**Legal status:** Fugitive



**Justin Solondz**

**Age:** 27

**Bio:** Born in New Jersey; part-time carpentry worker. Indicted in spring 2006 for alleged participation in two 2001 arsons.

**Legal status:** Fugitive



**William Rodgers**  
aka "Avalon"

**Age:** 40 at death

**Bio:** Arizona-based eco-activist. In 1996, briefly joined the Warner Creek blockade. Allegedly co-authored a 2001 paper with Meyerhoff on how to build time-delayed incendiary devices. Before his arrest in December 2005, was living in Prescott, Ariz., with his then-girlfriend and running an activist bookstore, The Catalyst Infoshop. A member of the Arizona Indymedia collective, he apparently committed suicide by pulling a plastic bag over his head in a Flagstaff, Ariz., jail cell on Dec. 22, 2005, while awaiting extradition to Washington state.

**Legal status:** Deceased; never indicted



\* Note: The term "dated" is used loosely throughout this piece and indicates a spectrum of relationships: friends with benefits, polyamorous affairs, long-term monogamous partnerships. We note only known relationships among the accused and subpoenaed.





# Water Fight

Should EWEB riverfront be more parks or concrete?

BY ALAN PITTMAN

**T**hrough Eugene flows one of its greatest assets — a burbling, coursing river that osprey, salmon and blue heron still find wild enough and that citizens are also wild about. The bikeway and green parks along its banks are the best things anyone has built here, judging by their popularity. But there are rough waters ahead. EWEB moving its industrial yards from the riverbank downtown represents a historic opportunity. Should the riverfront flow with more parks or concrete?

City officials and developers have long pushed for intense urban redevelopment of the 27-acre EWEB land. Some past city planning documents for the area have shown tall buildings, roads and parking built up to the edge of the riverbank, leaving only the narrow existing bike path.

The arguments for urbanizing the riverfront at EWEB include: reducing urban sprawl; it's better than developing greener sites; easier access; development with riverfront views; and providing money for riparian restoration.

At the Eugene City Club last year, a group calling themselves the "Riparianistas" advocated for riverfront development. Group convenor Phillip Carroll, now a Eugene planning commissioner, described the

group's principals as to "seek to improve the river through urban development that is appropriately sited and that encourages urban interaction with the river."

But park advocates dispute many of the pro-development arguments. They contend that the city should preserve and enhance the central river park system that is one of Eugene's greatest assets.

"We're so fortunate," said Mary O'Brien, a leading local environmentalist. "We've got one of the rarest rivers in the country and then we talk about just building city up to its edge?" she asked. "That is an erasure of a major natural resource."

**T**he city has been trying to promote redevelopment of the central city to prevent urban sprawl and the expensive and unlivable traffic, pollution and ugliness problems it creates. The EWEB site is

within a short walk of downtown, and development supporters argue that it's ripe for infill.

But few people may want to live and work downtown if it's all paved and lacks parks. Park advocates argue that, like Central Park in New York City, a park along the river would promote and allow higher density development downtown by making the area more livable and desirable.

At a recent City Council meeting on the need for more parks downtown, Doug Macy, a landscape architecture consultant, told officials to look to the river. "There's opportunities on the EWEB site, especially in the floodplain, to have a really beautiful waterfront park ... a very green and natural sort of a park."

Such a park is "a really exciting vision that will contribute to densification farther back from the river," said Kevin Matthews, president of Friends of Eugene.

Councilor Betty Taylor agreed and argued that building at the EWEB site could provide development competition and make it harder for the city to redevelop the many other vacant areas in the central city. "I don't see that we need more commercial [zoning] when we have so much empty commercial" downtown, she said.

Development supporters argue that the EWEB industrial site is already heavily impacted by buildings and asphalt and would be a better site for development than the park-like area upriver that the UO wants to develop as a research park.

Park advocates don't dispute that, but there's no indication that the UO and/or City Council would agree to preserve the research park area north of the tracks if the EWEB site is developed.

In fact, the UO's riverfront project director, Diana Wiley, said at City Club that she agreed with the Riparianistas' development goals at EWEB but wanted them applied to the UO property as well.

Development of the EWEB site could promote development of the UO site, as often happens with adjacent parcels. Some city plans have described continuing a wide road from the research park along the river to provide more access to the EWEB site.

A better place for riverfront development that's already zoned commercial and privately owned would be the vast empty parking lots in back of Valley River Center, park advocates argue.

"It's just tarmac right up to the river,"

he said. "A whole other sub-population of the city would fall in love with it."

But downtown is already just a short walk away from riverfront parks, Councilor Taylor pointed out. "I never understand why people say we can't get to the river."

Deanna Spooner of the Pacific Rivers Council said natural restoration of the riverbank at EWEB would be more expensive than a rural site, but she said the project would have greater educational value. "You're going to get a lot more people going through that area," she said of the possibility to "get people really excited" about river system restoration.

Park advocates argue that keeping the land as public property rather than selling it as private development will guarantee greater access.

If the riverfront is put in private hands, "it's very few people that have this nice view. Everyone else has all this concrete," O'Brien said.

Taylor agreed. "When people talk about going back to the river, it should be for everybody to see, not for just people that have the money."

Development advocates argue the current park system isn't used by the broader cross section of the community that would use a developed area. But there's little evidence of that. City surveys have shown that the riverfront parks are among the most popular amenities in Eugene. Many already offer parking just a few steps from the water.

Park advocates argue that if people want to dine with a view of the river, they can just bring a picnic to a public park.

Riverfront development would provide the money necessary to restore some of the riparian area from its current rip rap and would have less public cost than a park, development advocates argue.

But that's not the city's financial experience with most downtown development. Most projects have demanded huge taxpayer subsidies from parking garages, roads, fee waivers, etc. The city's many tax break programs generally mean that such new downtown development pays little or nothing in taxes to support urban renewal or other city services.

In the past, EWEB has wanted about \$13 million for its surplus riverfront land. That's a lot for a park, but could easily be cheaper than building expensive new parking garages, roads and railway underpasses to serve intense new development on the site.

**'When people talk about going back to the river, it should be for everybody to see, not for just people that have the money.'**

— COUNCILOR BETTY TAYLOR

O'Brien said. "It's astounding."

At EWEB, buildings and roads along the river would provide easier access to the river by a wider section of the community, development proponents argue.

"It's a shame to have downtown isolated from the river," said Riparianista member Art Farley, a former planning commissioner. "The real potential of the river hasn't been realized." With more people enjoying the river, more will value it and want to protect it, he said. "Getting people down to the river would be a good thing to preserve the river,"

For a park, a reasonable bond measure combined with urban renewal funds could be used to buy the land and restore the riverfront to a more natural setting. That same bond and urban renewal approach was used to fund the new downtown library.

EWEB might also be convinced to donate some of the land, but that could be an uphill fight.

EWEB officials have balked at investing in required city master planning for the site and appear determined to maximize the sale value. "We have a lot of financial chal-





lenges,” said EWEB Manager Randy Berggren. “We don’t go out and buy parks.”

In recent years EWEB has appeared more hostile to park and environmental concerns, refusing to install a fish ladder at one of its dams and threatening to close public access to the popular College Hill Reservoir park.

But such a mercurial approach may not go over well with the taxpayers who are also EWEB’s ratepayers and who may be asked to approve a big bond for EWEB’s new industrial facilities in northwest Eugene. The City Council could also threaten to veto the bond measure.

“I’m kind of miffed at EWEB,” Farley said. “They don’t seem to think they’re part of the city.”

As an alternative to some or all of a tax increase for a bond, the City Council could also negotiate with EWEB to reduce the 6 percent cut the city takes of its revenues (in lieu of taxes) in exchange for some or all of the property. Or the city could simply dedicate some of the EWEB revenues to paying off the acquisition bonds. Federal or utility watershed restoration money and private contributions may also be available.

Park advocates argue that future generations will be thankful the money was spent for a park. Councilor Bonny Bettman said adding to the green ribbon of parks through the city would be “visionary in a lot of ways.”

“That’s riverfront property, it’s a once-in-a-lifetime opportunity,” Bettman told the council. “We should really maximize that as open space and not just a little narrow strip along the edge, but as much of it as we can put into public use would be good.”

But with most of the city staff, elected official and developer establishment against them, park advocates face an uphill battle.

“If I had my way, it would all be park along the river, but I don’t think there’s a chance of that,” Councilor Taylor said.

The most likely outcome appears to be that the EWEB riverfront may become neither all concrete nor all park, but a mix of the two.

But how much of a mix? What percentage of the area will be developed? How much of a setback will there be from the river?

Springfield officials recently proposed a 75 ft. setback from the top of the bank for redevelopment in Glenwood with 25 to 35 percent of the area dedicated to roads, drainage and open space. PeaceHealth’s RiverBend hospital is planned with a 100 ft.

**‘I don’t think we need a park and a 500 ft. setback to maintain the environment.’**

— ART FARLEY, RIPARIANISTA

average riparian buffer and with the main hospital building built 425 ft. back from the McKenzie River.

In Portland the massive south waterfront redevelopment includes an average setback of 100 ft. from the top of the riverbank with a lineal park, including a bike and walking path, as the buffer.

In Corvallis the city backs up commercial development, roads and parking lots right up to a narrow riverfront park strip and path atop a rip rap wall.

“It’s pathetic,” said O’Brien of Corvallis. “It’s totally non-functioning ecologically. It’s only minimally effective as a public amenity.”

Some park advocates have called for a 200 ft. or greater setback.

At EWEB the administration building, which will stay, now comes to within about 20 feet of the river. The historic Steam Plant — which many would like to restore for use as a brewpub, museum or other public use — comes within about 60 feet.

A 200 ft. setback would create a less lineal, more park-like setting and push development back from the river by about the width of the EWEB administration building. The rear triangle of the EWEB site is relatively distant from the river and already impacted by freeway and train noise.

UO landscape architecture professor Jerry Diethelm has long pushed for restoring the historic millrace through the EWEB property to an outfall in the river. He envisions a mix of development and park land for the river including a large green triangle where the millrace would flow out to the Willamette. “It could be really quite beautiful,” he said.

The millrace idea has won the endorsement of the Eugene City Council and enjoys widespread support. Jon Kvistad, who spearheaded the adjacent silvery new federal courthouse project, said “having the millrace



The U.S. General Services Administration wishes to acknowledge generous contributions from community citizens and businesses in conjunction with our official dedication of the Wayne Lyman Morse United Courthouse in Eugene, Oregon.

Contributed funds and in-kind gifts have helped enhance the community’s celebration of this new federal building and to establish a unique fund at the Oregon Community Foundation to assist schools with the costs to transport students and their teachers to the Courthouse to improve understanding and appreciation of the American judicial system.

*architecture  
forms  
community*



## Courthouse Dedication Community Contributors

(listed alphabetically)

Arnold, Gallagher, Saydack, Percell, Roberts and Potter, P.C.

The Brockett Family

Cascade Title

CAWOOD

Chambers Communications

Comcast

Thomas and Stephanie Connor

Michael and Katherine Coughlin

Delta Construction Company

Dutch Bros. Coffee

Eugene Weekly

The G Group

Gaydos, Churnside, Balthrop, P.C.

Gleaves, Swearingen, Potter and Scott, L.L.P.

The Gonyea Family

Harrang Long Gary Rudnick P.C.

Hershner, Hunter, Andrews, Neill and Smith, L.L.P.

Johnson, Clifton, Larson and Schaller, P.C.

Aaron and Marie Jones

KEZI

Liberty Bank

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The Papé Group

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Michael Pucker and Gigi Pritzker-Pucker

The Register-Guard

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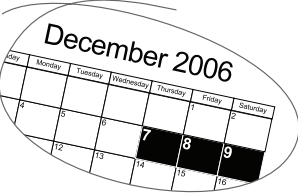
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## Inventory Reduction Sale


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## Holiday Gift Ideas

Music stands	Shakers & bells	Ukuleles
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Fun kids rhythm stuff	Hand percussion	Stocking stuffers



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daylighted would be absolutely phenomenal."

Farley sounds skeptical of the millrace idea, pointing out that the current stagnant water body contains polluted runoff and duck poop. But he acknowledges that the millrace now drains to the river anyway through a pipe and that fountain aeration, increased flow and/or natural swales in the waterway could reduce the problem.

ing floodlights at the river and south bank park to provide views for its customers. City residents have been pushing for years for infill standards that would make density more livable, with little to show for it.

To reach a compromise on the EWEB riverfront, park and development advocates will have to do a lot of talking. But both sides agree that the talking should be done in public through a community-involved planning

**'We should really maximize that as open space and not just a little narrow strip along the edge, but as much of it as we can put into public use would be good.'**

— COUNCILOR BONNY BETTMAN

Farley argues that mixed development close to the river could be done in an environmentally sensitive way with filtered stormwater runoff, lower buildings closer to the river, and design standards to prevent things like McDonald's drive throughs.

"I don't think we need a park and a 500 ft. setback to maintain the environment," Farley said.

But Eugene has little history of such responsible riverside development. The Valley River Inn was built so close to the river that the city had to dump rip rap in the water to build a bike path. At night, the McMenamins North Bank pub shines blind-

process. That would be something new for Eugene. Last year downtown city staff worked behind closed doors with developers Tom Connor and Don Woolley to spring a massive redevelopment plan on the city without citizen input.

"That's exactly what I don't want," said Farley. He said he plans to meet with the mayor to urge a more citizen-involved planning process.

O'Brien said the city should request detailed proposals for park and commercial development of the EWEB site so citizens can weigh all the options. That would make the riverfront decision flow easier. **EW**

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# WHAT'S happening



Another week, another round of cops unloading lethal force on unarmed civilians across this beautiful, disturbed nation. In our undergraduate days down in the relatively peaceful village of Ashland, we saw police officers taser a suicidal college student after he consumed an overdose of sleeping pills. He died on the way to the hospital. The student's bout with clinical depression, a form of mental illness, clouded the situation, making the officers' duties extremely difficult and sensitive. In response to incidences like these, including the death of a mentally ill 19-year-old Eugene man last month, the Lane County chapter of the National Alliance on Mental Illness recently initiated the ASSERT (Approved Steps to Strengthen Emergency Responder Training) Project for Eugene-Springfield. This Saturday, NAMI marks its **kickoff fundraiser for supplemental emergency responder training specific to mental health crises**. Portland blues band **The Strange Tones** (pictured) will provide entertainment and donate proceeds to the ASSERT Project. See Saturday Calendar.

Ah, candlelight. Ah, Baroque music. It's oh-so-holidays to get dressed up in Hanukkah, solstice or Christmas colors and trip down chilled sidewalks in chunky heels or boots, listening to the strains of the players tuning, wondering if you'll tear up because of the peace and joy and love that comes from listening to a harpsichord solo. OK, maybe that's not precisely the plan, but the soft glow of tiny flames beckons us to the **Oregon Mozart Players' Baroque for the Holidays** concerts, and in that gentle light, we all look better (which is vital after everyone's Thanksgiving feasting). Bathed in the aural warmth of Bach, Torelli, Handel and Galuppi, we'll *feel* better as well. That's key during the time when SAD affects just about everyone in Oregon, so get to one of the OMP's three concerts and enjoy the calm happiness that comes from music, friends, candles and the holidays. Soloists Jill Pauls (flute), John Jantzi (harpsichord) and Yvonne Hsueh (violin) are pictured at right. See Monday, Tuesday and Wednesday Calendars.



Giving toys to little tykes has *got* to be one of the most rewarding experiences during the holidays. Sure, some go a little overboard with the toy-giving, but on the other side of that coin are kids living in low-income households unable to afford toys – much less food, rent and heating. To remedy this, three events are accepting toy donations in lieu of admission this weekend. Toys for Tots benefit events include the family friendly **Skating the Yellow Brick Road** ice show at the Lane County Ice Center as well as the more adult friendly **Stone Cold Funk and Blues Machine** show at the Four Corners Hop House, featuring Kenny Reed, Paul Biondi and *EW's* own Bill Shreve. If you're not up for ice capades or bluesy funk machines, warm up your funny bone at **The Comedy Workout's Pre-Holiday Stress** show at Peabody's Pub, part of the Comedians R Us Christmas Comedy Toy Drive. Can't make it out to one of these three superb events but still want to donate toys? Go to [www.toysfortots.org](http://www.toysfortots.org) for local drop-off locations. See Friday and Saturday Calendars.





# GEAR GUIDE

BE YOU A GEEK, A GAMER OR AN ICELANDIC CAMPING GOD, HERE IS THE GEAR FOR YOU



**iCarta's Bath Tissue iPod Stereo Dock** - \$99.95 (www.atechflash.com or BestBuy.com)  
It's a dream come true! Now while you're "dropping the kids off at the pool" you can relax to the classical sounds of Mozart, Beethoven or anything else you have stored on your iPod. Life's never been so sweet!

**Myvu Personal Media Viewer** - \$299.95 (www.myvu.com)  
Life just got a lot more interesting for your video iPod! Pop on these sci-fi movie specs and watch music videos, movies, and all that cable TV programming you've been illegally downloading.



**Lib-Tech - Magne Traction TRS Snowboard - 159-Black** - \$ 528.95  
(Available at Tactics.)  
The Total Ripper Series snowboard from Lib Tech with Magne-Traction. Designed and ridden by Markku Koski, Jakob Wilhelmson, Sammy Leubke and Martin Cernic. This shred stick was voted the one of the winners of the "Good Wood" contest by Transworld snowboarding, and that was without the M.T. Art by Carl Smith



**O**regon is a great place to golf in the summer, but let's face it: The wet winters have a way of testing even the most avid golfer's commitment to the game. But with the less crowded courses and reduced greens fees, winter can be the best time to golf in Oregon- if you have the right gear. Here's the latest and greatest in rain golf apparel from Fiddler's Green Pro Shop on Highway 99 North.

- **Zero Rain Featherweight Bucket-Hat:** 100% rain proof Gore-Tex fabric. An adjustable velcro strap on the inside tightens the hat to your head for those breezy days. \$29.99.
- **SunRiver Rainflex Short Sleeve Pullover and Pants:** Rainflex is a knitted fabric that is not only completely waterproof and windproof, but also incredibly stretchy, breathable and lightweight. The short sleeve pullover also features a waterproof scorecard breast pocket. Pullover, \$99.99. Pants, \$119.99.
- **TOUR-Lite Traveler's Jacket:** Designed with extra room in the shoulders to provide increased range of motion for your swing. The sleeves zip off at the elbow and the shoulder, instantly converting it to a short sleeve or a vest. Also features elastic wristbands to keep your hands clear, a high storm collar, 3 in 1 waterproof pockets, moisture wicking airflow system, tee loops under left chest flap and a large pack pocket in the rear of the jacket. \$299.99.
- **Oregon Mudders Golf Boot:** Basically these are rain slicks with golfing spikes on them. Walk 18 holes through the swamp and still have dry feet! \$69.99.



**Black Diamond Lunar headlamp** \$19.95  
(Available at Backcountry Gear.)



**Dakine - Heli Pack - Brown/Fairway Plaid** - \$59.95  
(Available at Tactics.)  
The Heli Pack from Dakine. Heli, gondola, snowcat, sled, resort, whatever your way, the Heli Pack is the perfect compliment to a day in the deep. All the details needed to organize and comfortably carry the tools of the trade in one pack, built for every opportunity Ullr offers.



**Keen Growler** \$124.95 (Available at McKenzie Outfitters.)  
Keep your dogs from growling! These boots will keep you warm and toasty in any weather.





**Arcteryx Beta AR Jacket**  
\$350 All Mountain Jacket

**Hat-Wooly Warmth**  
\$30 Handmade locally

**Petzl Snow Racer**  
Mountaineering Ax \$77

**Swiss Army One Handed**  
Knife - Trekker model \$47

**Buck Knife** - Outdoor  
Metro \$21.95 Key chain  
knife with LED light

(All items available at  
McKenzie Outfitters.)



**MSR Snowshoe men's or women's** \$195

**Suunto MC-2 Compass** \$54.95

(Available at Backcountry Gear.)

Get out in the fluff. Dress warm and explore the mountains in these snowshoes. When the winter wonderland calls your name, these will take you anywhere. Go as far as you want because this compass is sure to lead you home.



**Gears of War** - \$59.99 Big City Gamin', 1288 Willamette. 345-PLAY(7529).  
The next generation of gaming is truly here with Microsoft's release for the Xbox 360. Once you see the graphics and experience the multiplayer mode on Xbox Live you will never look at a video game the same way. I mean, how often do you have a chainsaw on the end of your gun that can cut your enemies into pieces? SWEET!

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New Riders of the Purple Sage play the WOW Hall Friday

## 7 THURSDAY

Sunrise 7:34am; Sunset 4:34pm  
Av High 47; Av Low 34

**GATHERINGS** Preview LCC's Transitions to Success program for women, 1:30pm, Bldg. 1, LCC. Register, 463-5353. FREE.

Wine Tasting: "Que Syrah Shiraz!" 5pm, WineStyles, 2846 Willamette St. 434-9463. \$5, FREE members.

Merengue dance lesson, 6pm, The

Spirit Moves. 513-8332. FREE.

Relaxation/Creative Movement clinic, 7:15pm, The Spirit Moves. 513-8332. FREE.

Eugene Gluten Intolerance Group meeting, 6pm, Clubhouse, 1800 Lakewood Ct. 543-4100. FREE.

Champagne Growers' Dinner, 6:30pm, Midtown Wine Shop. 485-6267.

"Caravan in Brazil: An Eco-Diary," presentation by the Rainbow Peace Caravan, 7pm, East Blair Housing Co-op. amanda\_kaler@yahoo.com Don.

**LITERARY ARTS** Keith Scribner discusses & reads from *The Oregon Experiment*,

6:30pm, Baker Downtown Center. \$10.

Bethel Book Group: *The Maltese Falcon* by Dashiell Hammett, 6:30pm, Bethel Library. FREE.

**MUSIC** Voodoo Glow Skulls, Against All Authority, Time Again, Wetsock, 8pm, WOW Hall. \$12 adv., \$14 dos.

David Jacobs-Strain, 9:30pm, Sam Bond's. 21+ show. \$10.

**ON THE AIR** "The Jefferson Exchange" discusses the evolution of the Grange Co-op w/Barry Robino, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "A Time for Choices, Part II: The

## DECEMBER ONGOING EVENTS

### thursdays

**GATHERING** HIV testing & STD clinic, 1pm-3pm Thursdays & Tuesdays, Lane Co. Public Health. 682-4041. \$30 fee, can be deferred. Cascadia's Ecosystem Advocates meeting, 5pm, Emerald City Coffeehouse. 688-2600.

Bi and Beyond group meeting, 6pm, Suite 34, EMU, UO. Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471. Womenspace LGBT drop-in/support group, 7:30pm. 302-2417. English/Scottish Country Dance, 7:30pm-9:30pm, Drama Studio, Willamette High School. FREE. Ballroom, Latin, swing dance, 8pm, St. Mary's Episcopal Church. 344-7591. www.eugenefolkdancers.com

**KIDS** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316. Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

**MUSIC** The Lunch Crowd with Dirty Mac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Community Center. 682-5318. 25 cents.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

**ON THE AIR** "A Passion for Acting," host Tom Reitman interviews Eugene's great actors, 10pm, Ch. 29.

**SPIRITUAL** Bhagavad-gita reading & study, 6pm, Sri Chaitanya Saraswat Ashram. 687-1093. www.scsashram.org FREE.

**VOLUNTEER** Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

### fridays

**GATHERINGS** Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

Boogie Club meeting: one-hour dance party, 3pm, lawn behind UO Library. www.myspace.com/boogieclub

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-6025. Ballroom dance, 8:30pm, Staver DanceSport. 746-6268. \$7.

**KIDS** Pre-school storytime, 10:30am, Bethel Library. 682-5766.

**ON THE AIR** Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

**VOLUNTEER** Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

### saturdays

**GATHERING** Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Tango dance, 8pm, The Tango Center. www.tangocenter.org \$5.

Ballroom dance, 8:30pm, Staver DanceSport. 746-6268. \$7.

**KIDS** Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Planetarium viewings, "Aurora: The Northern Lights," 2pm Saturdays and Sundays, through Jan. 7, Science Factory. \$4.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450. FREE.

**MUSIC** Solo musician w/guitar, 6:30pm-9pm, La Oficina, 15th & Willamette. FREE.

**OUTDOORS/RECREATION** Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

Bicycle polo, balls and mallets provided, 2pm-5pm, River Bicycle Path between River House and Owen Rose Garden. bikepolo@gentlewave.com

Northwest Association for Adult Competitive Kickball games, 2pm Saturdays and Sundays, Skinner Butte Park. www.myspace.com/eugene\_nwaack

**SPIRITUAL** Christian Zen Meditation Sessions, 7pm, south Eugene location. 510-8804 or alan@heartawake.org for directions. FREE.

### sundays

**FILM** Mr. Sean's Cartoon Club, noon, Bijou Art Cinemas. \$4.

**GATHERING** Discussion group: UO, Nike, nanotechnology, eminent domain, privatization & militarization, 7pm, Cozmic Pizza.

Food Not Bombs serves free meals, 3pm-5pm, near the deer mural at Washington-Jefferson Park.

International dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

**MUSIC** Solo musician w/guitar, 6:30pm-9pm, La Oficina, 15th & Willamette. FREE.

**ON THE AIR** "The Sunday Morning Hangover" with Reverend Marc Time, 10am, KWVA 88.1 FM. www.kwvaradio.org

**OUTDOORS/RECREATION** GLBT tennis group (weather permitting), noon, Polk Street Tennis Court. 345-4057.

**SPIRITUAL** Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Bhakti Yoga, Kirtan-Devotional chanting, 6pm, Sri Chaitanya Saraswat Ashram. www.scsashram.org FREE.

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

### mondays

**ARTS/VISUAL** MuseArt drawing/painting group, draw local musicians, 6:30pm, 5th Street Beanery. 543-9704. \$5 don.

**GATHERINGS** Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV testing for the general public, 4pm-7pm, HIV Alliance. 342-5088.

Gay Men's Night, 5pm-9pm, Q Center, 1309 Lincoln St. 726-1046.

Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

UO juggling club, 6pm, B-50 Gerlinger. 346-4436. \$1, FREE stu.

Sing & perform Russian music, 7pm, Eugene Hotel. 747-7416. FREE.

West Coast Swing, 7pm, Agate Hall, UO. www.68swing.com

**ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

**SPIRITUAL** Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hillyard. 461-7789. \$5 don.

Medicine Wheel Prayer Circle, 6pm, 459 N. 8th, Cottage Grove. Sofia, 654-1245.

Women's Bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

### tuesdays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

**GATHERINGS** HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

Gay/queer/trans/bisexual men's HIV testing night, 5pm-8pm, HIV Alliance, 1966 Garden Ave. 342-5088.

Bi & Beyond meets 5:30pm 2nd & 4th Tuesdays, EMU, UO. 346-3360. FREE. Queer Line meets 5pm 1st & 3rd Tuesdays, Rm. 202, LCC Downtown

New Emerging Paradigm" w/Rebecca Solnit, Mark Ian Barasch, Arjuna Ardagh & Jean Houston, 6:30pm, KLCC 89.7 FM.

**THEATER** *Peter Pan*, 7:30pm today, tomorrow, Dec. 9; 3pm Dec. 10, North Eugene High School theatre. 687-3163. \$6, \$4 stu., sr.

Willamette Rep's *A Christmas Carol*, 7:30pm today; 8pm tomorrow and Dec. 9; 2pm Dec. 10, Hult Center. www.hultcenter.org \$15-\$35.

## 8 FRIDAY

Sunrise 7:35am; Sunset 4:34pm  
Av High 46; Av Low 34

**ARTS/VISUAL** Tim Boyden's 6th Annual Holiday Studio Sale, 4pm-9pm today and 11am-5pm tomorrow & Dec. 10, 1568 Fairmount. 342-5937. FREE.

9th Annual 2nd & Blair Holiday Studio Sale & Open House, 5pm-9pm today, 11am-9pm tomorrow & noon-4pm Dec. 10, 245 Blair Blvd. 345-2606. FREE.

An opening for "Variety of Light," paintings by Tom Browning and EAC member artists, 5:30pm, Emerald Art Center, Spfd. FREE.

**BENEFITS** 3rd Annual Benefit Concert for FOOD for Lane County, feat. Hollis Ann Thompson, SpunHoney, I-chele & the Circle of Light, Lucidic, Sweet Island Thyme, The J. Reilly Band & more, 6pm, Mac's at the Vet's Club. 556-3548. Don.

Kudana 5th Annual Famine Relief Benefit, 7pm, Cozmic

Pizza. \$5 minimum donation.

Skating the Yellow Brick Road, a benefit for Toys for Tots, 7:30pm tonight and 1pm & 7pm tomorrow, Lane County Ice Center. 682-3615. Admission is a new, unwrapped, store-packaged toy for a child.

Toys for Tots Benefit Concert, feat. Stone Cold Funk and Blues Machine w/Kenny Reed, Bill Shreve, Paul Biondi, more, 8pm, Four Corners Hop House. 461-2018. Admission is a new, unwrapped, store-packaged toy for a child.

**COMEDY** Improv Mash-up, 11pm tonight & tomorrow, Lord Leebrick Theatre. \$5.

**FILM** *Nashville* by Robert Altman, 7pm, Unity of the Valley. FREE.

Improvised Music and Moving Image Festival, 8pm today & tomorrow, DIVA. 344-3482. \$5, \$3 stu.

"In-Concert" latenite: "Bob Marley and The Wailers," 11pm today, tomorrow & Dec. 10, Bijou Art Cinemas. \$4.

**GATHERINGS** City Club Friday Forum: "Parting Words" w/Roy Orr, CEO, McKenzie-Willamette Medical Center, 11:50am, Downtown Athletic Club. info@cityclubofeugene.org \$3.

Teen Game Night, 6pm, Sheldon Library. 682-5778. FREE.

DJ Herman Salsa Dance, 8pm, The Tango Center. \$4.

**MUSIC** "Miracle on 18th Street," concert & musical, 6:30pm, Willamette Christian Center, 2500 W. 18th Ave. 686-8655. FREE.

New Riders of the Purple Sage, 8pm, WOW Hall. \$18 adv., \$20 dos.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

Center, 1159 Willamette. queerline@gmail.com

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church. International dance, 7:30pm, St. Mary's Episcopal Church. 344-4172. www.eugenefolkdancers.com \$1.50.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464. FREE.

**KIDS** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**ON THE AIR** "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

**SPIRITUAL** Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd. 726-1988.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

Spiritual Renewal, 7pm, Priory Farm, 32646 Saginaw Rd., Cottage Grove. 767-0953. Don.

Christian Zen Meditation Sessions, 7pm, south Eugene location. 510-8804 or alan@heartawake.org for directions. FREE.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.

**VOLUNTEER** Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

### wednesdays

**GATHERINGS** "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Peace demonstration, 4pm, Federal Bldg.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

HIV-Poz social and support group, 6pm, HIV Alliance. 342-5088.

Hemp Cannabis meeting, 6:30pm, Community TV Station, behind Sheldon High School.

Fun, real-life practice using Nonviolent Communication's "Langugae of Compassion," 7pm, call 484-7366 for location and information. Sug. don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Swing dance, 8pm, Tango Center. www.eugenelindy.com \$4.

**KIDS** Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316. Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

**ON THE AIR** "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.

**OUTDOORS/RECREATION** OP Kayak Pool Sessions, 7:30pm-9pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stu.

**SPIRITUAL** Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building.



# calendar



Make your own  
holiday cards with  
M.E.C.C.A.  
Saturday

Flat Mountain Girls, Red Brown & the Tune Strangers, 9pm, Sam Bond's. 21+ show. \$5.

**ON THE AIR** "The Jefferson Exchange" talks w/mythologist & storyteller Michael Meade, 9am & 9pm, KRVM 1280 AM.

**THEATER** ACE's *A Christmas Carol*, musical version, 7:30pm tonight, tomorrow and Dec. 14, 15 & 16; 2pm Dec. 10, Actors Cabaret. 683-4368. \$14-\$17, \$30.95-\$32.95.

*The Seagull* (extended), 8pm today & tomorrow, Lord Leebrick Theatre. 684-6988. \$8-\$17.

*The Sound of Music*, 8pm today, tomorrow and Dec. 15 & 16; 2:30pm tomorrow and Dec. 10, 16 & 17, Cottage Theater, Cottage Grove. 942-8001. \$19, \$17 stu., sr.

*Peter Pan* continues. See Thursday, Dec. 7.

WillRep's *A Christmas Carol* continues. See Thursday, Dec. 7.

## 9 SATURDAY

Sunrise 7:36am; Sunset 4:34pm  
Av High 46; Av Low 34

**ARTS/VISUAL** Winter Studio Sale, work by Aimee Mattila, Shirley Collins, Patty Prather, Alix Mosieur, 10am-5pm, 2672 Almaden St. FREE.

Hannah Godrich Studio Sale, 11am-5pm, 768 W. 10th Ave. 345-8819. FREE.

Linda Lu Studio Sale, noon-6pm today & tomorrow, 2755 Kincaid St. 343-4530. FREE.

Tim Boyden's Studio Sale continues. See Friday.

2nd & Blair Studio Sale & Open House continues. See Friday.

**BENEFITS** AAUW's Holiday Brunch, Auction & Fundraiser,

feat. "Abigail Adams" speaking, 9:30am, Eugene Hilton. Reserve, 737-4310.

NAMI of Lane County fundraiser for emergency-responder training for mental health crises, feat. The Strange Tones, 9:30pm, Mac's at the Vets Club. 21+ show. 342-7840. \$6.

**COMEDY** The Comedy Workout's Pre-Holiday Stress, 8:30pm, Peabody's Pub. Admission is a new, unwrapped toy.

Improv Mash-up continues. See Friday.

**FILM** Student Film Premiere, 6:30pm, Cozmic Pizza. FREE.

Improvised Music and Moving Image Festival continues. See Friday.

"In-Concert" continues. See Friday.

**GATHERINGS** FIRST's 2006 Nano Quest Challenge, 8am, St. Paul Parish School. 344-3401. FREE.

Oregon Knife Collectors Show, 8am-4pm, Wheeler Pavilion, Lane Events Center. 484-5564. FREE.

Breakfast with Santa, 9:30am, Petersen Barn Community Center. Register, 682-5521. \$4.

Holiday Bazaar w/Native American crafts, 9am-4pm, Emerald Valley Assisted Living. 345-9668. FREE.

Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Holt Elementary School Choir, 10:30am; David Rogers, 11:30am; Eugene Peace Choir, 12:30pm; Eugene Recorder Ensemble, 1:45pm; David Helfand & Friends, 3:15pm; Cal Young Jazz Band, 4:45pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Holiday Farmers' Market, 10am-6pm today, tomorrow, Dec. 16, 17,



Catch some Sid and Fancy at WOW Hall's membership bash Saturday

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Sunday, Dec. 24 at 2:30 pm

\*Recorded music at this  
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**The Nutcracker  
Holiday Tea**

Tickets  
\$25 Adults  
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**Saturday, Dec. 23  
12:30 pm  
Studio One  
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Meet the Sugar Plum Fairy,  
the Nutcracker and the  
Mouse King, and hear  
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22 & 23, Lane County  
Fairgrounds. 431-4923. FREE.

Holiday Crafters Faire, 10am-  
6pm today; 10am-5pm tomor-  
row, Clear Lake Elementary  
School gym. 868-6448. FREE.

Holistic Yoga Day Retreat, 10am-  
4pm, Dharmalaya, 356 Horn Ln.  
Register, 342-7621. \$25-\$45.

"Birding Through Winter," 10am,  
Eugene; 2pm Springfield, Gray's  
Garden Center. FREE.

Winter Light Faire, 11am-4pm,  
Eugene Waldorf School, 1350  
McLean Blvd. 683-6951. FREE.

Holiday High Tea, noon & 3pm,  
Shelton McMurphy Johnson  
House. Reserve, 484-0808.  
\$25.

Open House for Early Start,  
2pm, 2202 Friendly St. 342-

6306. \$20-\$25 don.

Santa Lucia Festival of Lights,  
3pm, Trinity United Methodist  
Church, 440 Maxwell Rd. 688-  
3269. FREE.

Soil-type-based winetasting  
w/Patricia Green, 3pm, Oregon  
Wine Warehouse. \$25.

Contra dance, 7:30pm, Cesar  
Chavez School gym. 521-0596.  
\$7.

Jose Cruz Salsa Dance, 9pm,  
Cosmic Pizza. \$5.

**KIDS/FAMILIES** Moombah  
Holiday Hoo-Ha! A Musical  
Vaudeville for Kids, 10am & 1pm,  
The Shedd. \$5.

Nearby Nature Quest: "Snug as  
a Bug," 10am, Alton Baker Park.  
687-9699. \$5 family, \$2 person.

"Handmade Holiday Cards,"  
11am-3pm, MECCA, 43 W.  
Broadway. 302-1810. \$2-\$5.

Special Guests: Mayor Kitty  
Piercy & Book Givers, 6:30pm,  
Barnes & Noble. FREE.

**LITERARY ARTS** Don  
Cauble signs *This Passing  
World*, 1pm, Eccentricities.  
FREE.

Bob Welch signs *My Seasons*,  
2pm, B. Dalton Bookseller. FREE.

Many current or past winners of  
Galaxy Press' "Writers of the  
Future" contest will present  
their short fiction, 5:30pm,  
Tsunami Books. FREE.

**MUSIC** Dennis St. Germaine,  
Hamilton Mays, 5:30pm,  
WineStyles. FREE.

Sonja Rasmussen, Don Latarski,

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Fri. & Sat. 8 pm  
Sun. 2 pm  
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Adults 15-35  
18 + under \$12



# calendar

Steve Larson, 6pm, Oregon Wine Warehouse. FREE.

Emerald Valley Opry, feat. Larry Barkermeyer, Barger Family, Bobby Gibson, Just Friends, Baker City Limits Band, 6:30pm, Powers Auditorium, Willamette High School. \$5, \$4 sr., \$2 youth, (\$2 for all who bring canned food).

Here Comes Everybody, Rachel Taylor Brown, 7pm, house concert. RSVP to herecomeseverybody@comcast.net for location. \$5-\$10.

WOW Hall Membership Party, feat. Sid & Fancy, Rob Tobias & Friends, Beth Miriam Rose, Scott Franzen, 7pm, WOW Hall. \$15, \$10 guests of members, \$5 youth, FREE members.

Eugene Symphony presents Beethoven's Ninth, 8pm, Hult Center. www.eugenesymphony.org \$15-\$51.

Cullann's Hounds, Mike D., 9pm, Sam Bond's. 21+ show. \$5.

Vagabond Opera, 9:30pm, Jo Federigo's. 21+ show. \$7.

**OUTDOORS/RECREATION**  
Ski Bus to Willamette Pass, departs 7am at River House, 301 N. Adams, returns 6:30pm. Register, 682-5329. \$10.

3rd Annual Jingle Bells Run/Walk, 9am, Maurie Jacobs Park, Fir St. & River Road. 686-4494.

GEARs rides: Bailey Hill via Lorane & Fox Hollow, 35 miles; Bailey Hill via Lorane & McBeth, 20 miles, 10am, Alton Baker Park. www.eugenegears.org

**SPIRITUAL** Deeksha, 6pm, Tamarack Wellness Center. 345-4951. \$20-\$30 sug. don.

**THEATER** *The Magnificent Monks of Mooreville*, 2pm today & tomorrow, Pleasant Hill Community Theatre, 35575 Zephyr Way. 988-1195. \$5, \$3 sr., children.

*Peter Pan* continues. See Thursday, Dec. 7.

WillRep's *A Christmas Carol* continues. See Thursday, Dec. 7.

ACE's *A Christmas Carol* continues. See Friday.

*The Seagull* continues. See Friday.

*The Sound of Music* continues. See Friday.

## 10 SUNDAY

Sunrise 7:37am; Sunset 4:34pm  
Av High 46; Av Low 34

**ARTS/VISUAL** Tim Boyden's Studio Sale continues. See Friday.

2nd & Blair Studio Sale & Open House continues. See Friday.

Linda Lu Studio Sale continues. See Saturday.

**FILM** Improvised Music and Moving Image Festival continues. See Saturday.



BodyVox's Lasting Impressions 5 series starts today in Portland. See On the Road listings

"In-Concert" continues. See Friday.

**GATHERINGS** Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Walker T Ryan, 10:30am; Windsong, 11:30am; Janet Naylor & Linda Danielson, 12:30pm; Mike Denny All Stars, 1:45pm; Eugene Russian Choir, 2:45pm; Accordions Anonymous, 3:15pm; Balladina, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Gift Wrap Clinic, 2pm, MECCA, 43 W. Broadway. 302-1810. \$5-\$10.

Eugene Code Pink honors Human Rights Day w/national call to "Impeach Bush," panel discussion, 7pm, Cozmic Pizza. 343-7970. Don.

Ballroom dance, 7pm, Vet's Club ballroom. \$7, \$4 stu.

**LITERARY ARTS** Sunday Book Group: *A Thread of Grace*

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December 10, 2006 at 5:00 PM  
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## calendar

by Mary Doria Russell, 2pm,  
Downtown Library. FREE.

**MUSIC** "The World Sings Noel,"  
children & youth choirs, 11am, First  
United Methodist Church. FREE.

Cascade Community Christmas  
Chorus, Oregon Gospel Trio,  
Sheldon High School Dublinaires,  
After Five Quartet, Hanson  
Family Singers, 2:30pm, South  
Eugene High School auditorium.  
729-4630. \$10-\$12, \$5 children.

Gypsy Moon, 8:30pm, Sam  
Bond's. 21+ show. \$3.

**ON THE AIR** "Sentinel Radio"  
discusses "God's supremacy, elim-  
inating any remnant of evil," 7am,  
KPNW 1120 AM.

"UO Today" features Daniel Falk,  
religious studies, 7:30pm today &  
8pm W on Ch. 23; noon M, 11:30  
pm Tu & 11:30am W on Ch. 29.

**OUTDOORS/RECREATION**  
Obsidians trips: Elijah Bristow, 8  
miles; Threemile Lake, 6.5 miles;  
Gold Lake-XC ski, 4 miles. See  
YMCA board for details.

GEARs rides: McKenzie View via  
Sunderman & Walterville, 50  
miles, 10am, Alton Baker Park.  
**www.eugenegears.org**

**SPIRITUAL** Mary Manin  
Morrissey speaks on  
"Exploring the Sacred,"  
10am, Unity of the Valley.  
345-9913. \$20 sug. don.

**THEATER** Peter Pan  
continues. See Thursday,  
Dec. 7.

WillRep's A Christmas Carol  
continues. See Thursday,  
Dec. 7.

ACE's A Christmas Carol  
continues. See Friday.

The Sound of Music contin-  
ues. See Friday.

The Magnificent Monks of  
Mooreville continues. See  
Saturday.

# 11

## MONDAY

Sunrise: 7:38am; Sunset 4:34pm  
Av High 46; Av Low 33

**LECTURE** Bill Bradbury pre-  
sents Al Gore's slideshow on cli-  
mate change, 6:30pm, South  
Eugene High School auditorium.  
**www.climateleadership.org** or  
346-0786. FREE.

**MUSIC** Oregon Mozart Players  
present "Candlelight Concert:  
Baroque for the Holidays,"  
7:30pm, Ebbert Church, 532 C  
St., Spfd. **www.oregonmozart-  
players.org** \$12-\$25.

Christmas Choral Concert,  
7:30pm, Springfield High School  
auditorium. FREE.

**ON THE AIR** "The Jefferson  
Exchange" discusses the chang-  
ing dynamics of a vibrant city  
w/Mayor Kitty Piercy (broadcast  
from Eugene), 9am & 9pm,  
KRVM 1280 AM.

**SPIRITUAL** Interfaith  
Service, feat. prelude by  
Sharanam & Heather, 6:45pm,  
First Christian Church. Don.

# 12

## TUESDAY

Sunrise 7:39am; Sunset 4:34pm  
Av High 46; Av Low 33

**GATHERING** Wine Tasting:  
"Zinfully Delicious," 5pm,  
WineStyles, 2846 Willamette St.  
434-9463. \$5, FREE members.

An Invitation to Light!  
Community Drum Circle (bring  
your own drums or percussion),  
6:30pm, Washington Park Center.  
**www.handsandrhythm.com** FREE.

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and teens practice English and  
Spanish, with Hora de Diversión:  
"Myths of Southern Chile," for  
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Library. 682-5450. FREE.

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The Shins play the Crystal Ballroom in  
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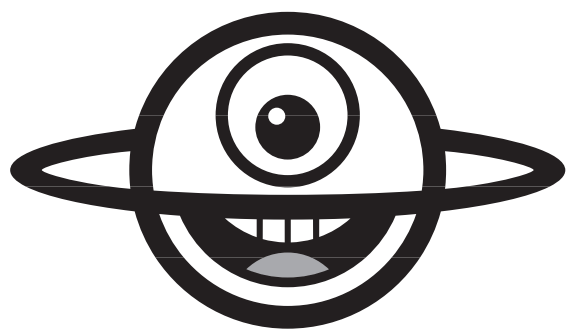
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## calendar

Spank Rock bumps at Berbat's Pan Saturday. See On the Road listings



TODD COOPER

*Reign in Hell* by Steven Brust, 7pm, Barnes & Noble. FREE.

**MUSIC** Eugene Community Orchestra Christmas Concert, 7pm, Emerald Valley Assisted Living. 345-9668. FREE.

Oregon Mozart Players present "Candlelight Concert: Baroque for the Holidays," 7:30pm today & tomorrow, First Christian Church. [www.oregonmozart-players.org](http://www.oregonmozart-players.org) \$12-\$30.

The Music of Rumi with the Whirling Dervishes, 8pm, EMU, UO. 346-4363. \$20.

The Stanton Moore Trio, 9pm, WOW Hall. \$15.

**ON THE AIR** "Alternative Radio" features "Afghanistan: War & Occupation" w/Jim Ingalls & Sonali Kolhatkar, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses student success after high school w/David Conley (broadcast from Eugene), 9am & 9pm, KRVM 1280 AM.

6:30pm, Whiteaker Community Center. 684-8064. FREE.

Cajun/Zydeco dance, 7pm, World Café. 344-0748. FREE.

**KIDS/FAMILIES** Mrs. Claus Visits!, 6:30pm, Barnes & Noble. FREE.

**MUSIC** Emily Jensen, 7pm, Cozmic Pizza. Don.

DeVotchKa, Eric Bachmann, 9pm, WOW Hall. \$12 adv., \$14 dos.

Papa Mali, 9pm, Sam Bond's. 21+ show. \$5.

OMP's "Candlelight Concert" continues. See Tuesday.

**ON THE AIR** "The Jefferson Exchange" discusses shifting the spiritual paradigm w/Neale Donald Walsch, 9am & 9pm, KRVM 1280 AM.

**SPIRITUALITY** Rabbi Tzvi Fischer speaks on "Chanukah: Rekindling the Lights," 7pm, Ahavas Torah Congregation, 3800 Ferry St. 334-6772. FREE.

**GATHERINGS** Caregiver support group, 9:30am, Junction City Retirement Center. FREE.

Women's Business Network meeting, feat. "Speed Networking," 11:45am, Eugene Hilton. Reserve, 984-8778. \$13 members, \$20 guests.

"Blind Wine Tasting: Guess the Style," 5pm, WineStyles, 2846 Willamette St. 434-9463. \$5, FREE members.

Emotional Freedom Technique presentation by Nina Otazo, 6:15pm, Downtown Library. FREE.

Hearing Loss Association Christmas Party & Potluck, 7pm, Hilyard Community Center. 345-3212. Bring food and white elephant gift.

**LECTURES** "Sacred Seasons," Rick Ahrens, 7pm, Eugene Garden Club. 747-1504. \$2-\$10 sug. don.

"From Dysfunction to Transformation: A World for All," Sharif Abdullah, 7pm, Harris Hall, 125 E. 8th Ave. 344-5740. FREE.

**MUSIC** Jonathan Richman, Tommy Larkins, Laura Kemp, 8pm, WOW Hall. \$12.

Marisa, 8:30pm, Cozmic Pizza. \$5. Frank Zappa Tribute, feat. Ike Willis, 9pm, Sam Bond's. 21+ show. \$15.

"A Celtic Christmas," feat. Celtic music & storytelling, 9:30pm today, Dec. 18 & 19 and 20 & 21; 3pm tomorrow, Dec. 22 & 23, Café Soriah. \$10.

**ON THE AIR** "The Jefferson Exchange" discusses the profound results from planting trees w/Andy Lipkis, 9am & 9pm, KRVM 1280 AM.

**13**  
WEDNESDAY  
Sunrise 7:40am; Sunset 4:34pm  
Av High 46; Av Low 33

**DANCE** Eugene Youth Ballet performs *The Nutcracker Suite*, 4pm & 5pm, Downtown Library. FREE.

**GATHERINGS** Whiteaker Neighborhood Holiday Social,

**14**  
THURSDAY  
Sunrise 7:40am; Sunset 4:35pm  
Av High 46; Av Low 33

**DANCE** Eugene Youth Ballet performs *The Nutcracker Suite*, 4pm & 5pm, Springfield Library. FREE.



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## calendar

"New Dimensions" discusses "Preserving Life on Earth" w/Thomas Lovejoy, 6:30pm, KLCC 89.7 FM.

**THEATER** *A Christmas Carol* variety show, 7pm today, tomorrow & Dec. 16, Pleasant Hill Community Theatre, 35575 Zephyr Way. www.phct.org or 988-1195. \$8, \$6 sr., youth.

ACE's *A Christmas Carol* continues. See Friday.

## CORVALLIS events

**THURSDAY, DEC. 7** Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

**FRIDAY, DEC. 8** 6th Annual Holiday Market Place, 10am-6pm F & Sa, through Dec. 22, MU, OSU, Corvallis. www.osumu.org or 737-2937. FREE.

Christmas Storybook Land, 6:30pm-8:30pm M-F, 10am-8:30pm Sa & Su, through Dec. 17, Linn Co. Fair & Expo Center, Albany. 928-1612. FREE.

Celebrate Christmas Concerts w/Drama, Choir & Orchestra, 7pm today, 3pm and 6pm tomorrow & Dec. 10, First Assembly of God, Albany. 926-2291. FREE.

*The Homecoming*, 8pm today, tomorrow and Dec. 14, 15 & 16, 2:30pm Dec. 10, Albany Civic Theater. www.albanycivic.org \$7-\$10.

**SATURDAY, DEC. 9** Cassandra Robertson, 10am, Sunnyside Up Café. FREE.

West Albany High School Jazzation Choir and Musicians Christmas Concert, 2pm, Venetian Theater, Albany. 928-2469. FREE.

**SUNDAY, DEC. 10** HOUR Traders Winter Celebration, noon-4:30pm, Old World Deli. www.hourexchange.com FREE.

5k/10k Volkswalk, 1pm, Two Rivers Market, Albany. wrozy@yahoo.com or 926-7890. FREE.

27th Annual Christmas Parlour Tour, 2pm-7pm, Historic Districts, Albany. www.albanyvisitors.com Don.

Corvallis Youth Symphony Winter Concert, 3pm, LaSells Stewart Center, OSU, Corvallis. \$6 adv., \$8 dos., \$2 stu.

**TUESDAY, DEC. 14** Big-screen showing of *White Christmas*, 2pm, Pix Theater, Albany. 928-0911. FREE.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, DEC. 7** Trans-Siberian Orchestra, 7:30pm, Rose Quarter, PDX. www.rose-quarter.com

BodyVox's Lasting Impressions 5, 7:30pm today, tomorrow, Dec. 9, 13, 14, 15 & 16; 2pm Dec. 9, BodyVox Studio, PDX. www.bodyvox.com or 503-229-0627. \$30, \$24 stu., sr.

White Bird and PSU Dance present Compagnie TchêTché, 8pm today, tomorrow & Dec. 9, Lincoln Performance Hall, PSU, PDX. www.whitebird.org \$25, \$14 stu., sr.

Charlie Hunter Trio, 9pm, Aladdin Theater, PDX. \$20.

Jet, Black Heart White Noise, 9pm, Crystal Ballroom, PDX. \$25.

*The Subject Was Roses*, 7:30pm today, tomorrow, Dec. 9, 16 & 17; 2pm Dec. 10, Umpqua Community College, Roseburg. \$10.

"Sticks & Strands," wood and fiber show, through Jan. 20, Umpqua Valley Arts Center, Roseburg. 672-2125. FREE.

**FRIDAY, DEC. 8** Pussycat Dolls, Nelly Furtado, Jo-Jo, Chingy, E-40, 7pm, Rose Quarter, PDX. \$28.50-\$37.50.

A Certain Facilitation of Impasse: Dance, 8pm today, tomorrow and Dec. 10, DISJECTA, PDX. www.disjecta.org \$15.

Yuletide with the Pops, 7:30pm, Elsinore Theatre, Salem. \$12-\$15, FREE child.

*The Ladies of the Camellias*, 7:30pm today & tomorrow, Pentacle Theatre, Salem. tickets@pentacletheatre.org \$15.50.

Nearly Normal, 9pm, Landmark Lounge, Yachats. FREE.

**SATURDAY, DEC. 9** The Clumsy Lovers, Amadan, 9pm, Doug Fir Lounge, PDX. 21+ show. \$13 adv., \$15 dos.

Spank Rock, Debonair Samir, Beyonda, 9:30pm, Berbat's Pan, PDX. \$12 adv., \$15 dos.

29th Annual Christmas Festival, 11am-4pm today & tomorrow, Silver Falls State Park, Sublimity. 503-873-3495. \$3 parking fee.

Newport Symphony Orchestra concert, 7:30pm, Newport Performing Arts Center. 265-ARTS. \$20-\$32, \$10 stu.

Two Leg Lucy w/Gaye Lee

## 2<sup>ND</sup> & BLAIR ARTISTS

Dec. 8-10

## open house & studio sale

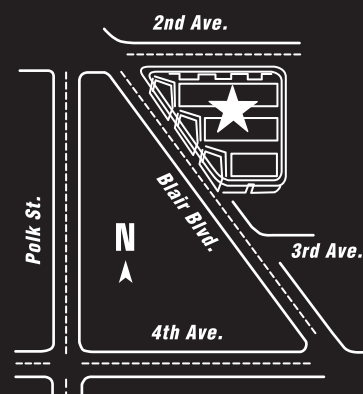
\*Bryan C. Beard Paintings  
Michael DiBitetto Etchings  
\*Claire Flint Paintings  
\*John Holdway  
Paintings/Handmade Prints  
Susan Klein  
MM/Paintings/Metal  
\*Tamaris Landsman  
Stained Glass Mosaics  
Chris Paulson Fused Glass  
John Rose Glass  
Alison Shiboski Fine Jewelry  
Roni Simone Elegant Clothing  
Judith Sparks Paintings  
Betsy Wolfston Ceramics

\*245 Blair Artists

Friday, Dec. 8: 5 to 9 PM

Saturday, Dec. 9: 11 AM to 5 PM

Sunday, Dec. 10: 12 to 4 PM



Browse work by Aimee Mattila, among others, at the studio sale at 2672 Almaden St. Saturday.



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★ SATURDAY, DECEMBER 9 ★  
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WITH SPECIAL GUEST LAURA KEMP

★ TUESDAY, DECEMBER 12 ★  
**STANTON MOORE TRIO**

★ SUNDAY, DECEMBER 31 ★  
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Get your taste on at WineStyles, featuring tastings Nov. 7, 12 and 14

Russell, 9pm, Landmark Lounge, Yachats. FREE.

Wine tasting: Aramata Cellars, 1pm-4pm, The Wine Place, Yachats. FREE.

11th Annual Victorian Christmas, 3pm-7pm today, tomorrow and Dec. 16 & 17, Heceta Head Lightstation, Yachats.

**SUNDAY, DEC. 10** Diane Durston speaks on "Wabi Sabi: The Art of Everyday Life," 2pm, Portland Art Museum. \$10.

High School Musical: The Concert, 4pm, Rose Quarter, PDX. www.rosequarter.com

Guns 'N Roses, Helmet, Sebastian Bach, Suicide Girls, 8pm, Rose Quarter, PDX. www.comcastix.com or 877-789-7673.

**MONDAY, DEC. 11** Pete Yorn, 9pm, Crystal Ballroom, PDX. \$15.

Amos Lee, 7pm, Aladdin Theater, PDX. \$20.

**WEDNESDAY, DEC. 13** The Klezmatics, 8pm, Wonder Ballroom, PDX. \$16, \$8 child.

The Shins, 9pm, Crystal Ballroom, PDX. \$26.50.

Los Lobos, 8pm, Aladdin Theater, PDX. www.aladdin-theater.com

**THURSDAY, DEC. 14** My Own Private Improv at the Clinton, 9pm, Clinton St. Theater, PDX. \$6.

are you still here?" Limit submissions to 300 words. Email your text to cal@eugeneweekly.com and include "personal story" in the subject line. Deadline is Dec. 20.

Very Little Theatre will hold auditions for musical *Man of La Mancha* at 1pm Dec. 9 and at 7pm Dec. 10. Roles for 11 men & five women. 767-9874 or 484-6760.

Youth in K through 5th grade can sign up now for Quest Adventures during Bethel School District's December no-school days on Dec. 18 & 19. Register, 682-5521.

Sheldon Community Center will hold a "Muppetacular" winter break camp Dec. 18 through 22 for youth K through 5th grade. Register, 682-5312.

The Indie Acoustic Project is accepting submissions for its Best CDs of 2006 Awards. www.indieacoustic.com Deadline is Dec. 31.

## ATTN: OPPORTUNITIES

Eugene Weekly seeks your personal stories in response to the questions: "How and why did you move to the Eugene area?" and/or "Why

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- + Give Constant Thanks to the Great Spirit for Each Day
- + Speak the Truth but only for the Good of Others
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- + Enjoy Life's Journey; But Leave no Tracks

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Friday, Dec. 29, 2006 7:30 PM • Saturday, Dec. 30, 2006 2:30 PM Matinee  
& Sunday, Dec. 31, 2006 7:30 PM - New Year's Eve Gala in Studio One

Silva Concert Hall, Hult Center for the Performing Arts  
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**Dusty Remuda** by Tom Browning, at the Emerald Art Center through Dec. 30

**art in the galleries**

All exhibits free unless otherwise noted.

**OPENING:**

**Emerald Art Center** "Variety of Light," paintings by Tom Browning; EAC member artists Gladys Bacon-Rust, Elva Carter & Deanne Tiffany, through Dec. 30. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

**The Jawbreaker** "Gay for Love," work by Halo Jones, through Dec. 31. 24-hour viewing. 4th and Monroe St.

**CONTINUING:**

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

**Barnes and Noble** National Alliance on Mental Health Collection, through Dec. 31. 9am-10pm daily. 1163 Valley River Center.

**Beanery** "A Benefit Show for Peace," paintings by Patricia Wong Hall, through Dec. 31. 6am-11pm M-Sa; 7am-11pm Su. 152 W. 5th St.

**Brewed Awakening** Photography by Emerald Photographic Society members, through Dec. 28. 6am-8pm M-F. 2532 Willakenzie Rd.

**Café Soriah** Etchings & mixed media by Tallmadge Doyle, through Jan. 15. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

**Campbell House** Paintings by Debra Wade, through Dec. 31. 8am-5pm daily. 232 E. Pearl St. 683-4353.

**City Hall Art Gallery** "The Commission's Show," group exhibition, through Dec. 31. 8am-8pm M & Tu; 8am-5pm W-F; noon-5pm Sa. Springfield City Hall, 225 5th St. 726-2237.

**Cortesía Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**David Joyce Gallery** "Time & Place," work by Satoko Motouji, through Apr. 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "Stop AIDS: Keep the Promise," art show & memorial, through Dec. 31. "Elements," Oregon fiber artist exhibition; "Figured State(d) Figure," by C. DeLaittre; "Mysterium Cosmographicum," by Tallmadge Doyle, through Dec. 22. "Phantasms," by Judith M. Sander, through Dec. 30. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

**Diablo's Downtown Lounge** Work by Dan Hitchcock, through Dec. 31. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

**Eccentricities** Zimbabwean tapestries by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Espresso PRN Galleries** Work by Janet Roberts and Barbel Elce, through Dec. 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Renee Manfred, through Dec. 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Fenario Gallery** Work by Tsuguya Agata, through Jan. 5. Noon-6pm Tu-Sa. 881 Willamette St.

**Florence Events Center Galleries** "Celebrate Arts 2006" juried exhibit, through Dec. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Gallery Gazelle** Work by Pam Hough, Harold Loftin, Connie Williams, through Jan. 1. Noon-6pm M-F; 10am-4pm Sa & Su. 1132 Main St., Philomath.

**Health Information Library, PeaceHealth Medical Group Annex** Quilt works by Lorelie Cesario & Jeani Williams, through Dec. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Hinman Vineyards** Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Horsehead Bar** "Erotique," photography by Rowan Watson, through Dec. 31. 11:30am-2:30am daily. 99 W. Broadway St.

**Imagine** Jewelry by Mana Designs; ceramics & pottery by Josh Mazet; plus six other local artisans, through Dec. 31. 10am-8pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Island Park Art Gallery** Works by Guenther Fuernsteiner, Ellen Gabehart, Dotty Light, Sandra Miles & Gloria Tinker, through Jan. 18. Willamalane Adult Activity Center, 215 West C St., Spfd.

**Jacobs Gallery** "Then & Now," work by Jerry Baron, through Dec. 9. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "Coming Into View," traveling jewelry exhibition, through Feb. 18. "A Way With Words: The Calligraphic Art of Jung Do-jun," through Jan. 14. "Shipwreck," photographs by Dan Powell, through Jan. 21. "Faux or For Real: The Art of Researching Art," through Feb. 4. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

**Karin Clarke Gallery** Recent paintings by Adam Grosowsky & Vera Grosowsky, through Dec. 30. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Kellenberger Library** "Diversity Through Dress," traditional ethnic clothing from around the world, through Dec. 15. Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

**La Follette Gallery** Paintings by Steve Karras, through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

**Law School Gallery** "Faces and Faraway Places," photography by Kristin Loya, through Dec. 31. 7:30am-9am M-F; 9am-9pm Sa & Su. 2nd Floor, 1515 Agate St.

**LumpWEST Project Space** "Good & Thuggy" installation curated by Team Lump, through Dec. 16. 1pm-5pm Sat. or by appt. at lumpwest@yahoo.com 2493 Harris St.

**Maude Kerns Art Center** "Art for All Seasons Membership Show"; Club Mud Holiday Ceramic Sale, through Dec. 15. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Maude Kerns Downtown Gallery at DIVA** "Inherent Patterns: Flora, Architecture, Landscape," photographs by Paul Shirkey, through Dec. 22. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

**Moreland Gallery** "Rambling of an Amateur Artist (A Retrospective)," work by Charles M. Leach, through Dec. 30. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Arctic Visions: Glimpses from Ancient & Modern Alaska," through Jan. 21. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

**Museum of Unfine Art and Record Store** Work by Marni Mutrux, Jason Ungar, Nathan Dinihanian, Shannon Knight, Joshua Lesan, through Dec. 14. 10:30am-7pm M-F; 12:30pm-7pm Sa. 537 Willamette St.

**New Zone Art Collective** "One Hundred Dollars and Under Show," group exhibit, through Jan. 2. 164 W. Broadway.

**North Santiam Hall Gallery** Work by Jackie Woodward & Chang Ae Song, through Dec. 14. 8am-5pm M-F. LBCC Main Campus, Albany.

**Opus6ix** "The Best of Oregon Crafted," group exhibit, through Dec. 30. "Hand Knotted Rugs," through Dec. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Park Street Café** Work by David Thompson, Sahadev, through Dec. 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

**Sattva Gallery** Glass creations by Mark Lammi, jewelry by Sarah Peterman, paintings by Mitzi Linn, ongoing. 10am-6pm M-Sa; 11am-5pm Su. Meridian Bldg., 1801 Willamette St.

**Springfield Museum** Antique toys & dolls, through Jan. 6. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**Tevina Gallery** "Criminals Take a Life's Toll," work by Ruth Vu, through Jan. 22. 5pm-7pm Th & F. 228 Main St., Spfd.

**White Lotus Gallery** Work by Eric Petersen, Chang-Ae Song, Her Xue-Sheng, Miao Hui-Xin; jewelry by Suzanne Linquist & Christine Sundt; stencil dyeing by Karen Miller, through Dec. 23. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

**WineStyles** Paintings by Georgia Williams & photography by James Rodberg, through Dec. 31. noon-6pm M-F. 291 W. 8th Ave.

**WOW Hall** "Severed Connections," work by Emily Catherine Kaufman, through Dec. 31. noon-6pm M-F. 291 W. 8th Ave.



# arts shorts

## LOCAL POET WINS OREGON BOOK AWARD

All's quiet on the eastern Eugene front as the UO slides into the end of finals week and weary GTFs, students and professors sling backpacks into vehicles that will ferry them away from it all for a few weeks before the murderous quarter schedule recommences in early January. But things might be buzzing for UO Creative Writing Associate Professor **Dorianne Laux**, whose *Facts About the Moon* won the 2006 Stafford/Hall Award for Poetry at the Oregon Book Awards on Dec. 1. Laux is no stranger to awards, with NEA fellowships and a Pushcart Prize under her belt, but this is her first Oregon Book Award. But the finalists rock too: OBA finalist and Corvallis writer Deborah Hopkinson says Barry Lopez, hosting the awards ceremony, explained that there aren't losers in literary awards because all of the finalists were honored as the best from a large number of books published this year.

Despite Lopez's statement, we're listing the winners: The H.L. Davis Award for Short Fiction went to Gina Ochsner for *People I Wanted to Be*; the Ken Kesey Award for the Novel went to Justin Tussing for *The Best People in the World*; the Frances Fuller Victor Award for Nonfiction went to Andrew Bernstein for *Modern Passings: Death Rites, Politics, and Social Change in Imperial Japan*; the Sarah Winnemucca Award for Creative Nonfiction went to George Aguilar, Sr., for *When the River Ran Wild! Indian Traditions on the Mid-Columbia and the Warm Springs Reservation*; the Eloise Jarvis McGraw Award for Children's Literature went to Diane Siebert for *Tour America*; the Leslie Bradshaw Award for Young Adult Literature went to Graham Salisbury for *Eyes of the Emperor*; the Angus L. Bowmer Award for Drama went to Richard Moeschl for *Arthur's Dreams*; and a bunch of people, including Ursula LeGuin, won special awards. We don't know why the award names are so long, but it must mean that the people winning the awards feel extra deserving. Congratulations to Literary Arts for selling out the awards ceremony and to all of the finalists and winners. — *Suzi Steffen*

## THE FUTURE IS HERE

"For decades," says the back of the promotional DVD for the Writers of the Future contest, "the dreams of new writers and illustrators shattered against the reality of a publishing industry that couldn't afford to take chances." The contest, founded by L. Ron Hubbard in 1983, offers science fiction and fantasy writers a forum for potential publication; each year, winners have their short stories collected into an anthology published by Galaxy Press. Over the years, the total number of winners has piled up to more than 500 – and Eugene has more than our fair share: at least half a dozen, at last count. And to make it all the more interesting, these winners are all part of the same writing group, the Wordos, which has been meeting weekly for nearly 20 years. At 5:30 pm Saturday, Dec. 9, **Jay Lake** (who's actually a Portlander – with a 17-page bibliography), **Stephen Stanley**, **David Goldman**, **Nina Kiriki Hoffman**, **Leon West**, **Eric Witchey** and **Blake Hutchins**, all winners past, will read and sign at Tsunami Books. Go, listen and cheer on some of Eugene's finest. Perhaps a bottle of bubbly from neighboring Capella Market is in order? — *Molly Templeton*





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Sharon Stone and Lindsay Lohan in *Bobby*

## The Way We Were

Emilio Estevez revisits the death of RFK

**BOBBY:** Written and directed by Emilio Estevez. Cinematography, Michael Barrett. Music, Mark Isham. Starring Harry Belafonte, Emilio Estevez, Laurence Fishburne, Heather Graham, Anthony Hopkins, Helen Hunt, Ashton Kutcher, Lindsay Lohan, William H. Macy, Demi Moore, Freddy Rodriguez, Martin Sheen, Christian Slater, Sharon Stone and Elijah Wood. The Weinstein Company, 2006. R. 112 minutes. ★★☆☆

The film *Bobby* took so long to write and produce that its primary setting — the Ambassador Hotel in Los Angeles — was being demolished as the movie was filming. The Ambassador, of course, will always be remembered as the site of Robert F. Kennedy's assassination, which occurred just moments after the California primary victory that all but assured his nomination for President. But to Emilio Estevez, who wrote and directed the film, the Ambassador was a melting pot of American diversity which Kennedy, had he become president, might have stirred into perfect harmony. That vision is the strength — and ultimately, the undoing — of *Bobby*.

A crowded film, like *Ocean's Eleven* with women, *Bobby* boasts no less than a dozen actors who at one time or another have carried their own films. It's a Hollywood family reunion, replete with actors I'd assigned to the Where Are They Now? pages, like Heather Graham, Helen Hunt and Estevez himself. When *Bobby* works, which is often, the film moves fluidly among its various subplots, giving it an improvised, slice-of-life feel reminiscent of the wide-spectrum dramas of Robert Altman. When *Bobby* doesn't work, it lingers too long with minor characters whose speeches seem out of proportion to their value in the film. Ashton Kutcher, Harry Belafonte and Anthony Hopkins — who's like a lion with nowhere to roam in *Bobby* — fall into this latter category.

The result is an earnest and emotional movie that is most enjoyable in its quieter and

more restrained moments. *Bobby* is not the story of RFK. It is the story of a diverse group of people trying to find themselves during one tumultuous summer. At one point, we're told that by June of 1968, there's "no one left but Bobby" to follow. Really? The movie itself undermines this outlook in its attempt to elevate the lives of average citizens, especially the ways in which our tiniest acts can comfort or betray each other. In other words, in *Bobby*, the smallest gesture counts.

There are too many roles to mention individually, but I'm happy to report that *Bobby's* two finest performances are by an actor you don't know and an actress you don't like. The actor you don't know (unless you watched *Six Feet Under*) is Freddy Rodriguez. He radiates innocence, compassion and dignity in his role as an Ambassador kitchen busboy. The actress is Demi Moore. It wouldn't surprise me if she received an award nomination or two for her portrayal of a drunken diva of a lounge singer.

Ultimately, *Bobby* succeeds as a tone poem, a mood piece in service to the memory of a great man. It's particularly effective at evoking the wildly chromatic energy of late 1960s America. But as a dramatic film *Bobby* is extravagant and indulgent. It wanders far more than it should. It presses when it should release. Even the power of one of RFK's most stirring speeches is diminished by a music-video montage treatment. Still, it's hard to deny the power of *Bobby*, with its firm sense of beginnings and endings, of history being forced upon people — the innocent and guilty alike — over the course of a single day. These were people who believed on June 4, 1968, that they were headed toward a peaceful future, only to find that they were suddenly, permanently, mistaken. **EW**

*Bobby only shows Thursday, Dec. 7 at Cinema World and Cinemark*

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## Serial Mum

A trunk full of memories

**KEEPING MUM:** Directed by Niall Johnson. Written by Richard Russo and Niall Johnson. Starring Maggie Smith, Kristin Scott Thomas, Rowan Atkinson and Patrick Swayze. Think Film, 2006. R. 103 minutes. ★★☆☆☆

If, in the midst of this foggy Oregon December, you feel yourself yearning for a bit of British countryside, then by all means get yourself to the theater for *Keeping Mum*. Set in the quaintly named town of Little Wallop (population 57), this slight, silly film has all the hallmarks of a certain sort of small-town British comedy of errors. The visiting American golf instructor (Patrick Swayze, a scary shade of tan) is named Lance and wears getups so hideous they're spot on; people put the kettle on at the

that close-up on the iron? Are you sure?). And so, for that matter, is the plot: When sweet, picked on, Hobbit Petey (Toby Parkes) drags his feet on the way to school, he asks his gorgeous mother, Gloria (Kristin Scott Thomas, wearing very little makeup in an attempt to look plain), to tell him about when she was a girl—conveniently allowing her to remind him (and confirm for the almost-certain audience) that she was an orphan raised by nuns, a plot point of some significance, if little surprise.

Gloria, her vicar husband, Walter (Rowan Atkinson), and their children have a host of familial issues: She's having an affair because she's not "getting any" at home; Petey's beset by nasty schoolmates; 17-year-old Holly (Tamsin Egerton) goes through sex-toy boyfriends seemingly by the day. Everything changes when kind, observant Grace Hawkins (Maggie Smith) arrives. The neighbor's annoying dog stops barking! The schoolboy troublemakers get theirs! Walter learns to loosen up and even to find something sexy in the Bible. But Grace has her own issues, one of which takes the form of a large trunk that looks awfully like the one in the film's 43-years-ago prologue, in which a sultry, pregnant blonde is arrested and locked up for the murder of her husband and his mistress.

The sweet woman tells Holly the trunk contains "A lifetime of memories, dear." Grace, though her moral compass points somewhere far off the map, is the sort of English grandmother who calls everyone dear and purses her lips just so, so that she needn't say anything; her points are made. And Maggie Smith — *Dame* Maggie Smith, who could probably do this in her sleep — inhabits the batty old lady charmingly. She's an astonishing actress, and she brings out the best in her talented co-stars. But even Smith's astronomical talents can do only so much for the film, which reaches for dark comedy but lands instead in an odd territory, somewhere light and fluffy but also dryly morbid. For a diversion — or a reminder that most of us are spared the burden of murderous housekeepers, no matter how well they cook — you could do worse, but you could also do much better.

EW

# Yes,

it's very British:  
People put the kettle  
on at the faintest sign  
of any sort of trouble.

faintest sign of any sort of trouble; the oddest scenarios are dealt with politely, if unconventionally. But despite universally solid performances, *Keeping Mum* earns only a sort of forced chuckle, falling far short of full laughs.

But to each his own: The posters on IMDb.com's comment boards would have you know that anyone who doesn't find *Keeping Mum* hysterical is an ignorant, uncultured buffoon, accustomed to American slapstick rather than British cleverness. But the humor in director Niall Johnson's film (written by the director and author Richard Russo, who originally set the story in America) is so broad and so clearly telegraphed that it feels as if the punchlines are revealed before the jokes (did you catch

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## movie clips

### OPENING OR RETURNING: Alex Rider: Operation

**Stormbreaker:** A James Bond for the teen set, based on the novel by Anthony Horowitz, featuring Alex Pettyfer as the young spy who learns of his intended career when his uncle (Ewan McGregor) is killed. PG. Movies 12.

### American Hardcore:

Documentary exploration of the American hardcore punk scene in the early '80s. Interviews with band members can be fascinating, but the film seems unfocused – though the live footage is gritty enough to make you flinch. R. Bijou LateNite. ★ ★ ★ ☆ ☆ (11/16)

**Apocalypse:** Mel Gibson follows *The Passion of the Christ* with another violent epic set in an ancient time (the end of the Mayan civilization) and filmed in an unusual language. R. Cinema World. Cinemark.

**Blood Diamond:** Leonardo DiCaprio, Djimon Hounsou and Jennifer Connelly star in Edward Zwick's (*Glory*) film about diamond mining in Sierra Leone in the 1990s. R. Cinema World. Cinemark.

**Bob Marley and the Wailers:** This 1973 studio rehearsal film is the only full-length performance from the original Wailers known to exist. Part of the "In-Concert" series. Bijou LateNite.

**Flyboys:** James Franco (*Spiderman*, "Freaks and Geeks") heads up a cast of chiseled young men playing the Lafayette Escadrille, a group of American pilots who flew for the French during WWI. PG-13. Movies 12.

**Holiday, The:** Man-troubled Cameron Diaz and Kate Winslet swap houses for Christmas break in the new film from Nancy Meyers (*Something's Gotta Give*) – and naturally, each finds a new feller (Jude Law and Jack Black) on the other's home turf. PG-13. Cinema World. Cinemark.

**IMMI Fest:** The third annual Improvised Music and Moving Image Fest features the Knotty Ensemble and Three Pipes accompanying classic silent films, including F.W. Murnau's 1931 *Tabu* (Fri.) and Yasujiro Ozu's 1934 *A Story of Floating Weeds* (Sat.). 8 pm Dec. 8 & 9, DIVA. \$5, \$3 stu.

**Keeping Mum:** The incomparable Maggie Smith stars as the housekeeper whose unconventional methods drastically improve the lives of the family she works for. With Kristin Scott Thomas and Rowan Atkinson. R. Bijou. **See review this issue.**  
**Nashville:** Robert Altman's 1975 masterpiece follows a host of characters (of course) in the days leading up to a political convention. With Shelley Duvall, Lily Tomlin, Jeff Goldblum, Henry Gibson and many more. R. 7 pm Dec. 8, Unity of the Valley. Free.

**Unaccompanied Minors:** A host of kids (traveling alone) find themselves snowed in at the airport (a fictional one in Chicago) on Christmas Eve. What else is there to do but wreak havoc? PG. Cinemark.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

### CONTINUING:

**Barnyard:** When the farmer's away, the cows will ... order pizzas and throw a party? Don't think too much about this animated feature or you might

begin to wonder why Otis (Kevin James) has udders. PG. Movies 12.

**Borat:** Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle, "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. Cinema World. Cinemark. ★ ★ ★ ★ ☆ (11/9)

**Casino Royale:** Bond gets blond as Daniel Craig (*Munich*, *Infamous*) steps into the role in a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG-13. Cinema World. Cinemark (also showing in digital). ★ ★ ★ ★ ☆ (11/22)

**Deck the Halls:** Matthew Broderick and Danny DeVito face off when DeVito's character decides to build the world's biggest holiday light display. With Kristin Davis, Kristin Chenoweth and Alia Shawkat. PG. Cinemark.

**Déja Vu:** As far as we can tell, this Jerry Bruckheimer-produced, Tony Scott-directed thriller has something to do with traveling four days back in the future to stop a boat exploding. Or maybe it's just looking four days back. Clever preview, either way. Stars Denzel Washington and Val Kilmer. PG-13. Cinemark.

**Flicka:** The remarkably ageless Alison Lohman (*Matchstick Men*) once again plays a teen, this time one who would rather work on her father's ranch (and work with wild mustang Flicka) than go to college. PG. Movies 12.

**Flushed Away:** Aardman Features (*Wallace and Gromit*) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Cinemark.

**For Your Consideration:** Christopher Guest's (*Waiting for Guffman*) new mockumentary takes on the movie business, as the cast and crew of a hopeless little film get swept up in internet-generated Oscar buzz. With Catherine O'Hara, Parker Posey, Fred Willard and the rest of the Guest gang. PG-13. Bijou. ★ ★ ★ ☆ ☆ (11/22)

**Fountain, The:** Fearless director Darron Aronofsky (*Pi*, *Requiem for a Dream*) spent years making this ambitious film, which follows characters in different times periods, all played by Hugh Jackman and Rachel Weisz, all on difficult quests. PG-13. Cinemark. ★ ★ ★ ★ ☆ (11/30)

**Guardian, The:** A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG-13. Movies 12.

**Happy Feet:** Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first. Still.) With Robin Williams, Hugh Jackman, Nicole Kidman. PG. Cinema World. Cinemark.

**Illusionist, The:** In the first of the year's two magician movies, Edward Norton plays a Venetian stage magician caught up with an old love (Jessica Biel), a dogged inspector (Paul Giamatti) and a crown prince

(Rufus Sewell). PG-13. Movies 12. ★ ★ ★ ☆ ☆ (9/7)

**Jackass: Number Two:** Johnny Knoxville, Steve-O, Bam Margera and crew regroup for more nasty, brutal, naked, crude, snortingly funny pranks and stunts. Don't try this at home. R. Movies 12. ★ ★ ★ ☆ ☆ (10/5)

**Man of the Year:** Supposedly, Robin Williams' unlikely president in this film, a satirical comedian who ran as a joke, is partly based on Jon Stewart. Which is odd, because the previews aren't nearly as funny as *The Daily Show*. With Christopher Walken and Lewis Black. PG-13. Movies 12.

**Nativity Story, The:** Catherine Hardwicke (*Thirteen*) directs *Wahle Rider's* Keisha Castle-Hughes as Mary in the Biblical story of Jesus' birth. With Shohreh Aghdashloo and Ciarán Hinds. PG. Cinemark. Cinema World.

### Pirates of the Caribbean:

**Dead Man's Chest:** Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film. Orlando Bloom and Keira Knightley are the in-love eye candy, with Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Movies 12. ★ ★ ★ ☆ ☆ (7/13)

**Queen, The:** Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG-13. Bijou. ★ ★ ★ ★ ☆ (11/30)

**Santa Clause 3, The:** Santa (Tim Allen) faces off against Jack Frost (Martin Short), who's trying to take over Christmas. G. Cinemark.

**School for Scoundrels:** NYC meter "maid" Roger (Jon Heder) takes a confidence-building class led by Dr. P (Billy Bob Thornton). The surer of himself Roger becomes, the more competitive his instructor gets. PG-13. Movies 12.

**Stranger Than Fiction:** Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life – and he doesn't like where the story's going. Marc Forster's (*Finding Neverland*) new film has a stellar cast and an intriguing premise. PG-13. Cinema World. Cinemark. ★ ★ ★ ★ ☆ (11/16)

**Talladega Nights: The Ballad of Ricky Bobby:** Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Movies 12. ★ ★ ☆ ☆ ☆ (8/10)

**Tenacious D in the Pick of Destiny:** Tenacious D (Jack Black and Kyle Gass) head off on a musical adventure obtain the Pick of Destiny and thereby become the Greatest Band on Earth. It's a biopic! Sorta. R. Cinemark.

**Turistas:** Following hot on the heels of the gory and successful *Hostel* is this horror flick about a stranded bunch of "adventure travelers" in Brazil. R. Cinemark.  
**Van Wilder Deux: The Rise of Taj:** We worry about Kal Penn. *Harold and Kumar Go to White Castle* was great fun, but since then he's had a barely-speaking part in *Superman Returns* and now this – a totally unnecessary *Van Wilder* sequel. Maybe *The Namesake* will work wonders for his career. R. Cinemark.



# Modern Rock's Modern Lover

Richman's still a rock god

**J**onathan Richman is a rock and roll god. Maybe he's not on the level of say, an Iggy Pop or a Lou Reed (one of Richman's early influences). But he definitely sits nicely with the likes of Tom Verlaine, Bob Mould and even a less volatile Mark E. Smith. And although Richman has tailored a highly acclaimed solo career, his fame blossomed from one fateful record from 1976, *The Modern Lovers*.

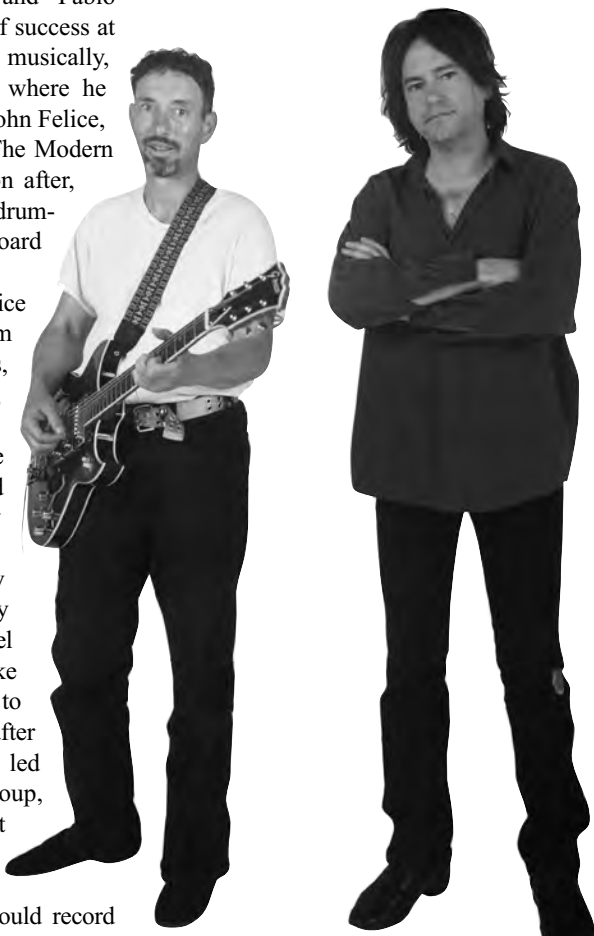
According to a self-penned 1983 press biography, Richman's impetus for starting his own band came when he first heard the music of The Velvet Underground. The story continues that when Richman was 18, he left home for New York to hang with the Velvets. After a brief, transient affair on the couch of the band's manager, Steve Sesnick, Richman relocated to the notorious Hotel Albert, where he first hashed out some early versions of Modern Lovers classics such as "Roadrunner" and "Pablo Picasso." Jaded with his lack of success at getting anything solid going musically, Richman returned to Boston, where he connected with his old friend John Felice, who was 15 at the time, and The Modern Lovers name was coined. Soon after, Richman and Felice picked up drummer David Robinson and keyboard player Jerry Harrison.

Between 1971 and 1972, Felice left the group to eventually form punk progenitors the Real Kids, and Richman, Robinson, Harrison and bass player Ernie Brooks went on to record the first few songs of their one and only LP, the posthumously released *The Modern Lovers*. This album was originally intended to be released by Warner Bros. records; the label had offered up producers like John Cale and Kim Fowley to record the band. However, after some growing dissatisfaction led Richman to disband the group, Warner Bros. and Richman went their separate ways. It wasn't until 1976, when Beserkley Records, the label Richman would record

for until 1981, bought the album that it actually saw the light of day.

After the band's break up, Robinson went on to co-found The Cars and Harrison connected with David Byrne and the Talking Heads. The band's mastermind, Richman, went on to reform The Modern Lovers under several different lineups and also forged a solo career replete with nearly a dozen albums. But it was the early, three-chord, Velvet Underground-influenced, proto-punk sounds of that first Modern Lovers album, with its seminal "Roadrunner," "Pablo Picasso" and "Girlfriend," that truly entrenched Richman's reputation in rock history. Don't miss this chance to catch a modern rock god. **EW**

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<b>FRIDAY 12/15</b> <b>In The Name Of God</b> <b>Paranaut</b> <b>Monday With A Bullet</b>		<b>SATURDAY 12/16</b> <b>SAWYER FAMILY</b> AND <b>THE WHOPNER COUNTY COUNTRY ALL-STARS</b>			

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## Beauty, Bittersweet

It's a little rough writing about a band when you have only an EP's worth of music to discuss. Not that Denver's **DeVotchKa** has only one EP; the band has three albums and a good chunk of the soundtrack to *Little Miss Sunshine* under their collective belts. I'm just deprived. But their most recent release, *Curse Your Little Heart*, is worth the many, many listens I've put it through over the last week. The six tracks are largely covers, including Siouxsie and the Banshees' "The Last Beat of My Heart," an ominous version of Velvet Underground's "Venus in Furs" and the made-famous-by-Sinatra (unless you're a fan of the Robbie Williams/Nicole Kidman version) "Somethin' Stupid." But these sound nothing like the songs' better-known versions. DeVotchKa's core members play theremin, guitar, bouzouki, piano, trumpet, violin, accordion, sousaphone, double bass, glockenspiel and percussion – and probably other things as well. Their sound is a swirling mix of international folk, swoony cabaret and something you'd have to call rock because that's such a general term it covers nearly every-

thing else DeVotchKa does. There's a certain theatrical streak through the whole thing: Hope dances with loneliness, quirkiness sits neatly with beauty, and the resulting melancholy sings with urgency. "How It Ends" (listen to it at [www.myspace.com/devotchkamusic](http://www.myspace.com/devotchkamusic)), from *Sunshine* and the band's 2004 album, is a perfectly compelling track, repeatedly building with piano and strings and easing back with frontman Nick Urata's smooth, heartbroken vocals (reminiscent of one of 2004's critical darlings, Arcade Fire) until the two join for a bittersweet close so gorgeous it should appear on lovelorn mix CDs for years to come. DeVotchKa plays with Eric Bachmann (of Crooked Fingers) at 9 pm Wednesday, Dec. 13 at the WOW Hall. \$12 adv., \$14 door. – *Molly Templeton*

## Watch the "Joy"

The **Eugene Symphony** has been offering up one big hit of the classical music world after another this year, and this fest-of-the-greats continues with one of the most recognizable pieces in the canon: Beethoven's Symphony

No. 9, from which comes the "Ode to Joy." I'm partial to the second movement of the symphony (it's superb for climbing Mount Pisgah, say), but *everyone* knows that "Ode to Joy" bit of the fourth movement (and if you don't, check out the clawhammer banjo version on YouTube). *EW* has sniffed out some exciting pieces of info for our readers. Fun fact number one: The "Ode to Joy" part is the official music of the European Union. Who knew? Fun fact number two: Friedrich Schiller, author of the prose used as lyrics by Beethoven, is about as famous as Shakespeare (just not in the U.S.).

The Eugene Symphony Chorus – 120 people, including UO students who are *staying after finals week is over*,

under the direction of Sharon Paul – will knock your socks off. Fun fact number two: You can leave your binocs at home, for the symphony is providing one of those rock-concert live video screens on each side of the stage. That's right: Watch the sweat dripping from conductor Giancarlo Guerrero's face! Watch the cheeks of the horn players grow red! Watch the singers' mouths contort around those unlauted vowels! Other attractions include the beauty of Bruckner's Psalm 150 and the Vaughan Williams Serenade to Music, which chorus director Sharon Paul explains "is a great contrast to the Schiller" because the lyrics come from *The Merchant of Venice*. Tickets start as low as the price of a week's worth of eggnog lattes (and don't worry: The video screens mean even the nosebleed seats have a view), so pony up the cash and relax into the huge, gorgeous music. The Eugene Symphony performs at 8 pm Saturday, Dec. 9 at the Hult Center. \$15-\$51. – *Suzi Steffen*



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# The Art of Listening

IMMI Fest brings improvising musicians to DIVA

**W**ay back in the mid-20th century, when abstract art was just beginning to smear and squiggle its way onto canvases in New York and Paris, a common response to, say, a Jackson Pollock drip-sterpiece went something like, “Geez, my kid could do that!” Now, in our less Philistine, more enlightened times, it’s “What! A million bucks?! My kid could do that!”

Some listeners new to free jazz and other improvisational music might have a similar reaction. How hard can it be to just make up sounds? And why would anyone want to listen to them?

“I believe that free improv is an essential expression of a group’s collective talent,” says **Daniel Heila**, who directs the annual **Festival of Improvised Music and Moving Image**. “The best of everyone emerges in unusually satisfying forms.” Heila, who also co-founded the ear-tingling Hundredth Monkey ensemble at the UO music school, is a multitalented musician (flutist, composer, blues guitarist) and filmmaker who created IMMI Fest to showcase free improv music and experimental video. This weekend, Dec. 8 and 9, the third edition brings two of the West Coast’s most accomplished free improv groups to DIVA. The Oregon/British Columbia based **Knotty Ensemble** and the Bay Area’s **Three Pipes** will be accompanying classic silent films (Friday, F.W. Murnau’s 1931 *Tabu*; Saturday, Yasujiro Ozu’s 1934 *A Story of Floating Weeds*). IMMI Fest also includes short videos by local media artists.

Your kid couldn’t do this. In the hands of experienced players, free improv is no more random splashes of notes than Pollock’s paintings were of colors. At IMMI Fest, “everyone will be working hard

to follow the group’s intuitive responses to each other and to the moving image,” Heila says. Sounds will range “from melodic soloing to group noisemaking to intense harmonic exploration, all done with an ear to form, phrasing and color.”



New Orleans drummer **Stanton Moore** joined jam-funk pioneers Galactic in the early 1990s and has worked with masters such as Charlie Hunter, Skerik, the Meters, John Scofield and more.

Heila distinguishes jazz, in which musicians strive for transcendence by starting from rigorously defined forms, from free improv, in which the players “seek the forms to hold the sounds together.” More experienced improvisers display “a sensitivity and willingness to defer to the emerging form,” Heila says. “Listening is the key to quality improvisation of all types,” Heila explains. And the players’ success also depends on the audience’s willingness to “strive to recog-

nize the form the musicians are conjuring.” It can be like staring at one of those colored-dot puzzles and finally seeing the hitherto hidden picture come into focus. Far from the chaotic screech fest you might expect (and which, admittedly, plagues too much self-indulgent improvising), IMMI Fest performances are often more about mood and texture and can be surprisingly gentle and moving. They can also get pretty fierce, but, with

voir, I think that audience members have a heightened response to the moving image when the music being created at the same time is unique to the time and place. It will never sound the same way again.”

Improvisation has a history as long as that of music itself; Bach and Beethoven and many other classical composers were renowned improvisers. But the art reached its pinnacle in American jazz, and jazzers are still improvising new ways to make it up as they go. In recent years, jazz and jam band music have been edging toward each other in various fruitful ways, with Medeski Martin & Wood being among the most prominent fusioneers. One of the finest jazzy jammers hails from the birthplace of jazz itself. New Orleans drummer **Stanton Moore** joined jam-funk pioneers Galactic in the early 1990s and has worked with masters such as Charlie Hunter, Skerik, the Meters, John Scofield and more. His groovy trio plays the WOW Hall on Dec. 12.

For more than seven centuries, the members of the Mevlevi order, a mystical Turkish Islamic sect, have frequently celebrated the Sema ceremony to become vessels for divine blessings. Silently chanting the name of Allah, dozens of these white-clad semazens — better known here as Whirling Dervishes — continuously spin counterclockwise, their long skirts billowing around them. The dancers are accompanied by musical settings of the poetry of their spiritual ancestor, the great 13th century Mevlevi mystic poet, Rumi. The Sema ceremony can be one of the most ineffably magical experiences you’ll ever witness, and on Tuesday, Dec. 12, you can see and even participate when the **Mevlevi Order of America** sponsors one at the UO’s EMU Ballroom. This is a rare treat for Eugene and features master musicians from Turkey as well as local semazens, all directed by Postneshin Jelaluddin Loras. **ew**

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## THURSDAY DEC. 7

**BLACK FOREST** Cold Fire-10; Rock, grunge  
**THE COOLER** Karaoke-9:30  
**COUNTRY SIDE** The Alliance Band-8:30  
**DIABLO'S** 80s Rewind-10  
**DOWNTOWN LOUNGE** The Cops, Ingredients, Mr. Gnome, Ultraterrestrial-10  
**EARL'S JUKE JOINT** Pete Christie-7; Open mic, karaoke  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**JAXX** The Walton Complex, Telepathic Dempsters, Basin & Range-9  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jen and John-10  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LONE STAR** Texas Hold'em-7  
**LUCKEY'S** Disco Organica-10; Funk  
**MAC'S AT THE VET'S** U-Jam w/Keith Harrison-8:30  
**MAIN STREET SPFD** Texas Hold'em-8  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** David Jacobs-Strain-9:30  
**SPIRITS** Johnny Wilde-9; Rock

**TABOO** DJ Tekneek-10; Hip hop, dance, tech-no  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**TERRITORIAL WINERY** Charles Thump-7  
**VILLAGE GREEN** Karaoke w/Rising Phoenix Productions-9  
**WETLANDS** Live Grateful Dead shows on DVD-11  
**THE WOODSMAN** Texas Hold'em-7  
**WOW HALL** Voodoo Glow Skulls, Against All Authority, Time Again, Wetsock-8

## FRIDAY DEC. 8

**AXE & FIDDLE** David Jacobs-Strain, Walker T Ryan-9; Blues  
**CHARLIE MAC'S** Roughstock-9  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CORNUCOPIA** Robert Meade-6  
**COUNTRY SIDE** Latigo-9  
**COZMIC PIZZA** Kudana-7; Benefit concert  
**DIABLO'S** Flava Fridays w/Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Native Roots, The pHormula, Rapparatis, Phantaical Groove, more-10  
**EARL'S JUKE JOINT** Dave Germaine, Pappy Boynton, Earl the Pearl-8:30  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** Party Night w/The Alliance Band-9  
**HOP HOUSE** Stone Cold Funk & Blues Machine w/Kenny Reed, Bill Shreve, Paul

Biondi-8; Toys for Tots fundraiser  
**JO FEDERIGO'S** Ala-Nar-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Koozies, Ginger Hustlers, Forgotten Works-9  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** DJ Tony-9  
**LUCKEY'S** Dead Americans, Black Watch, The Ovulators-10; Rock, punk  
**MAC'S AT THE VETS** SpunHoney, I-chele & the Circle of Light, J Reilly, Lucidic, Sweet Island Thyme-6; Benefit concert  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OK TAVERN** Big Boots Karaoke Show w/ Boots Houghton-9  
**OREGANO'S** Don da Barber-10; Jazz; down-tempo  
**OVERTIME GRILL** The Mike Tracy Band-8:30; Blues  
**PAPA'S SOUL FOOD KITCHEN** Adam Scramstad-7  
**QUACKERS** Stairway Denied-9:30  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoor" Kevin Schmoor-7:30; Country, rock, top 40  
**SAM BOND'S** Flat Mountain Girls, Red Brown & the Tune Strangers-9; Old-time swing  
**TABOO** DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae  
**TANGO CENTER** DJ Herman Salsa Dance w/Cana Son-8  
**TIME OUT** Caught in the Act Karaoke-9  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30  
**VET'S CLUB BALLROOM** DJ Mario Mora Salsa Dance-9  
**WOW HALL** New Riders of the Purple Sage-8; Country rock  
**YUKON JACKS** The Survivors-9; Classic rock

## SATURDAY DEC. 9

**AX BILLY** Mike Denny-8  
**AXE & FIDDLE** Flat Mountain Girls, Red Brown & the Tune Strangers-9; Old-time swing  
**BLACK FOREST** Low Flying Aircraft, Halo Jones-9:30; Indie rock

**CHARLIE MAC'S** Roughstock-9  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic & Supergirl-9:30  
**COUNTRY SIDE** Latigo-9  
**COZMIC PIZZA** Jose Cruz Salsa Dance-9  
**DIABLO'S** DJ PorkKnuckles-10  
**DOWNTOWN LOUNGE** Cairo Nights Belly Dancing w/Amani & Razia-8. Everyday Prophets, DJ X-act Change-10; Dub reggae.  
**EARL'S JUKE JOINT** Peter Giri Project-8:30  
**EL DORADO** Caught in the Act Karaoke-9  
**HAPPY HOURS** Mickey & the Mojo Hitmen-9  
**JAXX** J Reilly, Conjugal Visitors, Jon Itkin-9  
**JAZZ STATION** The Blue Note 5-7:30  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JO FEDERIGO'S** Vagabond Opera-9:30  
**JOHN HENRY'S** Godless, Necryptic, The Athiarchists-9  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKEY'S** The Decliners, Bitch Machine, The Costars-10; Rock  
**MAC'S AT THE VETS** The Strange Tones-9:30  
**MAIN ST. SPFD** Texas Hold'em-8  
**MAX'S** Cribbage tournament-4  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OREGANO'S** Don da Barber-10; Jazz; down-tempo  
**OREGON WINE WAREHOUSE** Sonja

Rasmussen, Don Latarski, Steve Larson-6  
**PEABODY'S** The Comedy Workout-8:30  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoor" Kevin Schmoor-7:30; Country, rock, top 40  
**SAM BOND'S** Cullann's Hounds, Mike D.-9; Rock  
**TABOO** DJ Tekneek-9; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**TINY TAVERN** Sly Barron-9; Glam rock  
**THE WOODSMAN** The Michael Anderson Trio-9  
**WOW HALL** Sid & Fancy, Rob Tobias, Beth Miriam Rose, Scott Franzen-7; Membership party  
**YUKON JACKS** The Survivors-9; Classic rock

## SUNDAY DEC. 10

**COUNTRY SIDE** Karaoke with Kim-8  
**DOWNTOWN LOUNGE** Killer Karaoke-9  
**JAZZ STATION** Willamette Jazz Society-3:30; Jam  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY** Broadway Revue-10; Burlesque, variety  
**LUCKEY'S** Singer-songwriters Forum w/Patrick Hayden-9  
**MAX'S** Open Mic-8; Acoustic variety  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**SAM BOND'S** Irish Jam-5. Gypsy Moon-8:30  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8

THE COPS PLAY DIABLO'S DOWNTOWN LOUNGE THURSDAY, DEC. 7



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MONDAY DEC. 11

**BLACK FOREST** Caught in the Act Karaoke-10  
**COUNTRY SIDE** Karaoke with Kim-9  
**DIABLO'S** Spinnin' Black Circles-10; Rock DJs  
**DOWNTOWN LOUNGE** T Club-10  
**EARL'S JUKE JOINT** Paul Biondi's Blues Jam-7  
**JO FEDERIGO'S** Skip Jones-8:30  
**JOGGER'S** Texas Hold'em-7  
**SAM BOND'S** Bingo with Tom Heint-9  
**SAMURAI DUCK** Cinder Circus-10; Industrial  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/  
 Jan, Jon-Michael & DANIMAL-9

TUESDAY DEC. 12

**BLACK FOREST** Evil Eve-10; Butt rock  
**THE CITY** Groovy Tuesdays w/DJ Simy-9:30;  
 Disco, funk, 70s/80s

**THE COOLER** Texas Hold'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-9  
**EARL'S JUKE JOINT** Peter Kowalke-7; Acoustic  
 jam  
**JAXX** Jam Night w/Steve Arriola-9  
**JO FEDERIGO'S** Rooster's Blues Jam-8  
**JOGGER'S** Karaoke w/Absolute DJs-9:30  
**JOHN HENRY'S** DJ Jimbo-9  
**LATITUDE 21** X-Kid, Sleep, 1st Platoon, DJ  
 Inform, The pHormula, Brothers of Beat-9; Hip  
 hop, R&B  
**LUCKEY'S** Open Mic-9  
**MACHO'S PIZZA** Family-Friendly Karaoke-7  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OUR DAILY BREAD** Brian Toon-6; Light jazz  
 guitar  
**QUACKERS** Karaoke with Jon-Michael-9

**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip  
 hop dance party  
**SAM BOND'S** Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TABOO** Open Mic Hip Hop hosted by DJ  
 Tekneek-10  
**TAYLOR'S** Karaoke-9  
**THE WOODSMAN** Texas Hold'em-7. Live music  
 jam, open mic-9  
**WOW HALL** The Stanton Moore Trio-9; Jazz  
 funk

WEDNESDAY DEC. 13

**AXE & FIDDLE** Bluegrass Jam-7:30  
**CHARLIE MAC'S** Karaoke-9  
**THE CITY** Caught in the Act Karaoke-9  
**COZMIC PIZZA** Emily Jensen-7  
**DIABLO'S** Open Turntables-10  
**DOWNTOWN LOUNGE** Waxy, Purple Heart,  
 Kenzie-10; Rock  
**EARL'S JUKE JOINT** Guitar Night w/Buster B.  
 Jones-7  
**FATHOMS/PEGASUS PIZZA** Karaoke w/Jared-  
 9  
**JAXX** Dance for Peace with Audio  
 Schizophrenic-9:30  
**JO FEDERIGO'S** UO jazz student showcase-  
 6:30. Paul Orbell Quartet-8:30  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance,  
 house, '80s remixes  
**JOHN HENRY'S** DJ Kai El vs. DJ Tekneek-10;  
 Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKEY'S** Panda & Angel, Puking & Driving-10  
**MAC'S AT THE VETS** Christie & McCallum-8;  
 Honky-tonk rock  
**MULLIGAN'S** Open mic sign-up-9  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke

**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** Papa Mali-9; Island funk rock  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TAP 'N' KEG** Karaoke w/Rising Phoenix  
 Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop,  
 disco  
**THE WOODSMAN** Texas Hold'em-7. J.C. Rico-9  
**WOW HALL** DeVotchKa, Eric Bachmann-9;  
 Gypsy folk, singer-songwriter  
**XTREME GAMING** Caught in the Act Karaoke-  
 6; Family karaoke

CORVALLIS

**BIG RIVER RESTAURANT**  
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**FR** Dave Plaehn & Jeff Hino-8:30  
**SA** Memphis Street-8:30

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**TH** Old Time Jam  
 w/Wild Hog in the  
 Woods-7  
**SA** The Kindreds-7:30  
**SU** Blues Jam-4

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**W** Dennis & Pappy's  
 Blues Jam-7

**THE ENDZONE**  
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**TH** 80s vs. Hip Hop w/DJ Smuve-9:30  
**SA** DJ Smuve-9:30; Hip hop, old school, top 40

**PEACOCK BAR & GRILL**  
 125 SW 2nd St. • 754-8522  
**TH** DJ Mike May (top); KJ Patches (main)  
**FR** The Dry County Crooks (main)-9  
**SU** Sqwig-E-Okie  
**M** Outlaw Karaoke w/Patches  
**WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam  
 (main)

**PLATINUM NIGHT CLUB**  
 126 SW 4th  
**TH & SA** DJ Hes-9

**SAHALIE WINE BAR & RESTAURANT**  
 151 NW Monroe Ave. • 754-7457  
**FR** Ben Muetschler, Steve Willis, Casey Smith-8  
**SA** John Bliss X-Tet-8  
**W** Tim McLaughlin Duo-8



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**JAXX LOUNGE** 1010 Oak St. • 485-4695  
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**JOHN HENRY'S** 77 W. Broadway • 342-3358  
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9 PM KARAOKE

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DJ SIMY

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The Cops

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Mr Gnome

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5:00 pm

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## THEATER

BY SHARLEEN NELSON

**Scrooge (Bruce McCarthy)**  
is surrounded by holiday  
spirits



JIM ROBERTS

## Traditional Magic

ACE's *Carol* dresses up for the holidays

**B**ack by popular demand! Actors Cabaret of Eugene revisits the enduring tale of Scrooge, Marley, Cratchit and crew in Dickens' classic parable *A Christmas Carol*. I don't know about you, but I think there's still something to be said for tradition. With the world around us entrenched in fear and hate and war, it's often restorative, especially this time of year, to seek out the things that comfort us. Corny as it is, it's why we watch *It's a Wonderful Life* every year.

makes a formidable Scrooge, all bent over and curmudgeonly at first, and then skipping giddily across the stage at play's end. Well cast as the four ghosts in the play are Ashley Apelzin (Christmas Past), Kevin Boling (Christmas Present), Maida Belove (Christmas Future) and Marc Innocenti (Jacob Marley). Innocenti is particularly daunting as the chain-rattling ghost of Jacob Marley. One little girl seated at stage front hid behind her mom. Boling is always a treat, and his role as the gregarious Christmas Present

## It's restorative to seek the things that comfort us, corny as it is.

Inside the theater, it's hard to not get into a festive mood. Not only is the stage festooned with wreaths and bows and lights, but a lot of little touches add to the holiday ambience, such as the seating, which is individually adorned with Christmas material, and each table, which has a small Christmas-themed floral arrangement. During intermission at the matinee, director Joe Zingo passes out Christmas tchotchkes to the kids in the audience.

A cast of thousands — okay, only 38, but on the Cabaret's intimate stage, it seems like a lot more — sings, dances and renews our hope for peace on earth. Many in the large cast are children who are involved in ACE's youth academy. Although they are all adorable, Kyra Walters (Grace Smythe) and Bryce Walters (Tiny Tim) put in exceptional performances. Likewise, Bruce McCarthy

matched his substantial and resonating vocal performance. Belove also does a mean tap dance in her dual role as Mrs. Claus.

One thing you can always count on at an ACE production is an array of spectacular costumes. Bonnets and sashes and petticoats in rich, colorful fabrics make up the detailed and authentic-looking 19th century period garb. And despite the scary ghosts, there's just something magical about live theater. This family production is full of surprises. Kids and adults alike will delight in the music, the glitter dust and otherworldly smoke and the faux snow that transforms the stage into one big snow globe. Catch the holiday spirit with this time-honored perennial.

*A Christmas Carol* continues December 8, 9 and 10 and 14, 15 and 16. Evening shows start at 7:30 pm and Sunday's matinee is at 2 pm. Call 683-4368 to purchase tickets. **EW**

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# Weasel on the Run

Oh, what fun!

**C**old, early winter morning: Even in the ancient Otis elevator, I could see my breath. I rubbed my hands as the box rocked and reeled, creaking and grinding up to the 17th floor, then lurched to a halt, the floors not quite meeting. The door staggered open, stopped halfway, slooowly finished. I stepped up to the landing, slipped a little on a broken piece of linoleum that skittered across the hall, bounced off the peeling kick-trim. A Mark Knopfler riff played through my head: "Something has been broken and I fear it's permanent." I thought again, umpteenth time, about moving our office and lab to one of the strip malls on the west side of Eugene, rejected the idea again, knowing those new joints would look just like the old high-rise inside a couple years. Start shoddy, get shoddier. We'd stay with the shoddy we knew; at least we had a view out the grimy windows.



done great work, and I'm on your beam. 'Sides, we wanna work sharing of the season, right? Bang for the buck, value, check? And zero in on the homies, local food, local wine, local prosperity, OK?"

"Check!" he jiggled. We dug in, poured, sniffed and sipped. Our report: Bubbles: We always start with the fizzy, 'cause it jazzes the fete. Mole dotes on **Argyle Brut**, stylish and distinctive, lively and zippy. He's perfectly right, but I lean toward **Domaine Meriwether 1998 Thomas Jefferson Prestige Cuvee** (\$28), barrel-aged blend of chardonnay and pinot noir that delivers a structured melody of flavors — some apple, some citrus, notes of white flowers, toast notes — a finish like fingers on silk.

Dry white: Oregon is emerging from a troubled period in its wine history that took us down a somber road to a long series of mediocre chardonnays, mostly because we planted a clone that didn't ripen well or fully (except in the Rogue and Columbia Valleys) in our cool, wet climate. But Oregon winemakers have replanted furiously in Dijon clones that seem to thrive in our weather and soils. Luckily, too, winemaking styles changed at just the right time; instead of the oak-saturated chardonnays made notorious in California in the '80s, winemaking now emphasizes moderate use of oak that accents the flavors of the grape. Suddenly we're finding Oregon chardonnays with character. Take **Patricia Green Cellars 2004 Chardonnay, Yamhill County Four Winds**; the ticket might be seem stiff for some folks (\$19), but this is such a pretty wine. The texture is satiny, the flavors tropical (banana, pineapple, kiwi) with only hints of wood notes and food-friendly acidity. Bring this to the holiday feast and savor how it cuddles up to roast turkey. But PLEASE do not over-chill this wine; just serve it cool, not flavor-killing cold.

Homey reds: A million or so winefiends read the *Wine Spectator*, particularly the issue containing the year's Top 100 wines. In the recent issue, Oregon placed four wines, three of them pinot noir. At #49 **Argyle 03 Pinot Noir Nuthouse** (\$45), a perennial favorite; #57 was **Ken Wright 04 Pinot Noir Canary Hill** (\$45), a blockbuster, big and rich; #80 was a shocker, **Benton Lane 04 Pinot Noir Willamette Valley**. Listed SRP for this lovely was \$22; the kicker is that it's all gone, unless you stumble across remainders on obscure shelves. Or you visit the winery just a couple clicks from bustling downtown Monroe. In the tasting room, Benton Lane offers its bell-ringer in a magnum bottle (equal to two regular bottles) at a C-note (\$100). That's heavy tariff, sure, but imagine showing up at dinner with this tucked under your arm. If you're flush, the rare experience might carry the freight.

Gotta stop, go make merry. Leave with one of Mole's faves: "In Eugene, rain is glistering, in the phone NSA is listening, a beautiful sight, Georgie saying good-night ..." See what I put up with? Wishing you a winter wonderland.

ew

## Oregon is emerging from a troubled period in its dry white wine history.

Light seeped through the pebbled glass on our office door, backlighting the single word, "Investigations." I twisted the knob, already unlocked, and the door swung open. The office was still dark, but fluorescent glare from the lab came with a jangle of Christmas music with Mole's weirdly twisted lyrics: "Jingle bells, jingle bells, jingle oh what fun/ Jingle bells, jingle bells, weasels on the run ..."

Mole, first-time readers, is my sidekick, sweetest little guy in the world, Chicago-born and bred but gentle and whimsical, got an acute palate for wine but no tolerance for slime. Also has a weakness for holidays and — lord help us — merlot. I sidled toward the lab, peeked through the open door.

Mole wore an ersatz Santa rig, all red, white fuzzy trim, the hat with the bell. He was dashing around, clinking bottles and glasses, utterly daffy, setting up for our holiday wine report, shifting ditties with the stream of seasonal instrumentals: "Dashing through the dough, two billion bucks a day, o'er the sands we go, a Cheney giveaway ..." He still hasn't come off the election results, so maybe his spirit's a bit twisted. "Hey, pal," I said. He slid to a stop. I checked: yep, shiny black boots of the Über Elf.

"Sleut," he said, hitting me with a big rouge-cheeked grin, "merry Christmas! I gots us all set up, bottles open 'n' airin', da right glasses, all da tastin' notes. I's kinda thinkin' mebbe we'd woik on wines f' parties 'n' feasts 'n' stuff, 'steada tryin' ta t'ink 'bout wines f' givin' as presents, 'cuz dat's so tricky 'n' stuff, so I lines us up wit' bubbles, 'n' ..."

"Mole, buddy," I interrupted him, "ya



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## Bulletin Board

### Announcements

**COLLECTING FOR C.C.C.F.** Women inmates. Looking for books: recent fiction, parenting, young adult and other books. Also decent portable sewing machines and quilting fabrics. Marina, 343-3050 or 349-9193.

**HOLIDAY CRAFT & GIFT SALE!** Celebrating the opening of Elemental Play-A Pottery Studio for Everyone. Pottery, beeswax candles, stained glass, stones, imported scarves, bags, jewelry & more. Sat. Dec. 9th 1-8pm 1061 W. 2nd #3. 954-2377.

**OPEN STUDIO AND SALE.** Susan Klein Design Studio, 2nd and Blair artist warehouse. Dec 8, 9 10, 12 to 5pm. Fri. Dec 8, festivities 5 to 8pm. Original art, metal and stone jewelry. Sat. Dec 9, 12 to 4pm, free chair massages by LMT Annie Siemans (#4882) 541-513-5314, [susankleindesign.com](http://susankleindesign.com)

### Classes

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**SACRED CREATIVE ART CLASSES** for women with artist Mara Berendt Friedman. Winter session begins Jan 4, no art experience needed. Call Abby for info: 344-0208. Begin the New Year in beauty, make a mandala of gratitude and grace.

### Free

**FREE PIANO.** Lester Piano. All keys work. Bench included. Come get it! Florence. Joe, 541-999-7115

### Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon for the County of Lane. In the Matter of the Marriage of: Philip Crawford, Petitioner, and Carol Crawford, Respondent. Case No. 15-06-17134, Summons. To: Carol Crawford. In the name of the State of Oregon you are hereby required to appear and answer the Petition filed against you in the above-entitled proceeding within thirty (30) days from the first date of publication of this Summons, which shall be on November 2, 2006. The Petition seeks to dissolve your marriage to the Petitioner. If you fail to answer, for want thereof, the Petitioner will apply to the Court for the relief demanded in said Petition. Charles Spinner, OSB#76339, Attorney for the Petitioner. NOTICE TO THE RESPONDENT: Read these papers carefully! You must appear in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called an "Answer" or "Response." This paper must be given to the Court within thirty (30) days from the first date of publication of this Summons, along with the required filing fee. It must be in proper form and have proof of service on the Petitioner in the above-entitled case or his or her attorney to show that the other side has been given a copy of it. If you have any questions con-

cerning this matter, you should see an attorney at once. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 541-684-3763 or toll-free in Oregon at 800-452-7636.

**IN THE CIRCUIT COURT** of the State of Oregon for Lane County. In the matter of Helenjane Ruth Kudelko, Deceased. Case No. 50-06-21452. Notice to interested persons. Notice is given that Jerry Thomas Williams has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, 96 E. Broadway, #3, Eugene, OR 97401, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert Cole Tozer. Dated and first Published Dec. 7, 2006. Personal Representative(s) Jerry Thomas Williams, 1604 Jackson St., Missoula, MT 59802. Attorney for Personal Representative, Robert Cole Tozer, 96 E. Broadway, #3, Eugene, OR 97401, 541-345-0795.

**IN THE CIRCUIT COURT** Of the State of Oregon for Lane County. In the matter of the Estate of: Mary Mackinlay Weir, Deceased. Case No. 50-06-22691. Notice to interested persons. Notice is hereby given that Glenn Weir Rimel has been appointed Personal Representative. All persons having claims against the estate are required to

present them, with vouchers attached, to the undersigned attorney for the personal representative at 767 Willamette Street, Suite 302, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All Persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published this Dec. 7 of 2006. Personal Representative, DePaolis & Shepard, 767 Willamette Street, Suite 302, Eugene, OR 97401, 541-683-8200.

**IN THE CIRCUIT COURT** of the State of Oregon for the County of Lane. In the matter of the Estate of: Wilma E. Merrell. Case No. 50-06-22952. Claims against the Estate of Wilma E. Merrell, Deceased, Lane County Circuit Court Case No. 50-06-22952, are required to be presented to the Personal Representative, Gerald V. Anderson, c/o Attorney Don B. Dickman, PO BOX 5682, 1156 Garfield Stet, Eugene, Oregon 97405, within four (4) months from December 7, 2006, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or from the attorney for the Personal Representative, Don B. Dickman, Attorney at Law. 541-485-6767.

**IN THE CIRCUIT COURT** Of the State of Washington County of Thurston. In re Parentage of: Aiden E. Usher, Child, Tracy Usher, petitioner, and Thomas R. Estes,

Respondent. No. 04-5-50121-9. Order on Motion to release Guardian, Defaulting Respondent on Parenting Plan, Denying Respondent's Motion for Summary Judgment. This Matter coming on regularly for hearing on November 18, 2004, pursuant to Petitioner's Motion to Release Guardian and Litem and Order Holding Respondent in Default on Parenting Plan, on the Court's own motion regarding Respondent's Motion for "Summary Judgment, and the Court on its own denying Respondent's motion, the Court having reviewed the file and declarations and having heard argument of counsel, now, therefore, it is hereby Order of Motion to release Guardian and Litem, Defaulting Respondent on Parenting Plan, and denying Respondent's Motion for summary Judgment -I. Ordered that the Petitioner's Motion to release the Guardian ad Litem is granted. It is further Ordered that the Respondent is in default on the Parenting Plan and Parenting Plan will be entered denying respondent visitation. It is further ordered, on the Court's own Motion for Summary Judgment denied. Dated this 7 day of December, 2006. Presented by: Foster, Foster & Schaller, Attorneys and Counselors, 701 Evergreen Plaza, 711 South Capitol Way, Olympia, Washington 98501. 360-943-1770.

### Lost & Found

**FLAMENCO SHOES.** Lost black flamenco dance shoes in green bag with white strings. Friday, 11/29 on 8th St. Please call 345-7724.

**FOUND MINI IPOD.** On 5th near Lawrence. email me with identifying info: [delawareslim@yahoo.com](mailto:delawareslim@yahoo.com)

**FOUND PENTAX SLR** camera on W. 11th. Call and describe. 968-1076.

### Opportunities

**BASIC MEDIATION** training 32 hrs through Community Mediation Services. Feb 24, 25, March 10, 11. \$450, Call 344-5366 for application.

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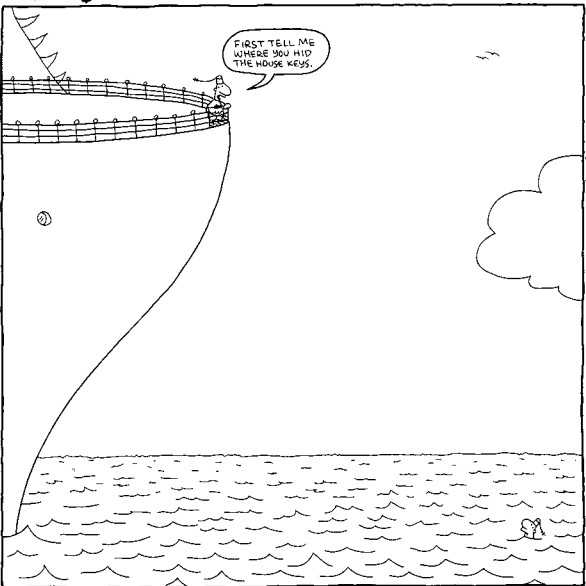
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LIFE IN HELL



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**LANE COMMUNITY COLLEGE** AmeriCorps VISTA position available. The candidate selected will assist LCC's service learning program and develop campus/community partnerships related to poverty. Position begins January 2007 and offers a monthly stipend of \$833, post-service education award of \$4,725, and health coverage. Two-year college degree required. Cover letter and resume must be addressed to Andrea Newton, LCC Cooperative Education Dept., 4000 E. 30th Avenue, Eugene, OR 97405. Deadline is Dec. 4, 5 p.m. Postmarks not accepted. Position description and details available at [www.oregoncampuscompact.org](http://www.oregoncampuscompact.org). For more information, contact Jennifer Von Ammon, 463-3318 or Andrea Newton, 463-5494.

**GOVERNMENT JOBS** \$12-\$48/hr. Full benefits, paid training. Work available in areas like Homeland Security, Law Enforcement, Wildlife and More! 1-800-320-9353 X2001. (AAN CAN)

### Volunteer Opportunities

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### Seeking Employment

**RETIRED PROFESSIONAL** couple available to house-sit beginning Jan. Couple is non-smoking or drinking. With no children or pets. 747-8354.

### Help Wanted

#### Help Wanted

**TRUTH OR DARE?** Girls and Guys 18-28 wanted for adult party game website. Get paid up to \$300 per game. Play in Boy/Girl or Girl/Girl games. Must be comfortable with chance of nudity and some physical contact. All looks and styles welcome. Local. Call 505-7399.

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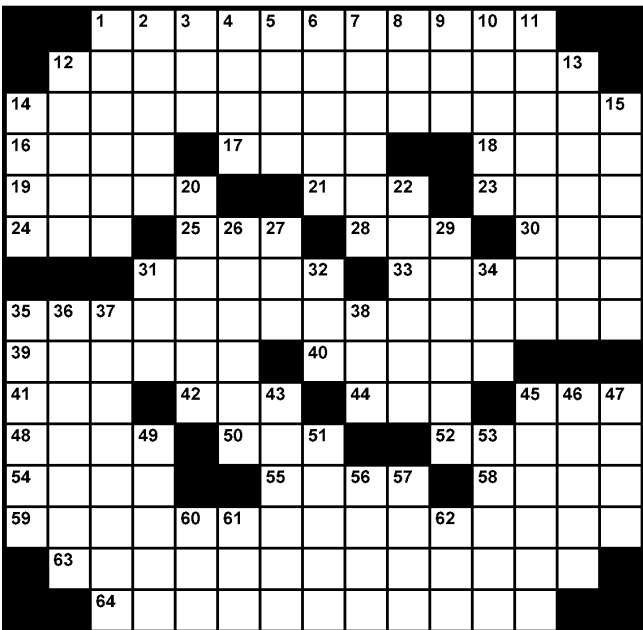
## JONESIN' CROSSWORD

By Matt Jones

### "Cutting Corners" - more themeless magic, baby!

#### Across

- 1 Sights tough to turn away from
- 12 Statement of disbelief
- 14 He says "Feel the burn"
- 16 Somewhat
- 17 Cincinnati's river
- 18 Michael's brother
- 19 Patsy and Edina's Britcom, to fans
- 21 Rowing machine unit
- 23 Letters before a colon
- 24 They come before UV
- 25 Like Neil Patrick Harris, after 11/2/06
- 28 Almost all males, to Foghorn Leghorn
- 30 -de-France (brand of Brie)
- 31 Beck song with the lyric "Soy un perdedor"
- 33 "Fraggle Rock" construction worker
- 35 Marvin Gaye classic
- 39 34-down and 34-down?
- 40 Dinner partner
- 41 560
- 42 Band with the compilation album "And I Feel Fine..."
- 44 Female enlistee, pre-1978
- 45 Theater major's deg.
- 48 Play parts
- 50 Path of virtuous conduct, to Confucians
- 52 Gear up
- 54 -tat (snare drum sound)
- 55 Check for prints
- 58 Coll. near the Mexican border
- 59 Blabbed
- 63 Spread, like finger-paint
- 64 "House," in 2006
- 3 Get from \_\_\_ B
- 4 "Then \_\_\_ longer be in your mind" (Sheryl Crow lyric)
- 5 He took pairs
- 6 "Nets to Catch the Wind" poet Elinor
- 7 Copter parts
- 8 Second-smallest cont.
- 9 Org. that named Kenny Chesney their 2006 Entertainer of the Year
- 10 David's boyfriend on "Six Feet Under"
- 11 Clean
- 12 Jack and Jim and Spud
- 13 Stinging herbs
- 14 Carson's "Tonight Show" predecessor
- 15 "Three's Company" spinoff, with "The"
- 20 Nasal nugget
- 22 Famous naked horse rider
- 26 Venue for newsgroups
- 27 New Year's Day, in Hanoi
- 29 "Let me point out..."
- 31 Tyler of "Jersey Girl"
- 32 Butter in the field
- 34 Bad rating
- 35 Trees of Lebanon
- 36 Format that looks like shouting
- 37 When the villain vows to catch the hero
- 38 "I'm amazed!"
- 43 Surname followed by a year in video games
- 45 Lighter stuff
- 46 Fan
- 47 Killer \_\_\_
- 49 Willamette University locale
- 51 Top
- 53 Liverpool lineup
- 56 Hoax
- 57 Eva and Felicity's costar
- 60 On the \_\_\_ (fleeing)
- 61 Suffix meaning "place of business"
- 62 \_\_\_ vivant



For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0284

### ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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A	N	A	L	S	U	T	R	A	H	I	N	T
T	A	K	E	A	S	T	R	A	N	T	E	
I	P	S	S	O	M	A	S	G	R	E		
W	I	T	H	E	N	D	S	P	I	N	C	H
A	N	O	C	I	O	H	E	Y	E	S		
T	O	R	A	N	W	A	D	R	E			
T	W	I	S	T	E	N	D	O	V	E	R	E
A	C	O	R	T	S	A	N	I	T	I	G	O
T	O	M	A	K	E	A	N	A	I	R	T	R
R	U	E	A	L	L	A	N	O	R	O		
F	L	L	E	F	L	I	C	K	B	U	L	G
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T	E	T	E	N	Y	E	R	S	E	S	S	E



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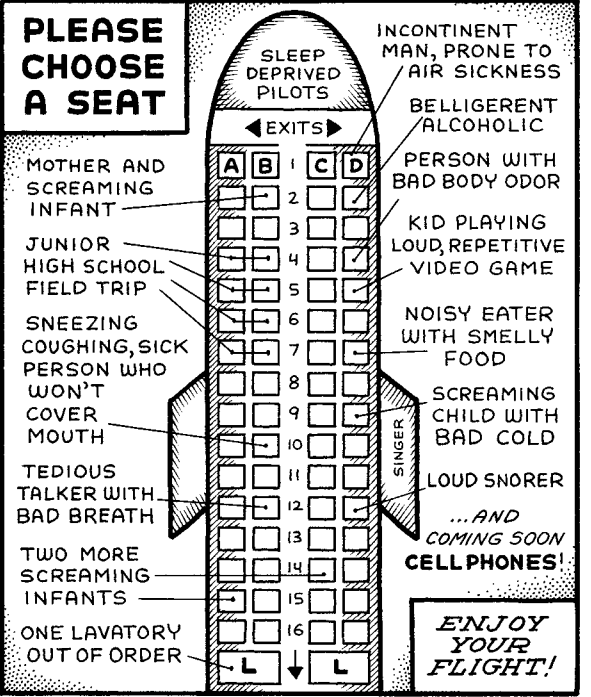
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# free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): In the ancient Hebrew text known as the Second Book of Enoch, the author describes his trip through the 10 heavens and a meeting with God. He's surprised to find that hell is here, located in the northern regions of the third heaven. Why is this relevant to you? Because I believe it might help you understand an apparent anomaly that will soon appear. While you'll be having expansive adventures in circumstances that resemble paradise, there'll also be a diabolical area nestled right in the midst of the beauty. It won't be a big deal or terrible annoyance as long as you recognize it early and plot a course around it.

**TAURUS** (April 20-May 20): "Connections are made slowly; sometimes they grow underground," writes Marge Piercy in her book *Circles in the Water*. "You cannot tell always by looking what is happening. More than half a tree is spread out in the soil under your feet." Piercy advises us to use this strategy in our own lives. "Penetrate quietly as the earthworm. Spread like the squash plant that overruns the garden. Gnaw in the dark and use the sun to make sugar. Keep tangling and interweaving and taking more in, a thicket and bramble wilderness to the outside, but to us interconnected with burrows and lairs." It so happens, Taurus, that this is the perfect astrological oracle for you, beginning now and throughout 2007.

**GEMINI** (May 21-June 20): It's Adopt-a-Gemini Week. That means it would be a favorable time for you to divorce your real parents and hook up with some new, better ones. If you like your original mother and father OK but still want some additional nurturing, think about looking for a mentor. Strike up a dialogue with a potential sugar daddy or sugar mama. See if you can track down your very own spin doctor, grant-writer, or stuntperson. In short, my lovable and cuddly friend, ask the universe to send you guardian angels who understand you at least as well as you understand yourself.

**CANCER** (June 21-July 22): Writing in *Whole Earth*, Dr. Andrew Weil says, "Any level of biological organization that we examine, from DNA up to the

most complex body systems, shows the capacity for self-diagnosis, for removal of damaged structure, and for regeneration of new structure." I urge you to keep that idea close to the front of your mind in the coming week, Cancerian. Contrary to what authorities in many fields would lead you to believe, you have a lot of innate power to figure out exactly how to fix your own problems, both the health-related kind and any others.

**LEO** (July 23-Aug. 22): Never before in the history of the English language have the words "wildfire" and "devotion" appeared side by side. And yet here they are now, together at last, conspiring to convey a subtly spectacular meaning to you. It's time, my dear Leo, for you to practice wildfire devotion: to be both earthy and vehement, to blend incendiary style with deeply rooted commitment, to be as flamingly relentless as a wildfire in your staunch devotion to your future's most potent dream.

**VIRGO** (Aug. 23-Sept. 22): I can't believe I'm saying this, but doing lots of housework in the coming days could give you a big lift. At least for now, organizing the clutter and cleaning up a hundred little messes in your home could directly or indirectly lead to improved health, interesting developments in your sex life, and upgrades in your relationship to future work possibilities. It might even free up psychic energy that has been stuck, help you rediscover an important thing you thought you'd lost, and remind you to take better care of a crucial connection you've been taking for granted.

**LIBRA** (Sept. 23-Oct. 22): This would be a good time for you to drink cups of coffee that are half decaffeinated and half caffeinated. And to become more curious and proactive about every one of your love-hate relationships. And to say yes and no in the same breath, and practice patting your head while rubbing your stomach, and embrace your contradictions with big-hearted inclusiveness. I'll even go so far as to suggest that you may be able to sit very comfortably on the fence as you have your cake and eat it too.

**SCORPIO** (Oct. 23-Nov. 21): If you will ever in your life acquire the means to buy a 12,000 sq. ft. mansion, a private jet and yacht, your own personal manager, and an ecological organization devoted to saving endangered species in far-flung parts of the world, it will be in 2007. I'm not saying this will definitely happen; I just want you to know that the astrological omens regarding your cash flow will be particularly perky in the coming months. But even if you don't get the chance to find out if extravagant wealth and luxury will corrupt your beautiful soul, I bet you will at least get richer quicker. This week will bring a juicy clue that will show you just what I'm talking about. Pay close attention.

**SAGITTARIUS** (Nov. 22-Dec. 21): Does anyone have to go to the bathroom, get a drink, or take some Advil? Are there any nagging little concerns that need attending to? I urge you to take care of these or any other matters of personal comfort before we plunge into this assembling-jigsaw-puzzles-while-riding-on-a-rollercoaster kind of week, this swimming-the-back-stroke-through-the-churning-waters-of-the-tunnel-of-love-while-wearing-a-medieval-knight's-helmet-and-your-sexiest-underwear kind of week, this everyone-for-himself-but-we're-all-in-this-together kind of week.

**CAPRICORN** (Dec. 22-Jan. 19): A Detroit woman became so crushed by despair that she decided to kill herself. Ethel Farbinger's husband and mother had died within the span of a month, and she felt she couldn't go on. Retreating to a bathroom with the intention of plunging a knife into her heart, she was diverted from her plan by a vision shimmering in the toilet bowl. There in the water she saw an image of Saint Padre Pio, who spoke to her. "Ending it all will cause more problems than it will solve," he said. "Let God's love help you through this ordeal." Farbinger's suicidal urges instantly departed, and she returned to her life with a renewed sense of purpose. I don't believe you're in anywhere near as bad a shape as she was, Capricorn, but I suspect there will be at least one similarity between her story and yours: You'll find redemption where once there was crap.

**AQUARIUS** (Jan. 20-Feb. 18): One of my relatives who was born under the sign of Aquarius once locked herself in her art studio for six months and painted 20 giant canvases all with the same theme: hurricanes extinguishing forest fires. Then she went through a phase when she specialized in painting punk angels with tattered wings swooping down to give birthday cakes and balloons to bums in junkyards. After that she emerged fully into the world again and lived her life in a way that resembled the paintings she'd been doing. She acted like a metaphorical hurricane as she put out metaphorical forest fires, and she went around helping the underprivileged while styling herself in the persona of a punk angel. She's your role model for the coming weeks, Aquarius. It will be a great time to translate your eccentric dreams and private fantasies into practical actions.

**PISCES** (Feb. 19-March 20): If you're a man, your penis just might grow bigger in the coming weeks. If you're a woman, your ability to experience profound and poetic emotions will deepen. No matter what gender you are, your capacity for orgasmic pleasure could increase. And this is just a fraction of the advances that are potentially in the offing for your tribe. Buoyant cosmic energies are surging within you, enhancing everything related to your joy and vitality and confidence. It's as if your animal intelligence is getting a boost from a divine form of lust; as if you're tapping into a source of high-octane energy that originates in God's libido.

**HOMEWORK:** I dare you to beam unconditional acceptance at a part of yourself that you've always criticized. Testify by going to <http://RealAstrology.com> and clicking on "Email Rob."

Go to **RealAstrology.com**  
to check out Rob Brezsnys's  
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## Shared Housing

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**VERY LARGE** room with private entrance. Quiet, clean, mature, balanced, close, secluded, newer, W/D. \$315/mo + .344-1964.

**PRICE IS RIGHT** for the right person. Left of center baby boomer seeks together conscientious housemate. Near Peterson Barn off Royal Ave. \$250 incl. most utils. Please no pets. 689-3268.

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4							9
		7	3		5		
				4	9		5
	1	3					2
9		8		6		4	5
	4					7	6
	3		5	8			
			1		4	5	
2							6

So, how does this work? Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**ROOMMATE WANTED.** Jan. 1st. \$400 + util. 3 bdrm, sunny house, hardwood floors. big kitchen, garden, seeking friendly dependable person. no pets. 685-2563.

**QUIET CLEAN,** smoke free home on Chambers St. Cable tv, DSL, W/D. On bus line. \$350/mo. 515-2445.

**COMPLETELY FURNISHED** room for rent. Male or female wanted to share large duplex. Computer, cable and phone. Large yard, fireplace. \$400 + \$100 dep. Dog ok. Rick 744-5552.

**ROOMMATE WANTED** to share home in Junction City. Quiet, country, alternative lifestyle. 556-1136.

**PEOPLE WHO** Care. Gentleman seeks roommate for private suite with patio garden. \$580/mo incl. cable, utils., laundry, parking and cleaning. NP, NS. 541-902-8032, 541-913-6460.

**SPACIOUS N/S** South East Eugene. Bus/Internet/cable, garden. \$400 Includes util. 684-4495

**SHARE 3 BDRM.,** 2.5 ba. \$450/mo. Avail. ASAP. UO gas/4mi. Dog ok. 942-7578.

**SUNNY ATTIC** with skylight, with a shared kitchen, porch, bath. \$300 security, utilities, Dec. 710-8304

**SPACIOUS HOME,** SW hills, view, large yard, covered back porch, off bus line, \$300/mo. + dep. and utilities, NP, 344-6008.

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**PEOPLE WHO** Care. Gentleman senior seeks roommate for private room in furnished Ferry St. Bridge house. \$480/mo incl. cable, utils., laundry, parking. NP, NS. 541-686-1771, 541-913-6460.

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## Rentals Wanted

**LARGE STUDIO** Apt. Walk in closet. large kitchen and porch. No pets. On busline. 721 W. 5th \$400. 520-1578.



## Honda

**2004 HONDA** Civic coupe. Custom wheels, DVD, more! \$13,995. [OregonRoads.com](http://OregonRoads.com) 683-2277 6th and Jefferson.

## Volkswagen

**VW WESTFALIA.** Interior and exterior in good condition. Inspected 11/10/06. \$4,300. 541-913-5108 after 2pm.

**1982 RABBIT** Diesel. Many new parts and extra parts. Sony CD, sun-roof. Very clean. \$1,900. 942-8299.

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# RED MEAT

turgescent tuber of tedium

from the secret files of  
**Max cannon**

Ever since I started takin' weekend art classes down at the community center, I really been studyin' the human body.

The curves and lines of the muscles and bones, the expressiveness of the hands, the face, and even the feet.

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But most especially how that human body is really startin' to smell up my apartment.

**women seeking men**

### MANY FRIENDS

Vivacious lady with voluptuous figure has sparkling green eyes an enticing smile, looking for gentleman friends. Enjoys dancing, sailing, theater, symphony, coast, gourmet cooking and sports. Call. ☎ 9318

### THRESHOLD

Spent the last decade building a house, now venturing out. Fit, 56, honest, delightful, independent. Writer artist, fascinated with the world. Seeking kindness, evolution, fun with or without power tools. ☎ 9165

### READY, SET...GO

Seeking sexy friend with no baggage, over 40, single and self sufficient, like me. Likes dancing, Latin especially, football, hiking, politics. Fun, open, 420 friendly. LTR possible. ☎ 9145

### FOREVER SOULMATE

SWF, 44 and happy! fun, attractive, deep. 5'3 125 lbs. Values honesty, responsibility, and humor. ISO unattached HWP man who likes movies, hot tubs, and indoor/outdoor family fun! ☎ 9143

### SCI-FI GIRL

SWF, 44 and happy! fun, attractive, deep. 5'3 125 lbs. Values honesty, responsibility, and humor. ISO unattached HWP man who likes movies, hot tubs, and indoor/outdoor family fun! ☎ 9143

### ATTRACTIVE WOMAN

Former model. I hope you are close to retired, enjoy the outdoors, fine dining, and travel. Please be a good conversationalist and a fun person. I am attractive, dress well. ☎ 9110

### COMPATIBLE MAN

Pollyanna seeks compatible man for LTR. Must be willing to hold positive thoughts. Savor simple nature. Be fit, active, love animals. Life is good. Let's have some fun! ☎ 9102

**men seeking women**

### YOUR THE ONE

Single male solispist, 32, seeks single female solispist, 27 to 37 yo., no kids, for romantic LTR. Your the one. ☎ 9157

### GREAT BALLS

OF FIRE! Winona Ryder was my childhood heartthrob. Dark, serious, personal, and mmmm so sexy. And a socialist? What's this office seeing? Its an adventure...in honesty. (no silly, put your bong down, I pay the 20 bucks. get it?) ☎ 9323

### LOVES TO KISS

Mid 50s SWM humorous, affectionate, easy going. Searching for a full figured woman who is outgoing, affectionate, humorous and loves to kiss, and who has a heart of gold. ☎ 9176

### GAL PAL WANTED

New to area, 58 YO, DWM 6'4" 225 LBS, HWP, LD, Scorpio, athletic, handsome, one woman guy, no std's, spiritual, mostly veggie, animal lover, common sense, easy going, simple life, professional self employed, seeks gal pal for friendship, LTR. Movies/TV, eats, coffee, walks, talks, bike. You be you, somewhat similar or not, Hungry to meet you, lets talk, Thank you! ☎ 9317

### ENJOY DISCIPLINE?

SWM looking for a female who needs discipline to enhance her life. All races are welcome, as are all sizes. ☎ 9315

### SEEKS BILINGUAL

SWM, 46, handsome Italian, sexy, athletic, seeks a Latina tutor in Spanish for dating. U B slender and outgoing fun! In Corvallis, Albany area. Second language is for work. ☎ 9163

### ENERGIZER BUNNY

A PICTURE of a woman with a horse, a dog and a turkey. Settle me or hop on. Flat, ☎ 9161

### HONEST WOMAN

SBM seriously looking for an honest woman between 25 & 55 anywhere in the world for marriage. ☎ 9160

### SPONTANEOUS FUN!

Looking for laughs, live rock/metal music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. You: stable, fun, funny, active, generous, drug free, music and animal loving hottie to hang out with, 30-50. Me: the same, 40, no kids, fun girl. LTR? STR? ☎ 9154

### BALLET DATE

Middle age cultured gentleman is praying for a date from the sugar plum fairy. Peace on ERT, goodwill between Christian and Pagan! Hindus and budhists are cheering from the bleachers!! ☎ 9152

### YOUR LOVE

SWM. There must someone out there who wants my love. I must not be the only one in the world without love. Can i feel your warm loving heart. ☎ 9146

### TRUE PARTNERSHIP

No oedipal games with older women seeking emotional incest with younger man please. Healthy, 45, fun, fit and seeking true partner in life and love. Let's celebrate life! ☎ 9144

### NEAT NEST

Yummm Time, 59, 158 lbs, 5'10", personal growth, nature, restaurants, hot tubbing, sensual, massage oils, artistic, creative, tickle me with your fingers! ☎ 9141

### SPIRIT PLAYMATES

Kind, wise, sensual, sexual, playful, imperfect, awakening guy seeks playmate for incense drifting, back rubbing, bubble bathing, eye gazing, silly giggling, and otherwise exploring the lost arts of spiritual love. ☎ 9137

### NON POLITICAL GUY

Seeks same in a female. I am a stay at home dad iso a girlfriend who is interested in a possible relationship with my girlfriend and I. ☎ 9120

### DO YOU WANT MY HELP

Kind, honest, attractive older man with alternative culture values seeks kind, pleasant-looking woman from any culture for friendship and possible lifelong relationship. I can provide emotional support and free counseling. ☎ 9119

### ISO LADY BUDDY

Me: Retired, multifaceted life, 6' 195lb, fit, stable. Living creekside, woodheat, writer, sailor, mountains, coach, good listener/friend, gently dominate Leo/Cancer, herb, old school. You: 30-55+, fit, honest, loyal, passionate, lady. RSVP, thanks. Mountain Girl- email didnt work. ☎ 9114

### AWESOME

I am an awesome and lonely dude in search of a true, down to earth, kind hearted woman for friendship and possible LTR. I'm into rock n' roll and other music, tattoos, outdoor fun, camping, dining, and other fun. I'm a 34 yo SWM looking for a 25-45 yo lady, race unimportant. ☎ 9109

### COMPUTER PRO

Seeking some one any age to help me put video in disk. Dinner afterwards? I'm male 72 yo. ☎ 9103

### ZANY

SWM, 54, 5'11", slim, ISO mutual friendship based on respect, integrity, communication. I am sincere, honest, good listener, available. Can be serious, otherwise pretty zany. Enjoy spirituality, singing, exercise, day trips, driving, progressive politics, non consumerism. NS, ND. Possible LTR. Write Blind Box: "Zany." ☎ 9133

**women seeking women**

### FASTEN YOUR SEAT BELT

Fun Loving 50's GF ISO intelligent life form traversing extraterrestrial highways, Urethra Franklin to Annie Lenexa species welcome aboard. NS and fasten your seat belt. ☎ 9319

### CHRISTMAS FUN

Looking for woman, under 30, to help me give my husband an unforgettable Christmas. He can watch while you and I play. Must be healthy and attractive-we are. ☎ 9310

### CUMPLAYWITHUS

Couple in late 40's seeking female of or about same age to have a threesome with us...We are STD free and Drug free UB2... ☎ 9171

### ARE YOU MY PEANUT?

Trying to connect with my spiritual soulmate! Blonde with chocolate brown eyes, 5'3, tan, 123 lbs, deep in soul, substance, for certain spiritual unique type. Personality a must...I'll be yours. ☎ 9156

### BIRTHDAY WISH

December birthday wish: to take a woman out for a nice dinner. You: Single, 35-52, femme to androgynous. NS/ND, HWP. Let's talk and you can hear I am serious and safe. Take a chance? ☎ 9151

### HOT GIRL ISO

Other hot shaved girl for hot 3somes with me and my boyfriend. No hang-ups or issues all about having a good time. ☎ 9132

**men seeking men**

### LIKES TO CATCH

BiM bottom, 37 yo, 5'7", 180lbs, healthy, educated and cute, seeks a BiM or GM, well endowed, top for discreet fun. HWP and STD free, please. ☎ 9148

### TIRED OF THE GAMES?

Looking for partner that is tired of all the games. Would like to settle down, travel, just enjoy life. From age 40-55. ☎ 9133

### CALL NOW!

Want to call, but don't have a credit card? Prepaid minute cards available, starting at \$9.50, at the Eugene Weekly office.

**i saw you**

### TAYLOR

You've been selling me turkey soup at The World Cafe. Single? Coffee? Andrew Write blind box "Taylor". ☎ 9326

### THE SHEDD 12/1

Mr. Blue shirt, amazing smile, I really wish I'd said something to you. Can I say something now? ☎ 9324

### FLOWER

Flower whatever makes you feel good princess of paradise, except my - litmus on how small this town is, parents this time. Naughty huh? Happy Birthday! I never knew...Until now. ☎ 9322

### SINGLE DAD AD

Have you checked your voice mail? Flattered and available. Hot Beverage? ☎ 9320

### ASHLEY PIE

Happy Birthday, yo! Lucky to have you in my life and back at work! Hope your birthday ROCKS as much as you do! ☎ 9314

### JESSIE BROWN

Happy Birthday to you! Hope it's fabulous! We're so glad you'll be spending your holidays with us-you'll be the most helpful elf of all! ☎ 9313

### MARTIKA AND DANNY

I took you in, fed you dinner, washed your clothes. You broke into our house and stole from us. Please give us back the red jewelry. I wore that in our wedding. People like you are the reason no one helps anyone anymore.

### CONTRA SPARKLE

Missed you at the last dance Jacque. Hope you'll light up my night at the Dec. 9th dance. ☎ 9306

### LISA LOEB

What tune would my uterus sing? "O" Sweet Melissa," of course. Rummy? Girl talk? ☎ 9173

### PASTE YOUR EYES

Obscure, black giant eyes, killed the sun's splendor, an open scroll of swarming teeth the horizon bleeds, crushed. ☎ 9159

### AUDREY

The most beautiful girl in Eugene! Thank you for loving me.

### HEY FREAKY!

Aww... Your first "I Saw You"! You're one of a kind. Mongle on mongler. Bad breath sucks.

### CANDY CANE CAME EARLY

Wow what a big bird. Such a long thick neck! GOBBLE GOBBLE. After swabbing up the gravy train we left on the dining room table, I was so pleased to find the sparkling pearl necklace encrusted around my svelte neck! And this is what I am happy for. ☎ 9150

### MY TY

I see you all the fucken time. I guess its cause I'm the H.D. hangin at your house. I will wear hip huggers all the time to Market of Choice in the hopes of you behind me breathing down my neck. Until then why dont you get a real mustache! ☎ 9149

### MUSTACHIOED PRINCE

Delivering for Peddler's Express. You were lost then found in a kingdom of SHOES. Was a spell cast on me? Can't stop thinking of you. Come storm my castle. ☎ 9140

### SINGLE DAD

I never knew for sure if you were single. You saw me walking a dog down 5th St. I saw you at the movie store. If you are single and unattached, then let's meet up for some tea or coffee. ☎ 9139

**i love you**

### BOMBED QUAD AND DRAINAO

Prettiest mot apropos name for the cast iron statue they commissioned. Gallery's called "accidents like this aren't accidents." I see you there. My aching incomplete. I weld, you're heroin and I am addicted. ☎ 9316

### FIRE TIGER

It's meant to be...you always have been and always will be my one and only-timber tiger ☎ 9312

### YOYO

You were my sunshine, my purple sunset, my full moon, my passion. Now there is no light, no life. Your anger and hate consume each gasp of air, deaden my senses, cripple each step with pain. Please forgive who I am for you so I can open my eyes again. ☎ 9158

### INEVITABLE

Es lo que siento por ti, algo que no me deja olvidarte y que no me deja vivir sin ti. Te amo mas que a todo. ☎ 9309

### I FOUND LOVE

to be a difficult part of my life. Fear of opening the door and letting it touch me because it goes so deep. LS. ☎ 9142



**Abbreviations:** **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced  
**F** Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male  
**NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional  
**S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

**LAURIE**

We miss you more hugely each time. Bruce, Bill, Hazel, Fred, Larry, Leon and Leo.



**LOVES THE BEACH**

SWM, 46, Handsome, outgoing, athletic, seeks bilingual Spanish speaking, attractive, slender, outgoing female for dating. Albany or Corvallis. NS, ND. ☎ 9308

**SCI-FI LOVERSUNITE**

Calling for all lovers and writers of speculative fiction to start a new, laid back, writers' group dedicated to sci-fi, fantasy, & other genres. call for info!

**WRITERS GROUP**

Looking for dedicated writers of all kinds in love with the written word to start a small, intimate writers' group. Writers of all genres and styles wanted! Call for info. ☎ 9172

**FOXY DANCER**

I watched you shake that laffy taffy on the dance floor. I was speechless, maybe we should do it again. I might get that faded and join you. ☎ 9168

**TACO SHELL**

You couldn't of came into my life at a better time. Thanks for cheering me up. You are a good person, never change. Hurry up and find me a fake ID. ☎ 9167

**ADVENTURE BUDDIES**

40 YO seeking new friends for hiking, biking, live music, and movies. Prefer open-minded, down to earth M/F. ☎ 9162

**SNOWBOARD? TRAVEL?**

42, F, ISO interesting people. Travel, ride to new places. Outgoing, open minded, positive and fun to travel with. Black diamonds and no big egos! Anyone ever been to Kelona, BC? ☎ 9117

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ISO a female friend that enjoys hanging out. Talking and having sex with me and my girlfriend. We enjoy some movies, camping, hiking and shopping. ☎ 9321

**THE CITY**

I just wanted to tell everyone about a hot spot to go and have a great time. It's "The City" located on MLK attached to Kowloons. Friday and Saturday recommended. ☎ 9311

**MESSAGE**

Couple, 40s, ISO fit, accountable, playful couple or women for connection, learning, massage and friendship. If you have any questions come check it out BABY! ☎ 9307

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Young Male looking for discrete sexual fun with older woman, 25-35. ☎ 9170

**LOOKING AND WAITING**

Tired of being treated like crap in a relationship? Always finding the wrong one? Then let me treat you like a queen! I am caring, compassionate, and a blast to have around. ☎ 9169

**WANTED GIRLFRIEND**

ISO Someone who wants to hang out with young fit couple to go hiking, biking, movies and passionate nights.

**NEED SOUL SEX**

MWM M-F TG, 39, NON SMOKER, light drinker, no drugs seeks same MWM M-F TG/TV/CD in a stable relationship for a secret affair possibly long term. ☎ 9166

**I WANT TO BE KEPT**

I'm ready to be spoiled by a real gentleman. I love dates, romance and a sensual touch. Must be handsome, kind, generous, goal oriented, financially secure, worldly, and active. No cocky men, perts. 35+. I'm kind, pretty, sensual, 39, classy and ready for something new! ☎ 9155

**WANTED; GIRLFRIEND**

ISO someone who wants to hang out with young fit couple to go hiking, biking, movies and passionate nights. ☎ 9147

**LOOKING**

Looking for clean cross dresser who wants to have fun. ☎ 9138

**GOOD TIMES...**

Single male, attractive, black hair, brown eyes, athletic build, looking for single or married women for fun. ☎ 9135

**LADY LOOKING**

I am married and my husband is ok with me putting this ad in. I am looking for well endowed gentleman to have a long term NSA sexual only relationship with. I am not into kinky at all. ☎ 9115

**BI-EXPERIENCE**

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**LOOKING FOR CAMERON**

Hi Cameron. This is your Eugene lady. I hope if you read this ad you will contact me. Hopefully your area has been changed back to here and we can meet again. ☎ 9107

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# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*My boyfriend and I are currently doing the long-distance thing, as I'm finishing up some schooling. About two months ago during some dirty phone talk he said he'd been masturbating while thinking about me fucking another man while he watches.*

*This was unexpected. In the past, I screwed around on boyfriends. He knows this, but I thought he also understood that I only want to be with him and that I am not interested in additional male partners. He brings this scenario up whenever we're having phone sex or we're together and he's aroused. When he's not hard, he says that the thought of my being with another guy is gut wrenching and awful, but when he is aroused, he tells me that he really wants me to do this.*

*I'm confused. Previously, partners have brought up unexpected stuff in bed and I've rolled with it (bondage, strap-ons, etc.), but they were always able to talk about it later--what it was about, why it was a turn-on, etc. My current man gets upset when I try to talk about it outside of sex. Are you familiar with this sort of drastic, disgusted, after-the-fact denial?*

*Unsure About The Cuckold Thing*

Yeah, UATCT, I'm familiar with the drastic, disgusted, after-the-fact denial. When I first came out--back before I knew better--I fucked a handful of "straight" guys. And let me tell you, UATCT, the shit that comes out of the mouths of closet cases just before and all during sex will turn your hair white and/or make your dick hard. No one begs to be fucked quite as sincerely, graphically, or desperately as some frat boy who hasn't reconciled himself to being gay quite yet.

But, oh, the moment a closet case gets what he came for--the moment he comes--his tone changes dramatically. Not only does he stop begging to be fucked, he will deny he ever wanted to be fucked in the first place. The truly messed up ones would even deny that they had been fucked at all, never mind the evidence all over their abs. And any attempts to address their absurd denials--"What do you mean you've never been fucked? My cock is *still* in your ass..."--were a waste of time.

Like those "straight" frat boys I fucked back at the University of Illinois, your boyfriend wants it. He wants you to fuck around with another guy, preferably in front of him. But he doesn't *wanna* want it and wishes it would go away. And it does go away, just like magic, *immediately after he comes*. Unfortunately, it comes roaring back as soon as he's horny again.

Where did his cuckold fetish come from? Like many fetishes, his cuckold thing is most likely a subconscious, erotic response to a sexually charged fear. While most of us learn to live with and occasionally conquer our fears without eroticizing them, a number of us respond to sexual fears or traumas by incorporating them into our erotic imaginations. Think of women--hip, together, progressive, feminist women--who act out rape fantasies; think of the homos--hip, together, out homos--who dress up like soldiers, cops, firemen, and other stereotypically violent homophobic types.

So women fear rape, yet some develop a fetish for it. Gay men fear violent homophobes, yet some dress up like violent homophobes. And what do many straight men fear? Being cheated on, of course, and dealing with that particular brand of sexual humiliation. Your boyfriend has, consciously or subconsciously, eroticized his fears around your cheating on him--and that's not an entirely irrational fear, UATCT, considering your past.

Cuckolding may seem like some sort of brand-new fetish, but it's not. We're hearing more about it now because of the internet. But while straight women have long been free to share and explore their rape fantasies with their male partners, and gay men can share their homophobe fantasies with each other, married straight men into cuckolding have a harder time of it. A rape fantasy, however charged, or a homophobe fantasy, however comical, is easy to realize. ("Hold me down." "Wear this uniform.") A cuckold fantasy, on the other hand, is infinitely more complicated. Not only does the wannabe cuckold have to talk his partner into it, he also has to find a willing third. It wasn't until sites like [www.cuckoldplace.com](http://www.cuckoldplace.com) and [www.adultcommunitiesonline.com/ourhotwives](http://www.adultcommunitiesonline.com/ourhotwives) came along that cuckold fetishists--or "cucks," as some insist on calling themselves--were able to create a community of sorts, put a name to their desires, and swap tips on broaching the subject with their wives and girlfriends.

*I'm among the "growing legions" of cuckold fetishists. My wife is a Hot Little Slut, and she's happy to accommodate my fantasy. Recently, while at an out-of-town seminar, my HLS hooked up with a guy and gave him a blowjob. She did a repeat when he was in our area on business. The guy, also married, assumes that my HLS is having sex without my knowledge. We don't believe we have an ethical obligation to notify "one-nighters" that HLS will be sharing the dirty details with her "wronged" husband later. However, the issue seems less clear with regulars. If there is an obligation to inform, when does it begin?*

*Husband Into Slut*

I don't believe HLS has a moral obligation to share the dirty details with "one-nighters" she meets at seminars, truck stops, celebrity weddings, etc.

Regulars, however, have a right to know what's up--but only if they inquire. As I see it, HIS, your wife's regulars believe they're putting something over on you. That you're actually putting one over on them, well, that's a classic double-cross. You're cheating the cheater, robbing the robber, spying on the spy. But if, as many cuckold fetishists agree, it's hotter when the other guy rubs your nose in his enjoyment of your wife, then you should inform him--because this is, or should be, about you and your wife, HIS, your pleasure, and your sex lives.

*So there are "legions of men," to use your words, who are into cuckolding. Fantastic. So is my husband. The problem is that I find the idea of humiliating my husband like this revolting. I don't want to have sex with other men and I cry when he talks about his fantasies. It's only been in the last year that things have progressed to this level of incompatibility. Is there any chance he'll move on to something other than someone else's come in my pussy?*

*I had no idea I'd be at this point in life with a problem like this.*

*Wife With Worries*

Cuckolding isn't oral, it isn't light bondage, it isn't the husband wanting to wear your panties. Like scat or hardcore sadism, cuckolding is "a fetish too far," meaning it's not a fetish your husband has a right to expect that you'll indulge. As the stakes are high, emotionally and physically, the wife has to *wanna* or it's off the table.

So, WWW, you have a right to say, "You have to drop this. It's terribly upsetting to me. You can fantasize about it whenever you like, but this isn't something I'm ever going to be able to do for you." Then, for the sake of your marriage, he has to promise not to bring it up. You, for your part, have to promise not to obsess about what might be going through his mind when you two do have sex.

*A new Savage Love podcast is available for download every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage). Questions: [mail@savagelove.net](mailto:mail@savagelove.net)*

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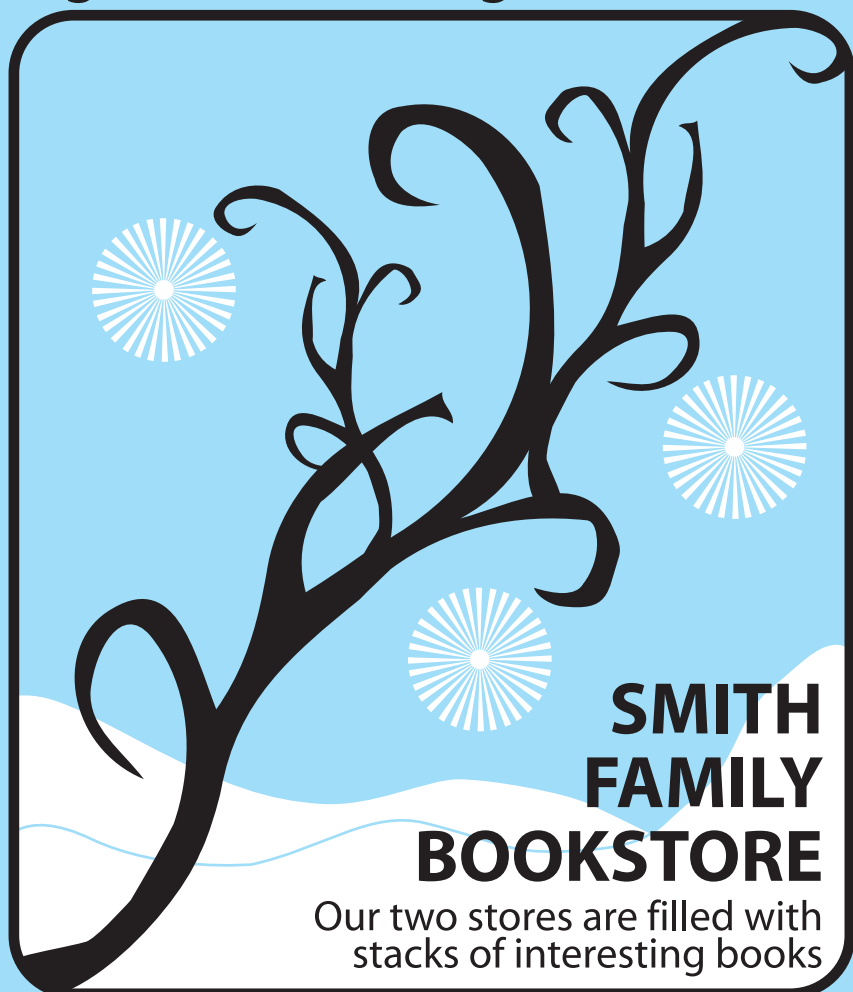
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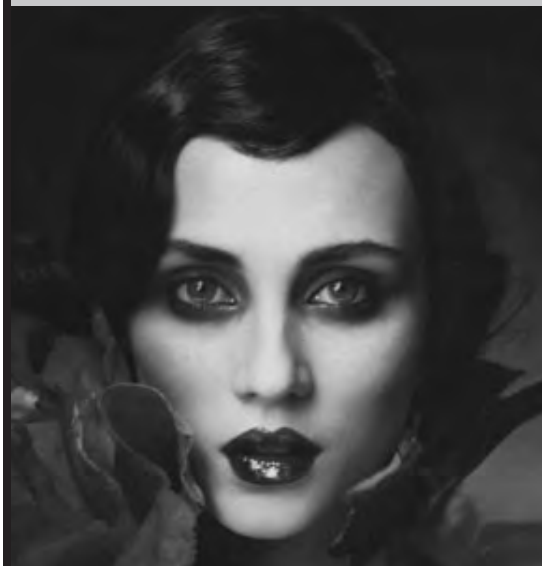
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